

# GUILLAUME TARDIF

## CURRICULUM VITAE

Associate Professor, Violin and Viola  
String Area Coordinator  
Department of Music, University of Alberta  
Edmonton, Canada

May 2017

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### EDUCATION (Music)

- 2000 *Eastman School of Music, University of Rochester*  
Doctor of Musical Art (Performance and Literature/Violin); Minor in Music History
- 1997 *Conservatoire de Musique du Québec*  
Diplôme d'Études Supérieures Musicales 2 (M.Mus recognized equivalent)  
Prix de Violin avec Grande Distinction
- 1996 *Conservatoire de Musique du Québec*  
Diplôme d'Études Supérieures Musicales 1 (B.Mus recognized equivalent)  
Premier Prix de Solfège
- 1994 *Conservatoire de Musique du Québec*  
Diplôme d'Études Collégiales en Musique  
Premier Prix de Dictée Musicale

#### *Main Violin Supervisors*

Jean Angers, Oleh Krysa

#### *Other Violin Instructors*

Ilya Kaler, Darren Lowe, Lise Elson, Lorand Fenyves, Moshe Hammer, Viktor Pikaisen, Boris Garlitzky, Bill Preucil (private instruction or summer academies)

### EDUCATION (Other)

- 2010 *School of Business, University of Alberta School*  
Master of Business Administration (Executive MBA)
- 1995 *Collège François-Xavier Garneau, Quebec City*  
Diplôme d'Études Collégiales (Sciences de la Nature)

### ACADEMIC/ADMINISTRATIVE POSITIONS

2006 - *Department of Music, University of Alberta*

#### *Academic*

Associate Professor, Violin, Viola, and Chamber Music (tenured, 2006 - );

Description: sole full-time instructor in the string area since 2010; applied instruction for violin and viola, chamber music ensembles (including Academy Strings), string pedagogy, string literature, graduate supervision (MMus and DMus);

Convener, Performance Area (September 2016 - ): proposal for Performance Certificate, proposal for Conservatory program;

Area Coordinator, String Area (since 2009 - )

*Administrative*

Interim Chair (January – June 2015);

Associate Chair, Graduate Studies, Department of Music (July 2013 – January 2015);

Area Coordinator, Chamber Music Area (2010 - 2013)

- 2003 *Department of Music, University of Alberta*  
 Assistant Professor, Violin and Chamber Music;  
 Area Coordinator, String Area (2004 - 5);  
Description: applied instruction for violin, chamber music ensembles, conducting (Academy Strings), string pedagogy, string literature, graduate supervision (MMus and DMus)
- 2000 *School of Music, Brandon University*  
 Assistant Professor, Violin, Viola and Chamber Music (tenured 2003);  
Description: applied instruction, chamber music, string literature, string pedagogy, 20<sup>th</sup>-century music theory and history (also, associate instructor, Eckhardt-Gramatté Conservatory of Music)
- 1998 *Eastman School of Music, University of Rochester*  
 Instructor, Violin (as part of an Eastman Fellowship)  
Description: Applied Secondary Violin (13 students)

**RESEARCH/PUBLICATIONS****REFEREED JOURNALS**

Visentin, P., Li, S., Tardif, G., and Shan, G. (2015, October 21). Unraveling mysteries of personal performance style; biomechanics of left-hand position changes (shifting) in violin performance. *PeerJ*, 3:e1299, 1-20. <https://dx.doi.org/10.7717/peerj.1299>

Shan, G., Visentin, P., Tardif, G., Robinson, A., Evans, J., & Crowe, S. (2013). Quantifying Compensation Strategies between Gross and Fine Motor Control in Violin Performance. In G. Shan & P. Visentin (Eds.), *Applications in Arts Biomechanics* (pp. 143-163). Hauppauge, NY: Nova Science Publishers.

*Revise and Resubmit*

Tardif, Guillaume. Parallels and Intervals: Violinists Intersecting with Modernity. In N. Bachleitner (Ed.) *Internationale Forschungen zur Allgemeinen und Vergleichenden Literaturwissenschaft*. Amsterdam: Rodopi-Brill.

Tardif, Guillaume. H. W. Ernst: Virtuosity and Flow. In M. von Goldbeck and M. Kawabata (Eds.), *Göttingen Studies in Musicology*, Hildesheim, Germany: Olms-Verlag (to also include a companion CD with Viktoria Reischwich-Dapp, piano, performing seven works by Ernst).

**BOOK CHAPTERS**

Tardif, G. (2015). Dialogues, Duels, Diets: Leclair, the French Violin School, and the 2-Violin Repertoire. In F. Morabito (Ed.), *Locatelli and the violin bravura tradition* (pp. 95-122). Turnhout, Belgium: Brepols.

**BOOK REVIEWS**

Tardif, G. (2015, October). Richard Maunder: The scoring of early classical concertos 1750-1780 [Review of the book *The scoring of early classical concertos 1750-1780*, by R. Maunder], *Ad Parnassum*, 13(26), 133-135.

**OTHER CONTRIBUTIONS**

Tardif, G. (2016). Precious Smile. *TranscUlturAI*, 8(1), 112. Retrieved from <https://ejournals.library.ualberta.ca/index.php/TC/article/view/27702/20627>

## RESEARCH/CREATIVE ACTIVITIES

### PERFORMANCES

#### 2018

- Jan 13. **Duo Performance**, 'Violinissimo 3', Music at Convocation Hall Series, with Roger Admiral, piano; Convocation Hall, University of Alberta, Edmonton, AB; repertoire TBC

#### 2017

- July 30-Aug. 11, **Performances**, Global Summer Institute of Music, Virginia Commonwealth University, Richmond, Virginia, USA; repertoire TBA
- July 9-13. **Solo Performance**, 2017 CMS International Conference, College Music Society, Sydney, Australia; Bashaw Seven Movements for Solo Violin (2015)
- April 6. **Duo Performance**, with Laura Andriani, violin, Gli allievi di Tartini e il repertorio per Duo: Musiche di Paganelli, Campioni, Nardini, Pugnani, Naumann e Sirmen at "La tradizione violinistica italiana: 1650-1850", Ridotto del Teatro Masini, Faenza, Italy; Paganelli Sonata VI in D Major (from Deuxième livre de six sonates à deux violons ou deux flûtes); Campioni Duetto IV in B-flat Major (from Six Duets for Two Violins); Nardini Duetto IV in F Major (from Six Duos pour Violons); Pugnani Duetto I in A Major (from Six Sonates à Deux Violons); Naumann Duett III in D Major (from Sechs Leichte Duette), Sirmen Duetto IV, Op. 5, No. 4 in E Major (from Sei Duetti Per due Violini)
- April 1. **Duo Performance**, with Laura Andriani, violin, Sala Ghislieri (formerly the Oratorio di Santa Croce), Academia Montis Regalis Onlus, Mondovi, Italy; Pugnani Duetto I in A Major (from Six Sonates à Deux Violons)
- Feb 15. **Duo Performance**, Faculty Recital, as part of the 10th International Festival of Russian Music – Vancouver, with Boris Konovalov, piano, Tom Lee Concert Hall, Vancouver, BC; Beethoven Sonata No. 9 in A major, Op. 47, 'Kreutzer'
- Jan. 27. **Solo Performance**, as part of "Open Studios: Music Curated by Guillaume Tardif", Banff Musicians in Residence Program (Winter 2017), Banff Centre for Arts & Creativity, Banff, AB; with student and faculty performances; G Tardif performing Bashaw Seven Movements for Solo Violin (2015); remainder of program TBA; <https://www.banffcentre.ca/events/open-studios-music-curated-guillaume-tardif>

#### 2016

- November. **Chamber Music**, Brazil Tour, with Felipe Avellar de Aquino, cello, and José Henrique Martins, piano; Ravel Piano Trio; Brahms Concerto for Violin, Cello, and Piano in C major, Op. 56
  - Nov. 5 - Departamento de Música da Universidade Federal da Paraíba, UFPB (Universidade Federal da Paraíba), João Pessoa
  - Nov. 7 - Escola Técnica de Artes, UFAL (Universidade Federal de Alagoas), Maceió
  - Nov 9 - Escola de Música, UFRJ (Universidade Federal do Rio de Janeiro), Rio de Janeiro
  - Nov 10 - Instituto Villa-Lobos, UNIRIO (Universidade Federal do Estado do Rio de Janeiro)
- Oct 21. **Duo Performance**, Music Conference Alberta, "Arranging and Transcribing for the violin and piano: A closer look at selections by Jascha Heifetz" – open rehearsal and concert, with Viktoria Reiswich-Dapp, piano; Banff Centre for Arts & Creativity, Banff, AB; Heifetz arrangements of Saint-Saëns The Swan, Debussy Golliwog's Cake-Walk, Poulenc Mouvements perpétuels, Ravel Valses nobles et sentimentales (6 & 7), and Milhaud Brasileira (III, from Scaramouche, Op. 165).
- July 12. **Duo Performance**, Faculty Recital, Semper Music International Festival, with Vivian Cheng, piano; Seis Town Hall, Völs am Schlern, Italy; Wieniawski Fantasia on Themes from Gounod's 'Faust', Op.20
- June 17 – July 3. **Chamber Music**, European Tour, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion; Vivaldi Concerto No. 2 in G minor, Op. 8, RV 315, "L'estate" (Summer) (arr. by M. Matuszewski); Brahms Hungarian Dances, No. 1, Allegro molto and No. 5, Allegro (arr. by Double-Double Duo); Smetana Vltava ("The Moldau") from Má vlast (arr. by Double Double-Duo and G Tardif); Chopin Waltz in D-flat major, Op. 64, No. 1, "Minute Waltz" (arr. by M. Matuszewski); Chopin Mazurka in B-flat Major, Op. 7, No. 1 (arr. by M. Matuszewski); Ichmouratov Tales from the Dinarides (commissioned for the Double-Double Duo and G. Tardif); Chopin Waltz in D-flat major, Op. 64, No. 1; Lutoslawski Five Dance Preludes (arr. by Double-Double Duo and G Tardif); Brahms Rondo alla Zingarese, from Piano Quartet No.1, Op.25 (arr. by Double-Double Duo); Marchetti "Fascination" (arr.

by M. Bridge and G. Tardif); Luiz Bonfá "Black Orpheus" (improvisation by Double-Double Duo and G. Tardif); Errol Garner "Misty" (improvisation by Double-Double Duo and G. Tardif), Ellington Stomp in at the Savoy

- July 1-3. 10<sup>ème</sup> Festival International de l'Accordéon en Lorraine; Vandœuvre-lès-Nancy, salle des Fêtes (July 1), Guenange, Salle Voltaire (July 2), Homécourt, Centre Culturel Pablo Picasso (July 3), France; European Tour Repertoire (see above)
- June 29. Sharing program with L'Ensemble Vocal Jacques Ibert, Chapelle Saint-Libert, Tours, France; European Tour Repertoire (see above)
- June 28. Chapelle de l'hôpital Bretonneau, Tours, France; European Tour Repertoire (see above)
- June 26. Guest appearance with Double-Double Duo and the Filharmonia Kameralna im. Witolda Lutosławskiego w Łomży, conducted by Jan Miłosz Zarzycki, Muzeum Diecezjalnym w Łomży, Łomża, Poland; Vivaldi Concerto No. 2 in G minor, Op. 8, RV 315, "L'estate" (Summer)
- June 23. "Wrocław 2016 - Traces of Multiculturalism in Central Europe", a joint conference organized by University of Wrocław, Poland, the Wirth Institute for Austrian and Central European Studies, University of Alberta, and the Wirth Alumni Network (WAN), Wrocław, Poland; premiere of commissioned work by Montréal-based composer, Airat Ichmouratov; European Tour Repertoire (see above)
- June 19. The Chopin Centre, Szafarnia, Poland; European Tour Repertoire (see above)
- June 17. Sala Arkadowa at the Jutrzenka Medical SPA, Włocławek, Poland; European Tour Repertoire (see above)
- June 14. **Chamber Music**, house concert, with Double-Double Duo: Kornel Wolak, clarinet and Michael Bridge, accordion, Toronto, ON; selected works from European Tour repertoire (see above)
- June 13. **Chamber Music**, celebration of U of T Mississauga President, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion, Mississauga, ON; selected works from European Tour repertoire (see above)
- June 12. **Radio Performance**, announcing European Tour, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, piano, Radio Polonia Toronto 100.7FM; selected works from European Tour repertoire (see above)
- June 12. **Chamber Music**, house concert, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, piano, Toronto, ON; selected works from European Tour repertoire (see above)
- May 21. **Chamber Music**, house concert, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, piano, Toronto, ON; selected works from European Tour repertoire (see above)
- May 20. **Chamber Music**, Master's Degree Recital - Michael Bridge, accordion, with Kornel Wolak, clarinet, Walter Hall, University of Toronto, Toronto, ON; Brahms Rondo alla Zingarese, from Piano Quartet No.1, Op.25 (arr. by Double-Double Duo)
- May 13. **Concert Master**, Grande Prairie Boys' Choir 3<sup>rd</sup> Annual Symphony and Singing in the City, People's Church, Grande Prairie, AB; selections include Mozart's overture to the Marriage of Figaro, various movie music materials (including a solo with GT), and a movement of a Bach cantata
- May 5. **Chamber Music**, "A Benefit Concert for Ecuador", sponsored by the Wirth Institute for Austrian and Central European Studies, with Double-Double Duo: Kornel Wolak, clarinet, and Michael Bridge, accordion, Convocation Hall, University of Alberta, Edmonton, AB; Brahms Hungarian Dances, No. 1, Allegro molto and No. 5, Allegro (arr. by Double-Double Duo), Ichmouratov Tales from the Dinarides, Smetana Vltava ("The Moldau") from Má vlast (arr. by Double-Double Duo and G Tardif), Chopin Waltz in D-flat major, Op. 64, No. 1, "Minute Waltz" (arr. by M. Matuszewski), Chopin Mazurka in B-flat Major, Op. 7, No. 1 (arr. by M. Matuszewski), Lutoslawski Five Dance Preludes (arr. by Double-Double Duo and G Tardif), Brahms Rondo alla Zingarese, from Piano Quartet No.1, Op.25 (arr. by Double-Double Duo)
- May 2. **Duo Performance**, 15<sup>th</sup> Anniversary Spring Session of the Edmonton Lifelong Learners Association, with Viktoria Reischwich-Dapp, piano, University of Alberta, Edmonton, AB; Wieniawski Fantasia on Themes from Gounod's 'Faust', Op.20, Beethoven Violin Concerto in D major, Op. 61, 1<sup>st</sup> movement
- April 30. **Chamber Music**, "Spring 20th Anniversary Concert", Ariose Women's Choir, Jolaine Kerley, director, and the Enterprise Quartet, McDougall United Church, Edmonton, AB; Rheinberger Mass in E-flat major, Op.109

- April 17. **Chamber Music**, Graduate Composers Concert: works for string quartet and septets, Convocation Hall, University of Alberta, Edmonton, AB; Mark Segger Con Hall and Two Movements for Seven Musicians, William Northlich Iridescent Hemorrhage and The Impairment Engineers
- April 16. **Duo Performance**, 2015-2016 St. Albert Chamber Music Society Recital Series, with Trevor Sanders, guitar, St. Albert, AB; Paganini Centone di Sonate, No. 1, Op. 64, Paganini Grande Sonata, Op. 35, Romanza, Giuliani Duetto Concertante, Op. 52, Paganini Il Carnevale di Venezia, Op. 10 (arr. Tardif/Sanders), Faure Pavane, Op. 50 (arr. Tardif/Sanders), de Falla Siete Canciones Populares Españolas, No. 1, El paño moruno, No. 7 Polo, No. 5, Nana, No. 4, Jota, Sarasate Zapateado, Op. 23 (arr. Tardif/Sanders), Sarasate Malaguena, Op. 21 (arr. Tardif/Sanders), Sarasate Romanza Andaluza, Op. 22 (arr. Tardif/Sanders), Sarasate Carmen Fantasy, Op. 25 (arr. Tardif/Sanders)
- Mar. 16. **Chamber Music**, "University of Alberta Chamber Music", XIA Quartet, Robert Uchida, violin I, Shane Kim, violin II, Theresa Rudolph, viola, Joseph Johnson, cello, with the Enterprise Quartet, Yue Deng, violin, Clayton Leung, viola, Colin Ryan, cello, Convocation Hall, University of Alberta, Edmonton, AB; with the Enterprise Quartet, Mendelssohn Octet Opus 20
- Feb. 20. **Chamber Music**, "Stabat Mater – Songs of Mary", with A Joyful Noise Choirs, and Excentrica, guest choir, Nola Shantz, soprano and Mireille Rijavec, alto, Trent Worthington, conductor, and the Enterprise Quartet, with Kyung Rok Moon, violin, Deborah Chang, viola, and Colin Ryan, cello, All Saints' Anglican Cathedral, Edmonton, AB; Stabat Mater
- Jan. 24. **Chamber Music**, with Yue Deng and the UofA String Camerata, Winspear Centre, Edmonton, AB. Bach Concerto in D minor for 2 violins, BWV 1043
- Jan. 22. **Duo Performance**, "Violinissimo II", with Mathew Walton, piano, Collins Recital Hall, Grande Prairie Regional College, Grande Prairie, AB; works by Auer, Whilelmj, Sarasate, Joachim
- Jan. 15. **Duo Performance**, "Violinissimo II", 2015/16 Mainstage Concert Season, with Roger Admiral, piano, Convocation Hall, University of Alberta, Edmonton, AB; works by Auer, Whilelmj, Sarasate, Joachim

## 2015

- Dec. 17. **Chamber Music**, Advent Recital, Enterprise Quartet, with Yue Deng, violin, Leanne Maitland, viola, Colin Ryan, cello, Robertson-Wesley United Church, Edmonton, AB; selections from Beethoven String Quartet in No. 10 ('Harp'), Op. 74, Mendelssohn String Quartet No. 7 ('4 Pieces'), Op. 81
- Dec. 13. **Chamber Music**, Enterprise Quartet, with Yue Deng, violin, Leanne Maitland, viola, Colin Ryan, cello, Theatre, Whitemud Crossing Branch, Edmonton Public Library, Edmonton, AB; Beethoven String Quartet in No. 10 ('Harp'), Op. 74, Mendelssohn String Quartet No. 7 ('4 Pieces'), Op. 81
- Dec. 6. **Concerto**, with the Burman University Chamber Orchestra, Cristian Neacsu, director; Burman University, Lacombe, AB; Beethoven Violin Concerto in D major, Op. 61
- Nov. 19. **Duo Performance**, with Alison Minkus, piano, "Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production - Reproduction - Reception", International Conference, Universität Göttingen, Göttingen, Germany; Ernst Elégie, Op. 10, Ernst 'The Last Rose of Sumer', Ernst 'Der Erbkönig', Bashaw Buzz from Seven Movements for Solo Violin
- Nov. 6. **Duo Performance**, with Trevor Sandor, guitar, Edmonton Classical Guitar Society 20th Anniversary Concert, Muttart Hall, Alberta College, Edmonton, AB; Borowski Adoration, Sarasate Zapateado from Spanish Dances, Op. 23, Paganini Il carnevale di Venezia, Op. 10 (selections), de Falla 7 Canciones populares Españolas
- Nov. 4. **Duo Performance**, with Trevor Sanders, guitar and Alison Minkus, piano; Edmonton City Hall, Edmonton, AB; Borowski Adoration, Sarasate Zapateado from Spanish Dances, Op. 23, Paganini Il carnevale di Venezia, Op.10 (selections), de Falla 7 Canciones populares Españolas, Ernst The Last Rose of Summer (Étude No. 6), Grand Caprice sur 'Le Roi des Aulnes' de F. Schubert, Op. 26, Élégie, Op.10
- Oct. 28. **Duo Performance and Chamber Music**, with Luis Cartuche, clarinet; El Festival Internacional de Música "Loja – Ecuador" (Oct. 24-30), Loja, Ecuador; Gounod/Wieniawski Fantasy on Faust, Ernst 'The Last Rose of Summer', Bashaw Buzz from Seven Movements for Solo Violin, Milhaud Suite for violin, clarinet, and piano, Op. 57b
- Oct. 18. **Duo/Solo Performance**, "Contemporary Canadian", 2015/16 Mainstage Concert Season, with Roger Admiral, piano, Convocation Hall, University of Alberta, Edmonton, AB; Hope Lee Duo Solista for violin and piano, Bashaw Seven Movements for Solo Violin, Isabelle Panneton "sur ces décombres et floraisons nouvelles"

- Oct. 10. **Chamber Music**, Memorial Concert for Tanya Prochazka, with Aaron Au, violin, Sue Jane Bryant, viola, Rosanne Hunt and Amy McClary, cellos. Convocation Hall, University of Alberta, Edmonton, AB. Schubert String Quintet in C major, II Adagio
- Sept. 26. **Duo Performance**, with Jean-Eudes Beaulieu, organ. St-Thomas d'Aquin, Quebec City, QC. Faure songs (arr. GT), Tartini Andante, Bach Largo and Siciliano, Massenet Meditation from 'Thais', Catalani 'Ebben Ne andro lontana' (arr. GT)
- Sept. 11. **Chamber Music**, Brussels: 1900 : Vienna International Conference, with guest Kyung Rok Moon, violin, and the Enterprise Quartet, Yue Deng, violin, Leanne Maitland, viola, Colin Ryan, cello, Edmonton City Hall, Edmonton, AB; Jongen String Quartet No. 2 in A Major, Op. 50, Ysaÿe Extase, Op. 21 (4ème Poème) (version for 2 violins by the composer), Zemlinsky String Quartet No.2, Op. 15, mov'ts III, IV, V
- Aug. 25. **Chamber Music and Duo Performance**, "L'invitation: A Late Afternoon Concert", with guests Bailey Cameron, soprano, Viktoria Reiswich-Dapp, piano; with the Enterprise Quartet, Marie Krejcar, violin, Leanne Maitland, viola, Colin Ryan, cello, Edmonton City Hall, Edmonton, AB; Handel (arr. P. Wood) Concerto Grosso Op.6, No.2 for String Quartet, Handel (arr. M. Rondeau) Lascia ch'io pianga (from Rinaldo, HWV 7b, Act II), Wagner Im Treibhaus and Träume (from 5 Gedichte für eine Frauenstimme, WWV 91), Duparc L'invitation au voyage (B. Cameron, soprano and V. Reiswich-Dapp, piano), Wieniawski Fantasia on Themes from Gounod's 'Faust', Op.20 (G. Tardif, violin and V. Reiswich-Dapp, piano), Wolf Italian Serenade
- July 28. **Chamber Music**, with Joan Blackman, 1<sup>st</sup> violin, David Visentin, viola, Paula Kiffner, cello, Salt Spring Chamber Music Festival, ArtSpring, Salt Spring Island, BC; Mendelssohn String Quartet No.6, Op.80
- July 27. **Concerto**, with Kai Gleusteen, conductor, Salt Spring Chamber Music Festival, ArtSpring, Salt Spring Island, BC; Gounod/Wieniawski Fantasy on Faust (arranged for string orchestra by G. Tardif)
- June 24. **Concertmaster**, with the Enterprise Quartet, Michael Massey, conductor and orchestrator, Alexandra Munn, artistic director; All Saints' Anglican Cathedral, Edmonton, AB; Bach The Well-Tempered Clavier (Book I), 24 Preludes and Fugues
- June 19. **Duo Performance**, with Trevor Sanders, guitar; Edmonton Country Club, Edmonton, AB; revised arrangements of works with guitar, including Fauré, Borowski, Grieg, etc.
- May 30. **Performance**, "The Creation Experience", with dancers from Alberta Ballet, Jean Grand-Maitre, choreographer; Alberta Gallery of Art, Edmonton, AB; Bashaw Buzz from Seven Movements for Solo Violin (<https://www.youtube.com/watch?v=OpV9Htbhlmk>)
- May 8. **Concertmaster**, "Singing and Symphony in the City", Trent Worthington, conductor, People's Church, Grand Prairie, AB; various selections including selections from various movie scores
- April 3. **Concertmaster**, "Pro Coro at the Winspear", Michael Zaugg, conductor, Pro Coro, Canada, with the Madrigal Singers and the Pro Coro Strings, Enmax Hall, Winspear Centre, Edmonton, AB; Bach Christ lag in Todesbanden, BWV 4, Rheinburger Stabat Matar, Meador Stabat Matar
- Mar. 19. **Duo Performance**, with Viktoria Dapp-Reiswich, piano, signing of extension agreement between the Franz-Schubert-Institut in Baden bei Wien, Austria and University of Alberta, TIMMS Centre for the Arts, University of Alberta, Edmonton, AB; Schubert Ballet Music from "Rosamunde" for violin and piano (arr. Kreisler); Schubert Serenade (arr. Hartmann)
- Mar. 13. **Chamber Music**, with the Enterprise Quartet, KULE & SSHA Celebration on KIAS' 5th Anniversary (including Drs. Peter and Doris Kule, guests), TIMMS Centre for the Arts, University of Alberta, Edmonton, AB; Ukrainian traditional repertoire arr. for string quartet
- Mar. 8. **Chamber Music**, "The Revolutionary Spirit", with the Enterprise Quartet, Yue Deng, violin, Leanne Maitland, viola, and Colin Ryan, cello, Edmonton City Hall, Edmonton, AB; Boccherini Menuet from String Quintet in E Major, G. 275 (1775) arranged by Pochon, Cherubini String Quartet No. 1 (1814), Beethoven String Quartet No.11, Op. 95 (1810)
- Feb. 15. **Chamber Music**, "An Evening of Clarinet and Strings", guest Kornel Wolak, clarinet, with the Enterprise Quartet, Kyung Rok Moon, violin, Leanne Maitland, viola, and Colin Ryan, cello, Convocation Hall, University of Alberta, Edmonton, AB; Brahms Clarinet Quintet in B Minor, Op.115 (1891), Paganini Moto Perpetuo, Op. 11, Bach Suite in D major – Aria, Gershwin 5 songs for Clarinet and String Quartet, de Abreau Tico tico, Vivaldi Concerto in G minor - III Presto
- Jan. 16. **Performance**, with Trevor Sanders, guitar, "Paganini: Music for Violin and Guitar", Edmonton City Hall, Edmonton, AB; 6 Sonatas for violin and guitar, op. 3, no. 1, 2, and 4, Grand Sonata in A

major for guitar and violin, Carnival of Venice for violin and guitar, Moto Perpetuo for violin and guitar, op. 11, Tarantella for violin and guitar

- Jan. 14. **Concertmaster**, with Tatiana Warszynski, piano, Winspear Centre Studio, Winspear Centre, Edmonton, AB; Chopin Piano Concert No. 2, Op. 21 (chamber version)

## 2014

- Dec. 4. **Performance**, with Trevor Sanders, guitar, YONA-sistema (Edmonton), Mother Teresa Elementary School, Edmonton, AB; Paganini 6 Sonatas, op. 3, Paganini Carnival of Venice for violin and guitar (excerpt), Paganini Moto Perpetuo for violin and guitar, op. 11, Paganini Caprice for solo violin op. 1, no. 24
- Nov. 3. **Performance**, Professional Arts Coalition of Edmonton (PACE) Annual General Meeting, Boyle Street Community Centre, Edmonton, AB; Ysaÿe Sonata no. 6
- Oct. 26. **Duo Recital**, with Trevor Sanders, guitar, Studio 2-7, University of Alberta, Edmonton, AB; Paganini 6 Sonatas for violin and guitar, op. 3, Paganini Grand Sonata in A major for guitar and violin, Paganini Carnival of Venice for violin and guitar, Paganini Moto Perpetuo for violin and guitar, op. 11
- Oct. 24. **Performance**, with Trevor Sanders, prelude to Gala Concert, Music Alberta Conference, Edmonton, AB; Paganini 6 Sonatas, op. 3, Paganini Moto Perpetuo
- Oct. 23. **Performance**, 'Prism' (Department of Music Showcase); the Enterprise Quartet, with Yue Deng, violin, Charles Pilon, viola, Colin Ryan, cello, and Trevor Sanders, guitar; Winspear Centre, Edmonton, AB; Paganini, Quartet for guitar & strings no. 1 in A minor, Op. 4 (excerpts)
- Oct. 4. **Duo Recital**, 'Violinissimo', Music at Convocation Hall Series, with Roger Admiral, piano; Convocation Hall, University of Alberta, Edmonton, AB; Ysaÿe 'L'Extase', Poème no. 4 for violin and piano 'to Mischa Elman', Ysaÿe Solo Violin Sonata in E, op. 27 no. 6 'to Manuel Quiroga', Ysaÿe Caprice after Saint-Saëns 'Étude en forme de Valse', op. 52 no. 6, Debussy (arr. G. Choisnel) 'First Arabesque', Debussy (arr. L. Roques) 'La Fille aux Cheveux de Lin', Prelude no. 8, Debussy (arr. A. Hartmann) 'La Fille aux Cheveux de Lin', Prelude no. 8, Debussy (arr. A. Hartmann?) 'Minstrels', Prelude no. 12, MacDowell (arr. A. Hartmann) 'To a Hummingbird', from Fancies op. 7, MacDowell (arr. G. Saenger) Scotch Poem', Chausson 'Poème', op. 25 'to Eugène Ysaÿe'
- Sept. 30. **Duo Recital**, 'Violinissimo', with Roger Admiral, piano; Edmonton City Hall, Edmonton, AB; as above
- July 27. **Duo Performance**, with Kai Gleusteen, conductor, Cameron Ratte, violin and Faustine Spilleboutand, violin; Salt Spring Chamber Music Festival, Salt Spring Island, BC; Leclair 6 Sonatas for Two Violins, Op. 3, No. 3 (Spilleboutand), Bach Concerto for 2 Violins in D minor, BWV 1043 (Ratte)
- July 23. **Duo/Solo Performance**, with Catherine Ordronneau, piano; Salt Spring Chamber Music Festival, Salt Spring Island, BC; Ysaÿe Caprice d'après l'Étude en forme de Valse de C. Saint-Saëns, Ysaÿe Solo Sonata No. 3 'Ballade'
- June 3. **Duo Recital**, with Yue Deng, violin; excerpts of the following program: Shijiazhuang University, China; Leclair 6 Duos for 2 Violins, Op.3: Nos. 5 and 6; Milhaud Duo for 2 Violins (1947); Archer 3 Duets for Two Violins (1960); Mozart excerpts from Don Giovanni; Wieniawski Etudes-Caprices, Op.18, Nos. 1, 2, and 4
- June 2. **Duo Recital**, with Yue Deng, violin; Hebei Art School and Shijiazhuang Technical University, China; as above, excerpts
- May 31. **Duo Recital**, with Yue Deng, violin; Central Conservatory, Beijing, China; as above, excerpts
- May 21. **Duo Recital**, with Yue Deng, violin; Meditation Mount, Ojai, Ca, USA; as above, full program, with Bashaw, Buzz from Solo Suite
- May 21. **Duo Recital**, with Yue Deng, violin; Sierra Linda Elementary School, Oxnard, CA, USA; as above, excerpts
- May 17. **Duo Recital**, with William Corbett-Jones, piano; private home, San Francisco, CA; Mozart Violin Sonata in D major, K.306, Grieg Violin Sonata No.3, Op.45, Brahms Hungarian Dances No. 2 and 3 for Violin and Piano (arr. Joseph Joachim), Tchaikovsky Souvenir d'un lieu cher, Op. 42: Scherzo in D minor
- May 11. **Duo Recital**, with Janet Scott-Hoyt, piano; Convocation Hall, University of Alberta, Edmonton, AB; Mozart Violin Sonata in D major, K.306, Grieg Violin Sonata No.3, Op.45, Brahms Hungarian Dances No. 2 and 3 for Violin and Piano (arr. Joseph Joachim), Tchaikovsky Souvenir d'un lieu cher, Op. 42: Scherzo in D minor

- May 2. **Duo performance**, with Edmund Agopian, violin; as part of the Alberta String Association (ASA) Showcase, Craigie Hall, University of Calgary, Calgary, AB; Wieniawski 8 Etudes for 2 Violins, Op.18: Nos. 1, 2, 4
- April 15. **Chamber Music**, Graduate Composers Concert: works for string quartet, & string quartet + 3 winds by Graduate Student Composers Nico Arnaez, Bogdan Focsaneanu and Andrew Israelsen; with the Enterprise Quartet, Daniel Gervais, violin, Charles Pilon, viola, Amy Nicholson, cello, and guests Bill Damur, flute, Rob Spady, clarinet, and Shamilla Ramnawaj, horn; conducted by Andriy Talpash; Convocation Hall, University of Alberta, Edmonton, AB; Focsaneanu Conincidentia Opositorum for String Quartet (2013) and Three Contrasts (2014), Israelsen KARAYN: an edifice of emptiness for string quartet (2013) and SEPTICK: adumbrations of solution and fragmentation for septet (2014), and Arnáez Sobre cómo pintar en el tiempo (2013).
- April 2. **Solo Recital**, Christ Church Anglican, Grande Prairie, AB; program TBA
- Mar. 23. **Concerto**, 'From Tchaikovsky with Love', with Yue Deng, 2<sup>nd</sup> violin, and the University Symphony Orchestra, Petar Dundjerski, cond.; Winspear Centre, Edmonton, AB; Martinů: Concerto for Two Violins and Orchestra No. 2 in D major, H. 329 (1950 New York)
- Mar. 19. **Chamber Music**, 'Concerti for Two Violins: Vivaldi and Martinů', with Yue Deng, violin and Mathew Walton, piano, Edmonton City Hall, Edmonton, AB; Vivaldi Concerto for Two Violins and Strings in D Major, RV 512, Vivaldi Concerto For Two Violins and Stings in A minor, RV 522, Martinů: Concerto for Two Violins and Orchestra No. 2 in D major, H. 329 (1950 New York)
- Mar. 17. **Chamber Music**, 'Words, Songs, and Strings: The Visions of Schönberg, Berg, and Bartók', sponsored by the Wirth Institute and Department of Music, University of Alberta; with the Enterprise Quartet, Yue Deng, violin, Charles Pilon, viola, Julian Savaryn, cello, and Catherine Abele, soprano, Jacques Arseneault, tenor, and Viktoria Reisch-Dapp, piano; Convocation Hall, University of Alberta, Edmonton, AB; illustrations by the Enterprise Quartet of the String Quartets of Béla Bartók as part of Dániel Péter Biró and Harald Krebs (University of Victoria) lecture featuring the book: "The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective" (forthcoming with Oxford University Press in March 2014); Schönberg String Quartet No. 2 for soprano & string quartet in F sharp minor, Op. 10
- Mar. 7. **Solo and Chamber Music**, 'Echos of the Unheard', Original compositions & sound art by: Howard Bashaw, Mark Hannesson, Scott Smallwood, and Andriy Talpash; with Roger Admiral (piano), Allison Balcetis (saxophones), Rob Spady (clarinets); Timms Centre for the Arts, University of Alberta, Edmonton, AB; Smallwood, Skyward and Northern Hero (2014), Bashaw Modular I and Buzz (2011) from Seven Movements for Violin or Viola, Hannesson pins (2014), Bashaw Loops – Five Shorts (2010)
- Feb. 8. **Solo and Duo Recital**, with Elias-Axel Pettersson, piano, sponsored by the Wirth Institute and Department of Music, University of Alberta; Convocation Hall, University of Alberta, Edmonton, AB; Ernst Élégie, Op. 10, Ernst 'The Last Rose of Summer', Étude No.6, Ernst 'Der Erlkönig', Grand Caprice Op. 26 (Schubert), Janacek Piano Sonata 1.X.1905 (Pettersson), Janacek Sonata for violin & piano (1914)
- Jan. 19. **Chamber Music**, 'On the Path to Bach, Windows into the Times, Teaching and Traditions - A Bach Celebration', with Marnie Giesbrecht, Judy Loewen, Wendy Markosky, Joachim Segger, and Jeremy Spurgeon, harpsichords, Marnie Giesbrecht, organ, Yue Deng, violin, Laura Veeze, viola, Josephine van Lier, cello, and Joseph Patrouch, narrator; Convocation Hall, University of Alberta, Edmonton, AB; Paumann Mit ganzem Willen wünsch ich dir, Hofhaimer Zucht, Ehr und Lob, Schlick Maria zart, Frescobaldi Bergamasca (Fiori Musicali 1635), Buxtehude "Nun bitten wir den heiligen Geist" BuxWV 208, Buxtehude Prelude, Fugue and Chaconne BuxWV 137, J. S. Bach Concerto I in d minor BWV 1063, J. S. Bach Concerto II in C Major BWV 1064, J. S. Bach Concerto in a minor (Vivaldi) BWV 1065

## 2013

- Dec. 13. **Chamber Music**, Fall Series, 'Pure Romantic II', sponsored by the Edmonton Community Foundation, the Alberta Foundation for the Arts, Edmonton Public Libraries, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Whitemud Crossing Library, Edmonton, AB; Mendelssohn String Quartet No. 2 in a minor, Op. 13 and Schumann String Quartet No. 2 in F major, Op.41, No. 2



- Dec. 11. **Chamber Music**, Fall Series, 'Pure Romantic II', sponsored by the Edmonton Community Foundation, the Alberta Foundation for the Arts, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Horowitz Theatre, University of Alberta, Edmonton, AB; as above
- Nov. 19. **Chamber Music**, Fall Series, 'Prussian Quartets III', sponsored by the Edmonton Community Foundation, Edmonton City Hall, and the Department of Music, University of Alberta; the Enterprise Quartet, with Vladimir Rufino, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Edmonton City Hall, Edmonton, AB; Haydn String Quartet in E-flat major, Op. 50, No. 3 ('Prussian') and Mozart String Quartet No. 23 in F major, K. 590 ('Prussian')
- Nov. 18. **Chamber Music**, Fall Series, 'Prussian Quartets III', sponsored by the Edmonton Community Foundation, Winspear Centre, and the Department of Music, University of Alberta; the Enterprise Quartet, with Vladimir Rufino, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Winspear Centre, Edmonton, AB; as above
- Nov. 17. **Chamber Music**, Fall Series, 'Prussian Quartets III', sponsored by the Edmonton Community Foundation, Edmonton Public Libraries, and the Department of Music, University of Alberta; the Enterprise Quartet, with Vladimir Rufino, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Whitemud Crossing Library, Edmonton, AB; as above
- Nov. 16. **Chamber Music**, at the Alberta String Association (ASA) Workshop Weekend; the Enterprise Quartet, with Vladimir Rufino, violin 2, Charles Pilon, viola, and Colin Ryan, cello, 1-29, Faculty of Arts Building, University of Alberta, Edmonton, AB; Haydn String Quartet in E-flat major, Op. 50, No. 3 ('Prussian') and Mozart String Quartet No. 23 in F major, K. 590 ('Prussian')
- Nov. 11. **Chamber Music**, Fall Series, 'A War Memorial', sponsored by the Edmonton Community Foundation and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Colin Ryan, cello; with guests Spencer Murray, bagpipes, Grace Han, organ, Joshua Iverson, clarinet, and Mark Morris, narrator; Convocation Hall, University of Alberta, Edmonton, AB; Beethoven Elegiac Song, Op. 118, Coulthard String Quartet No. 2 'Threnody', Fisher Diary of a War Artist, Clarinet Quintet, Guilman Symphony No. 1 for organ and orchestra, I. Introduction, Lavallée O Canada (arr. G. Tardif)
- Nov. 4. **Chamber Music**, Fall Series, 'Pure Romantic I', sponsored by the Edmonton Community Foundation, the Alberta Foundation for the Arts, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Convocation Hall, University of Alberta, Edmonton, AB; Mendelssohn String Quartet No. 1 in E-flat major, Op. 12 and Schumann String Quartet No. 1 in a minor, Op. 41, No. 1
- Nov. 3. **Chamber Music**, Fall Series, 'Pure Romantic I', sponsored by the Edmonton Community Foundation, the Alberta Foundation for the Arts, Edmonton City Hall, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Edmonton City Hall, Edmonton, AB; as above
- Nov. 2. **Chamber Music**, Fall Series, 'Pure Romantic I', sponsored by the Edmonton Community Foundation, the Alberta Foundation for the Arts, Edmonton Public Libraries, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Whitemud Crossing Library, Edmonton, AB; as above
- Oct. 25. **Duo Recital**, 'Opera Fantasies', with Roger Admiral, piano; Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA; Verdi/Alard Fantasy on La Traviata; Tchaikovsky/Auer Lensky's Aria; Wagner/Wilhelmj Parsifal-Paraphrase; Gounod/Wieniawski Fantasy on Faust
- Oct. 24. **Chamber Music**, Fall Series, 'Prussian Quartets II', sponsored by the Edmonton Community Foundation, Edmonton City Hall, and the Department of Music, University of Alberta; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Colin Ryan, cello; Edmonton City Hall, Edmonton, AB; Haydn String Quartet in C major, Op. 50, No. 2 ('Prussian') and Mozart String Quartet No. 22 in B-flat major, K. 589 ('Prussian')
- Oct. 23. **Chamber Music**, Fall Series, 'Prussian Quartets II', sponsored by the Edmonton Community Foundation and the Department of Music, University of Alberta; Horowitz Theatre, University of Alberta, Edmonton, AB; as above
- Oct. 18. **Duo Recital**, 'Opera Fantasies', Music at Convocation Hall Series, University of Alberta, with Roger Admiral, piano; Convocation Hall, University of Alberta, Edmonton, AB; Verdi/Alard Fantasy on La Traviata; Mozart/Sarasate Fantasy on The Magic Flute; Donizetti/Saint-Lubin Sextet from Lucia de

- Lammermoor; Tchaikovsky/Auer Lensky's Aria; Wagner/Wilhelmj Parsifal-Paraphrase; Gounod/Wieniawski Fantasy on Faust
- Oct. 17. **Duo Recital**, 'Opera Fantasies', with Roger Admiral, piano; Chapel, University of Alberta, Augustana, Camrose, AB; as above
  - Oct. 11-12. **Performance**, Brian Webb Dance Company – Two World Premiere Performances; the Enterprise Quartet, with Yue Deng, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Timms Centre, University of Alberta, Edmonton, AB; 'what awaits me' – performed and created by Brian Webb and Nancy Sandercock; music by the Enterprise Quartet - Beethoven String Quartet No. 14 in C-sharp minor, Op. 131 (fifth movement substitution by composer David Wall)
  - Sept. 27. **Duo Recital**, 'Opera Fantasies', as part of Edmonton Opera's '50 Days of Opera', and Alberta Culture Days, with Roger Admiral, piano; Edmonton City Hall, Edmonton, AB; Verdi/Alard Fantasy on La Traviata; Tchaikovsky/Auer Lensky's Aria; Wagner/Wilhelmj Parsifal-Paraphrase; Gounod/Wieniawski Fantasy on Faust
  - Sept. 25. **Chamber Music**, Fall Series, 'Prussian Quartets I', sponsored by the Edmonton Community Foundation, Edmonton City Hall, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Leanne Dammann Maitland, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Haydn String Quartet in B-flat, Op. 50, No. 1 ('Prussian'), Mozart String Quartet No. 21 in D major, K. 575 ('Prussian')
  - Sept. 23. **Chamber Music**, Fall Series, 'Prussian Quartets I', sponsored by the Edmonton Community Foundation, the Winspear Centre, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Leanne Dammann Maitland, viola, and Tanya Prochazka, cello; Winspear Centre, Edmonton, AB; as above
  - Sept. 22. **Chamber Music**, Fall Series, 'Prussian Quartets I', sponsored by the Edmonton Community Foundation, Edmonton Public Libraries, and the Department of Music, University of Alberta; the Enterprise Quartet, with Yue Deng, violin 2, Leanne Dammann Maitland, viola, and Tanya Prochazka, cello; Whitemud Crossing Library, Edmonton, AB; as above
  - Sept. 19. **Performance**, at 'Celebrate! Teaching-Learning-Research' the official ceremony celebrating University personnel's achievements; with Daniel Gervais, violin, and Clinton Pelletier, guitar; University of Alberta, Edmonton, AB; excerpt from *The Genius of the Violin* (SSHRC grant), Berlin 'Cheek to Cheek' - as played by Grappelli & Menuhin (transcribed by E. Minevich, arr. G Tardif)
  - Sept. 16. **Chamber Music**, Fall Series, 'Old Vienna', sponsored by the Edmonton Community Foundation and the University of Alberta; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; with guest artists Lara Hyde, flute, Noelle Byer, oboe, Joshua Iverson, clarinet, Mathew Walton, harmonium, and Michael Spassov, piano; Convocation Hall, U of Alberta; Strauss Jr. Overture, from the operetta Die Fledermaus, Strauss Jr./Schoenberg Rosen aus dem Süden, Op. 388 from the operetta Das Spitzentuch der Königin, Strauss Jr. Polka, op. 362 from Die Fledermaus, Strauss Jr./Schoenberg Kaiser-Walzer, op. 437, Brahms String Quartet in c minor, Op. 51, No. 1
  - Sept. 15. **Chamber Music**, Fall Series, 'Old Vienna', sponsored by the Edmonton Community Foundation and Robertson-Wesley United; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; with guest artists Lara Hyde, flute, Noelle Byer, oboe, Joshua Iverson, clarinet, Mathew Walton, harmonium, and Michael Spassov, piano; Robertson-Wesley United Church, Edmonton, AB; as above
  - Sept. 13. **Chamber Music**, Waltzing at 50, in collaboration with Edmonton Opera and the Strauss Ball Dancers; sponsored by the Edmonton Community Foundation, Edmonton Opera, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; with guest artists Lara Hyde, flute, Noelle Byer, oboe, Joshua Iverson, clarinet, and Mathew Walton, harmonium; Edmonton City Hall, Edmonton, AB; Strauss Jr. Overture, from the operetta Die Fledermaus, Strauss Jr./Schoenberg Rosen aus dem Süden, Op. 388 from the operetta Das Spitzentuch der Königin, Strauss Jr. Polka, op. 362 from Die Fledermaus, Strauss Jr./Schoenberg Kaiser-Walzer, op. 437
  - Sept. 5. **Chamber Music**, 20<sup>th</sup> Anniversary of the Alberta Safety Council; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Silvia Buttiglione, cello; Art Gallery of Alberta, Edmonton, AB; varied program
  - Aug. 22. **Performance**, *The Genius of the Violin* at GlobalFest, sponsored by the Calgary Francophone Association; with Lizzy Hoyt, Daniel Gervais, violins; and Clinton Pelletier, guitar; Elliston Park, Calgary, AB; Arbeau *Pavane Belle qui tiens ma vie* (arr. G Tardif), Tartini *Theme and 4*

*Variations on a Gavotte by Corelli* (arr. G Tardif), Bach *Concerto for 2 violins* (mvt. 2, arr. G. Tardif), *St-Anne's Reel*, Paganini *Caprice 1* (duet version, arr. Bachmann), Ernst *'The Last Rose of Summer'* *Variations* (arr. G. Tardif), Wieniawski *Caprice Op. 18, No. 4* (arr. G Tardif for three violins), Bach *Presto in G minor* (arr. Brahms and Ricci), Tarrrega *Recuerdos de Alhambra 4'* (arr. Ricci and G Tardif), Bach – *Double Concerto 'Swing'* (arr. G. Tardif), Berlin *'Cheek to Cheek'* - as played by Grappelli & Menuhin (transcribed by. E. Minevich, arr. G Tardif), *Dark Eyes* (with solo violin introduction by G. Tardif).

- Aug. 7. **Chamber Music and Solo Performance**, Chamber Music Evening, with Gary Gray, Clarinet and Timothy Durkovic, Piano, 10th Annual Beverly Hills International Music Festival, Beverly Hills, CA, USA; Alfred Uhl Kleines Konzert, Trio for violin, clarinet & piano, 1<sup>st</sup> movement; Ernst Grand Caprice "Erlkönig" (transcription from Schubert, Op. 26)
- July 5. **Solo Performance**, representing Canada at '1 Nazione, Festival of Nations', sponsored by Accademia Filarmonica Romana, Canadian portion managed by Ann Summers Dossena, Founder/Director, International Resource Centre for Performing Artists; Accademia Filarmonica Romana, Rome, Italy
- June 6. **Chamber Music**, with John Mahon, clarinet and Alexandra Munn, piano, All-Saints Cathedral, Edmonton, AB; Milhaud Suite for Violin, Clarinet and Piano
- Apr. 24 (12pm and 7:30pm). **Chamber Music**, Souvenir de Russie III, sponsored by the Edmonton Community Foundation, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; with guest Masha Protokyakonova, piano; Edmonton City Hall, Edmonton, AB and Convocation Hall, University of Alberta, Edmonton, AB (respectively); Tchaikovsky String Quartet, no. 3, op. 30 and Arensky Piano Quintet, op. 51
- Mar. 29. **Chamber Music**, Good Friday Concert, sponsored by the Edmonton Community Foundation, and Edmonton City Hall; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Haydn Seven Last Words of Christ
- Mar. 29. **Chamber Music**, Good Friday Concert, with the Robertson-Wesley United Church Choir and the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Robertson-Wesley United Church, Edmonton, AB; Handel, The Messiah, excerpts
- Mar. 26 (7:30pm). **Chamber Music**, Souvenir de Russie II, sponsored by the Edmonton Community Foundation, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Haydn String Quartet Op. 33, No. 3 'The Bird', from Haydn's 'Russian Quartets', Tchaikovsky String Quartet No. 2
- Mar. 26 (12pm). **Chamber Music**, Souvenir de Russie II (in collaboration with Edmonton Opera), sponsored by the Edmonton Community Foundation, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello, with guests Zoryana Orlova, soprano, and Michael Spassov, piano; Edmonton City Hall, Edmonton, AB; Songs by Alyabyev, Varlamov, Anatolsky, and Rachmaninov, including "The Nightingale", Tchaikovsky String Quartet No. 2 in F Major, Op. 22 (1874)
- Mar. 23. **Chamber Music**, 'From Up There and Down', networks Calgary, with Roger Admiral, piano; Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary, Calgary, AB; Oesterle Heuristic Imitations
- Mar. 22. **Chamber Music**, 'Ultra: Recent music by the University of Alberta Department of Music Faculty Composers', Music at Convocation Hall Series, University of Alberta; with Roger Admiral, piano, and Joanne Yu, cello; Convocation Hall, University of Alberta, Edmonton, AB; Hannesson The Proximity of Perspective (2013), Smallwood Thalia Ringing (2013)
- Mar. 3. **Chamber Music**, Plexoos Ensemble presents 'Mechanica', sponsored by the Canada Council; with Bill Damur, flutes, Alyssa Miller, oboe, Don Ross, clarinets, Matthew Howatt, bassoon, Michael Clark, horn, Jeremy Maitland, trumpet, Alden Lowrey, trombone, Brian Thurgood, percussion, Roger Admiral, piano & harpsichord; Convocation Hall, University of Alberta, Edmonton, AB; Platz up down, Sokolovic Géometrie Sentimentale, Cherney Die klingende Zeit, Xenakis À l'île de Gorée
- Feb. 23. **Solo Performance**, Grande-Prairie Alberta String Association (ASA) Showcase, Grande Prairie, AB; Bach Ciaconna
- Feb. 9. **Duo Recital**, Music at Convocation Hall Series, University of Alberta, with Roger Admiral, piano; Convocation Hall, University of Alberta, Edmonton, AB; Szymanowski Mythes, op. 30, Bartok First Violin Sonata, Stravinsky's Duo Concertante

- Feb. 7. **Duo Recital**, with Roger Admiral, piano; Faith and Life Chapel, Augustana Campus, University of Alberta, Edmonton, AB; (as above)

## 2012

- Dec. 19. **Chamber Music**, the Enterprise Quartet; for Pathways, an Alberta Health Services mental health facility; Edmonton, AB; Tchaikovsky String Quartet in D major, Op. 11, and Borodin String Quartet no. 2 in D major
- Dec. 17 (12pm and 7:30pm). **Chamber Music**, 2012 Fall Series, 'Souvenir de Russie', sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Colin Ryan, cello (guest); Edmonton City Hall, Edmonton, AB; Tchaikovsky String Quartet in D major, op. 11 and Borodin String Quartet no. 2 in D major
- Dec. 1. **Concertmaster**, with the University Symphony Orchestra, Petar Dundjerski, cond.; University of Alberta, Edmonton, AB; Copland Clarinet Concerto
- Nov. 25. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Robertson-Wesley United Church; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Robertson-Wesley United Church, Edmonton, AB; Mozart String Quartet No.13 in D minor, K.173 and Beethoven String Quartet No.16 in F major, Op.135
- Nov. 20. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Stollery Children's Hospital, University, Edmonton, AB; Haydn Op. 20, No. 5, IV (Fugue), Mozart String Quartet No.12 in B-flat major, K.172 and Beethoven Op. 130, VI (Cavatina)
- Nov. 19. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton Public Libraries; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton Public Library Whitemud Crossing, Edmonton, AB; Haydn Op. 20, No. 5, IV (Fugue), Mozart String Quartet No.12 in B-flat major, K.172 and Beethoven Op. 130, VI (Cavatina); Große Fuge, Op.133
- Nov. 11. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Robertson-Wesley United Church; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Robertson-Wesley United Church, Edmonton, AB; Haydn Op. 20, No. 5, IV (Fugue), Mozart String Quartet No.12 in B-flat major, K.172 and Beethoven Op. 130, VI (Cavatina); Große Fuge, Op.133
- Nov. 6. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Mozart String Quartet No.11 in E-flat major, K.171 and Beethoven String Quartet No.15 in A minor, Op.132
- Nov. 4. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Robertson-Wesley United Church; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Robertson-Wesley United Church, Edmonton, AB; Mozart String Quartet No.11 in E-flat major, K.171 and Beethoven String Quartet No.15 in A minor, Op.132
- Nov. 3. **Concertmaster**, with the Enterprise Quartet and EPSB Music Enrichment Singing Strings, and Petar Dundjerski, cond., Alberta Music Conference, Red Deer College, Red Deer, AB; Gabrieli Sonata, Mozart Serenade in F
- Oct. 23. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton City Hall; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Mozart String Quartet No.10 in C major, K.170 and Beethoven String Quartet No.14 in C sharp minor, Op.131
- Oct. 20. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton Public Libraries; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton Public Library Whitemud Crossing, Edmonton, AB; Mozart String Quartet No.10 in C major, K.170 and Beethoven String Quartet No.14 in C sharp minor, Op.131

- Oct. 18. **Chamber Music**, sponsored by the Wirth Institute for Austrian and Central European Studies, University of Alberta and the Social Sciences and Humanities Research Council of Canada; as part of “Crossings: The Cultures of global Exchange in the Eighteenth Century”, annual conference of the Canadian Society for 18th-century Studies; introduction by Dr. Joseph Patrouch, Director, The Wirth Institute, and ‘travel guides’, Dr. Katherine Binhammer and Dr. Guillaume Tardif, University of Alberta; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; with guest Marnie Giesbrecht, harpsichord and Jacques Arseneault, tenor; works by Rameau (Canon, “Avec du vin Endormons-nous, From the opera-ballet “Les indes galantes”), Bach (Canon a 3 and 4 from “A Musical Offering”), Guignon (Variations sur un air américain), Boccherini (Scenes from the Streets of Madrid), Geminiani (Scottish Songs, set as trio sonatas), Pichl (Second Trio Concertant Op. 7), Mozart (Trio Divertimento in E-flat, K. 563), and Beethoven (String Quartet No. 15 in a minor, Op. 132).
- Oct. 11. **Chamber Music**, Fundraiser for the Edmonton Recital Society; the Enterprise Quartet; private residence, Edmonton, AB; Mozart String Quartet No.10 in C major, K. 170.
- Oct. 7. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Robertson-Wesley United Church; the Enterprise Quartet, with Vladimir Rufino, violin 2 (guest), Charles Pilon, viola, and Tanya Prochazka, cello; Robertson-Wesley United Church, Edmonton, AB; Mozart String Quartet No.10 in C major, K.170 and Beethoven String Quartet No.14 in C sharp minor, Op.131
- Sept. 29. **Performance**, *The Genius of the Violin*, Calgary Maison des Rocheuses, with Lizzy Hoyt, Daniel Gervais, violins; and Clinton Pelletier, guitar; Calgary, AB; Arbeau *Pavane Belle qui tiens ma vie* (arr. G Tardif), Tartini *Theme and 4 Variations on a Gavotte by Corelli* (arr. G Tardif), Bach *Concerto for 2 violins* (mvt. 2, arr. G. Tardif), *St-Anne’s Reel*, Paganini *Caprice 1* (duet version, arr. Bachmann), Ernst *‘The Last Rose of Summer’ Variations* (arr. G. Tardif), Wieniawski *Caprice Op. 18, No. 4* (arr. G Tardif for three violins), Bach *Presto in G minor* (arr. Brahms and Ricci), Tarrrega *Recuerdos de Alhambra 4’* (arr. Ricci and G Tardif), Bach – *Double Concerto ‘Swing’* (arr. G. Tardif), Berlin *‘Cheek to Cheek’* - as played by Grappelli & Menuhin (transcribed by. E. Minevich, arr. G Tardif), *Dark Eyes* (with solo violin introduction by G. Tardif)
- Sept. 18 (12pm and 7:30pm). **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Mozart String Quartet No.9 in A major, K.169 and Beethoven String Quartet No.13 in B-flat major, Op.130
- Sept. 16. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Robertson-Wesley United Church; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Mozart String Quartet No.9 in A major, K.169 and Beethoven String Quartet No.13 in B-flat major, Op.130
- Sept. 11 (12pm and 7:30pm). **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Edmonton City Hall; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Edmonton City Hall, Edmonton, AB; Mozart String Quartet No. 8 in F major, K. 168 and Beethoven String Quartet No. 12 in E-flat major, Op. 127
- Sept. 9. **Chamber Music**, 2012 Fall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation of the Arts, and Robertson-Wesley United Church; the Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; Robertson-Wesley United Church, Edmonton, AB; Mozart String Quartet No. 8 in F major, K. 168 and Beethoven String Quartet No. 12 in E-flat major, Op. 127
- July 18. **Chamber Music**, Faculty Recital, 2012 Schlern International Music Festival, with Rossitza Goza, 2nd violin, Lauren Burns, viola, and Hasmik Vardanyan, cello; Main Church, Seis am Schlern, Italy; Shostakovich String Quartet No. 3 in F major, Op. 73
- July 7. **Duo Performance**, Faculty Recital, 2012 Schlern International Music Festival, with Yin Zheng, piano; School Hall, Castelrotto, Italy; Kreisler *Liebesfreud*, Lotus Land (after Cyril Scott’s Op.47, No.1), Viennese Rhapsodic *Fantasietta*
- July 5-25. **Artist-Teacher**; 2012 Schlern International Music Festival, Völs am Schlern, Italy
- June 30. **Chamber Music**, Moz-Art Mozart Plus Festival, as leader of the Festival String Quartet; Regional Museum, Zielona Gora, Poland; Mozart Quartet KV. 80; Brahms Piano Quintet, op. 34

- June 26. **Duo Recital**, Poland Tour, with Mariucz Monzak, violin; Zielona Gora Regional Library Auditorium, Zielona Gora, Poland; Wieniawski L'Ecole Moderne op. 10 (9 concert etudes, complete) and 4 Etudes-Caprices for 2 violins, Ernst, The Last Rose of Summer, Kreisler Cadenza to Brahms Violin Concerto, Mozart Violin Duets
- June 24. **Chamber Music**, Moz-Art Mozart Plus Festival, Anglican Church, Zielona Gora, Poland; Mozart Church sonatas, Schnittke
- June 24. **Radio Performance**, Poland Tour, interview and performance for Classical Radio, with Mariusz Monzak, violin; Zielona Gora, Poland; Mozart Rondo Alla Turca, arr.
- June 20. **Solo Performance**, Mittenwald Violinmaking Museum, Mittenwald, Germany; Kreisler Cadenza to Brahms' Violin Concerto; Paganini Caprices 1 and 24, Bach, Allemande from Partita 2
- May 24. **Duo Recital**, European Tour (3 performances), In Memoriam F. Kreisler and J. Szigeti, with Roger Admiral, piano; Department of Musicology, University of Innsbruck, Austria; Kreisler Viennese Fantasietta, Caprice Viennois, Scriabine Etude in Thirds, Stravinsky Apollon musagete, Warlock Capriol Suite, White Levee Dance, Lie Snow, Scott Lotus Land
- May 18. **Duo Recital**, Conservatoire de Fribourg, Haute Etudes Musicales, Universite de Neuchatel/Lausanne, Switzerland; (as above)
- May 16. **Duo Recital**, Liszt Academy, Budapest, Hungary; (as above)
- Apr. 30. **Chamber Music**, 'Great Patrons of Central European Music: IV The Lobkowitz Series', sponsored by The Wirth Institute for Austrian and Central European Studies, University of Alberta; The Enterprise Quartet, with Amy Kao, violin, Leanne Damman Maitland, viola, and Kathleen de Caen, cello; with introductory remarks by Dr. Franz Szabo (Dept. of History, University of Alberta, former Director, Wirth Institute); Winspear Centre, Edmonton, AB; Beethoven String Quartets op. 18, no. 4 and 6
- Apr. 29. **Duo Recital**, with Roger Admiral, piano; Hungarian Music, Chapel, University of Alberta, Augustana, Camrose, AB; Hubay Hejre Kati, op. 32, Zephyr, op. 30, no. 5, Bartok Rhapsody no. 1
- Apr. 20. **Solo Performance**, *Anglo-Franco Showcase*, Rassemblement Artistique Francophone Albertain, Theatre de la Faculte Saint-Jean, University of Alberta, Edmonton, AB; Paganini *Caprice 1 and 24*
- Apr. 6. **Chamber Music**, Good Friday Concerts, sponsored by the Edmonton Community Foundation, Alberta Foundation for the Arts, Robertson-Wesley United Church, and Edmonton City Hall; Enterprise Quartet, with Diana Sapozhnikova, violin 2, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello; Robertson-Wesley United Church and Edmonton City Hall, Edmonton, AB; Haydn's Seven Last Words of Christ (String Quartet)
- Apr. 1. **Chamber Music**, University of Alberta World Music Sampler, sponsored by Folkways Alive!; with the Enterprise Quartet (Diana Sapozhnikova, violin 2, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello) and Rahim Alhaj, oud; Enmax Hall, Winspear Centre, Edmonton, AB; featuring two compositions for oud and string quintet by Rahim Alhaj: Going Home, Samai Baghdad
- Mar. 27. **Chamber Music**, 2012 Celebration of Research and Creative Work in the Faculty of Arts, 'On the theme of Materiality', with a short introduction by Guillaume Tardif, and the Enterprise Quartet (Amy Kao, violin, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello), Timms Center, University of Alberta, Edmonton, AB; Beethoven op. 18 no. 2, II
- Mar. 26. **Chamber Music**, 'Great Patrons of Central European Music: III The Lobkowitz Series', sponsored by The Wirth Institute for Austrian and Central European Studies, University of Alberta; The Enterprise Quartet, with Diana Sapozhnikova, violin 2, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello; with introductory remarks by Dr. Franz Szabo (Dept. of History, University of Alberta, former Director, Wirth Institute); Winspear Centre, Edmonton, AB; Beethoven String Quartets op. 18, no. 2 and 5
- Mar. 23. **Chamber Music**, String Octets, sponsored by the Graduate Area Guest Speaker Fund, Department of Music, University of Alberta; with the Enterprise String Quartet (Amy Kao, violin 2, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello) and the Calgary String Quartet (Edmond Agopian, violin 1, Theresa Lane, violin 2, Dean O'Brien, viola, and Beth Root Sandvoss, cello), Winspear Center, Edmonton, AB; Enescu Octet, Op.7 and Mendelssohn Octet Op.20 (III, IV)
- Mar. 18. **Solo Recital**, Grande Prairie Regional College, Grande Prairie, AB; Bach Three Unaccompanied Sonatas and Partitas (G minor, A minor, E major)

- Mar. (?) **Chamber Music**, *Five New Works by Graduate Composers*, sponsored by the Composition Area, Department of Music, University of Alberta; with the Enterprise Quartet, Studio 2-7, University of Alberta, Edmonton, AB
- Mar. 15. **Chamber Music**, Edmonton City Hall Series, sponsored by the Edmonton Community Foundation, Alberta Foundation for the Arts, and Edmonton City Hall; Enterprise Quartet, with Marie Krejcar, violin 2, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello; City Hall, Edmonton, AB; Haydn String Quartet, Op. 3 and Beethoven String Quartet Op. 18, No. 1
- Mar. 9. **Chamber Music**, Celebration and Inauguration of the 2011 Krapf Memorial Continuo Organ, Music at Convocation Hall; with Marnie Giesbrecht, organ and Josephine van Lier, cello; Leclair Sonata No. 3 in D, Sarabande and Tambourin
- Feb. 23. **Chamber Music**, Edmonton Public Libraries Series, sponsored by the Edmonton Community Foundation and the Alberta Foundation for the Arts; Enterprise Quartet, with Marie Krejcar, violin 2, Leanne Dammann Maitland, viola, and Patrick Smith, cello; Stanley Milner Library, Edmonton, AB; Haydn String Quartets Op. 64, No. 6 and 5
- Feb. 23. **Solo Performance**, *Cercle d'auteurs (Featured Artists)*, Rassemblement Artistique Francophone de l'Alberta, La Cité francophone, Edmonton, AB; Bach *G minor Sonata*, Paganini *Caprices*, Ernst *The Last Rose of Summer*
- Feb. 18. **Duo Recital**, Music at Noon Series, University of Lethbridge; with Roger Admiral, piano; Lethbridge, AB; Leclair *Sonata No. 3 in D, Sarabande and Tambourin*, Ernst *Variations on 'The Last Rose of Summer'*, Kreisler *Liebesfreud*, Scott-Kreisler *Lotus Land*, Kreisler *Viennese Rhapsodic Fantasietta*
- Feb. 11. **Chamber Music**, Edmonton Public Libraries Series, sponsored by the Edmonton Community Foundation and the Alberta Foundation for the Arts; Enterprise Quartet, with Marie Krejcar, violin 2, Leanne Dammann Maitland, viola, and Kathleen de Caen, cello; Whitemud Crossing Library, Edmonton, AB; Haydn String Quartet Op. 3, No. 3 and Beethoven String Quartet Op. 18, No. 1
- Jan. 28. **Duo Recital**, with Roger Admiral, piano; 'Joseph Lambert Massart and His Time', Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; Kreutzer-Eichheim Etudes No. 2, 6, 11, 12 from 42 études, de Bériot Rondo Russe, from Concerto no. 2; Artôt Grande Fantaisie on themes from 'Robert le Diable' by Meyerbeer, Op. 19, Tchaikovsky Romance in F minor (to D. Artôt), Berlioz Rêverie et Caprice (to A. J. Artôt), Rode-Thibaud Etude Minute in f, Wieniawski Capriccio-Valse in E, Op. 7, Alard Brindisi Op. 49, Sarasate\*Zapateado, Spanish Dance, Op. 23, No. 2, Vieuxtemps Ballade et Polonaise in G, Op. 38, Musin Paraphrase "Les Mots du Coeur" after J. T. Radoux, Op. 16, Kreisler Caprice Viennois, Op. 2, Thomson Passacaglia, after Handel, Grasse Waves at Play, Ysaÿe Caprice, after the 'Etude en forme de valse' by Saint-Saëns (op. 52)

## 2011

- Dec. 11. **Chamber Music**, 2011 Silent Night Christmas Concert, sponsored by the Wirth Institute for Austrian and Central European Studies, University of Alberta; Enterprise Quartet, Diana Sapozhnikova, violin 2, Leanne Dammann Maitland, viola, Kathleen de Caen, cello; guest, Mark Wilkinson, baritone; Convocation Hall, University of Alberta, Edmonton, AB; Brahms Hungarian Dances (selection), Dvorak Slavonic Dances (selections), Barber Dover Beach (in memoriam Mr. Kalman)
- Dec. 3-4. **Concertmaster**, with conds. Ardelle Ries and Brendan Lord; Chapel, University of Alberta Augustana, Camrose, AB; Elgar *The Snow and Esterhazy Harmonia Caelestis*
- Nov. 29. **Chamber Music**, An Evening of Chamber Music, sponsored by Campus Ministry, St. Joseph's College, University of Alberta, The Enterprise Quartet, with Virginie Gagné, violin 2, Charles Pilon, viola, and Tanya Prochazka, cello; guest, Mark Wilkinson, baritone; Chapel, St. Joseph's College, University of Alberta, Edmonton, AB; Beethoven Op. 18, Nos. 3 and 1 ("Lobkowitz") and Barber Dover Beach
- Nov. 28. **Chamber Music**, 'Great Patrons of Central European Music: II The Lobkowitz Series', sponsored by The Wirth Institute for Austrian and Central European Studies, University of Alberta; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Tanya Prochazka, cello; with introductory remarks by Dr. Franz Szabo (Dept. of History, University of Alberta, former Director, Wirth Institute); Winspear Centre, Edmonton, AB; Beethoven String Quartets op. 18, no. 3 and 1
- Nov. 7. **Chamber Music**, 'Great Patrons of Central European Music: I The Lobkowitz Series', sponsored by The Wirth Institute for Austrian and Central European Studies, University of Alberta; The

- Enterprise Quartet, with Diana Sapozhnikova, violin, Charles Pilon, viola, and Tanya Prochazka, cello; with introductory remarks by Dr. Franz Szabo (Dept. of History, University of Alberta, former Director, Wirth Institute); Winspear Centre, Edmonton, AB; Haydn String Quartets op. 77 nos. 1-2
- Sept. 26. **Chamber Music**, University of Alberta event, in presence of the Ambassador to Austria; with the Enterprise Quartet, Alumni House, University of Alberta, Edmonton, AB; Haydn \*String Quartet op. 76 no. 3 'Sunrise'
  - Aug. 12. **Solo Recital and Chamber Music**, with Vladimir Rufino, violin, and Fabiola Amorim, viola; Munson Recital Hall, Azusa Pacific University, Azusa, California: Paganini Caprices, op. 1 no. 1, 24; Ernst Last Rose of Summer, Wieniawski Etude-Caprice, op. 18 nos. 1-4, Dvorak Terzetto, op.74
  - July 15. **Lecture Recital**, 'Genius of the Violin', with Daniel Gervais, fiddle, Lizzy Hoyt, fiddle, and Clint Pelletier, guitar; Convocation Hall, University of Alberta, Edmonton, AB; panorama of the history of violin, with several works including Bach, Tartini, Bartok, Paganini, Ernst, Berlin-Grappelli, Wieniawski, and original arrangements by Guillaume Tardif
  - July 7 **Duo Recital** with Mok Kwang Yu, violin (South Korea); Convocation Hall, University of Alberta, Edmonton, AB; Viotti Duet op. 20 no. 1, Leclair Sonate IV a deux violons sans basse en fa majeur, Milhaud Duo pour deux violons, Wieniawski Etude-Caprice, op. 18 no. 3 and 4
  - June 7. **Duo Recital**, with Mok Kwang Yu, violin, and Louisa Lee, piano; Music Hall, Andong National University, Andong, South Korea; Vivaldi Sonata in F (RV70), in G (RV71), in F (RV68), in Bflat (RV77), Milhaud Duo pour deux violons, Wieniawski Etude-Caprice, op. 18 no. 4, Paganini Caprices op. 1 no. 24 and 1
  - May 29. **Chamber Music**, Pattison Annual Gala; Enterprise Quartet; Winspear Centre, Edmonton, AB; selections
  - May 13, 14. **Chamber Music**, Alberta String Association Showcase – Grande Prairie; with Daniel Gervais, fiddle, Amanda Alstad, violin, Adam Pappas, violin, George Andrix, violin, Kathleen deCaen, cello; Grande Prairie Composite High School, Grande Prairie, AB; Haydn Kayser-Quartet, Paganini Caprice, op. 1 no. 1 (arr. Bachmann with second violin), Berlin Cheek-to-Cheek (arr. Grappelli-Menuhin), Andrix Trio for violin and percussion
  - April 19. **Duo Performance**, Music of Martin Arnold, in presence of the composer; with Roger Admiral, piano (also Bill Damur, flute); Studio 27, Fine Arts Building, University of Alberta, Edmonton, AB; Arnold chamber derive
  - Mar. 25. **Duo Recital**, with Roger Admiral, piano; 2010-2011 MidAmerica Weill Recital Hall at Carnegie Hall, 27<sup>th</sup> Anniversary Chamber Music Series, New York; Paganini 24 Caprices, op. 1 (US premiere of accompanied version by R Gallois-Montbrun)
  - Mar. 4, 7. **Duo Recital**, with Roger Admiral, piano, City Hall, Edmonton, AB; Paganini 24 Caprices op. 1 no. 1-12, 13-24 (recorded for feature in the Edmonton Journal)
  - Feb. 19. **Solo and Duo Performance**, with Jean-Eudes Beaulieu, organ; Église St-Thomas-D'Aquin, Quebec City, QC; Bach Ciaconna, Massenet Élégie, Bach Sarabande in b, Fauré En Prière, Orchestral Suite No.3 in D, BWV1068 (Air), Faure Élégie
  - Feb. 11. **Chamber Music**, An Evening of Italian Baroque Music 'Baroque Cantatas'; with J Kerley, soprano, R Whitehead, trumpet, J Bustin, violin, A Au, viola, J van Lier, cello, and M Giesbrecht, harpsichord/organ; Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; Melani Cantata: Qual Mormorio giocondo, Zelenka Cantata: Laudate Pueri, A. Scarlatti Concerto no. 3 a Quattro in F major for strings and continuo, A Scarlatti Cantate: Su le sponde del Tebro
  - Jan. 29. **Chamber Music**, St. Albert Chamber Music Series; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; Don's Piano Warehouse, St. Albert, AB; Haydn Quartet op. 76 no. 4 'Sunrise', Bach The Art of the Fugue (selections), Smetana Quartet no.1 in e minor, 'From My Life'.

## 2010

- Dec. 27. **Solo Performance**, Église Historique de Sainte-Hilaire, QC; Bach Solo Sonata in a (Grave, Fugue), Partita in d (Ciaconna), Massenet Meditation, Mozart Ave Verum, Franck Panis Angelicus, Bach Andante in c, Bach Andante in F
- Dec. 12. **Concertmaster**, "Silent Night" the Wirth Institute's Annual Christmas Concert - Celebrating 10 years'; cond. D. Cairns; Convocation Hall, University of Alberta, Edmonton, AB; Esterhazy Harmonia Caelestis



- Dec. 7. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (also Tanya Prochazka, cello, Mark Wilkinson, baritone and Jodi Penner, soprano); as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Schubert String Quartet No. 12 in C Minor, D.703 - 'Quartettsatz'  
Schubert String Quintet in C, D.956, Schubert An die Musik, Du bist die Ruh, Ave Maria
- Nov. 24 **Chamber Music**, The Enterprise Quartet, with Bhodan Hilash, clarinet; Ukrainian Catholic Eparchy (St. Basil's Church), Edmonton, AB; Mozart Clarinet Quintet, K.581
- Nov. 23. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn Quartet, op. 76, no. 1, Schubert String Quartet No.13 in A minor, D.804, 'Rosamunde'
- Nov. 21. **Chamber Music**, 2010 Alberta String Association Showcase; Enterprise Quartet; Convocation Hall, University of Alberta, Edmonton, AB; Schubert and Haydn (selections)
- Nov. 15. **Duo Recital**, Switzerland-Hungary Tour; with Roger Admiral, piano; Európa Házban, Miskolc, Hungary; Paganini 24 Caprices, op. 1 (accompanied version by R Gallois-Montbrun)
- Nov. 14. **Duo Recital**, Switzerland-Hungary Tour; with Roger Admiral, piano; Kodaly School of Music, Debrecen, Hungary; Paganini 24 Caprices, op. 1 (accompanied version by R. Gallois-Montbrun)
- Nov. 6. **Duo Recital**, Switzerland-Hungary Tour; with Roger Admiral, piano; Neuchatel Conservatoire, Neuchatel, Switzerland; Paganini 24 Caprices, op. 1 (accompanied version by R. Gallois-Montbrun)
- Nov. 2. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (also Janet Scott Hoyt, piano and Rob Aldridge, double bass); Music at Convocation Hall, University of Alberta, Edmonton, AB; Schubert Piano Quintet in A, D.667, 'The Trout', and Schubert String Quartet No.14 in D minor, D.810, 'Death and the Maiden'
- Nov. 2. **Chamber Music**, The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (also Janet Scott Hoyt, piano and Rob Aldridge, double bass); City Hall, Edmonton, AB; Schubert String Quartet No.14 in D minor, D.810, 'Death and the Maiden'
- Oct. 20. **Solo Performance**, with Joanne Yu, cello; Festival of Ideas, Enterprise Square, University of Alberta, Edmonton, AB: Tartini The Art of the Bow, other selections
- Aug. 16. **Solo Performance**, 'Birthday Celebration of Richard Compartmenteau'; with Joanne Perron, cello and Sheila Perron, violin; Église St-Severin de Beauce, Quebec; Wieniawski Duets, Bach Sonata no. 2 in a (Andante), Paganini Caprice 1, 24
- Aug. 15. **Solo Performance**, for the departure of Archbishop Ouellette to Rome; St Charles Garnier Roman Catholic Church, Quebec City, QC; Bach Ciaccona, Bach Sonata no. 2 in a (Grave, Fugue, Andante)
- Aug. 5. **Duo Recital**, with Judy Kehler Siebert, piano; 'Music for a Summer Evening', Eva Claire Hall, Marcel Desautels Faculty of Music, University of Manitoba, Winnipeg, MB; Schumann Sonata no. 1 in a, Bach Sonata no. 6 in G, Tchaikovsky Valse-Scherzo in C, Saint-Saens Introduction and Rondo Capriccioso, Sarasate Zapateado
- Aug. 2. **Chamber Music**, 2010 Clear Lake Chamber Music Festival; with A. Tselyakov, piano, et al; Onanole Community Centre, Onanole, MB; Tchaikovsky Waltz-Scherzo op. 34, Saint-Saëns Introduction and Rondo Capriccioso op. 28, Sarasate Zapateado, T. Patrick Carrabré The Dark Reaches, Trio (mov'ts 3 and 4), Milhaud/Dimov Scaramouch for piano, strings and percussion (Manitoba debut)
- July 31. **Chamber Music**, Concert II, as above; Schumann Fantasiestucke Op. 88 (Romanze, Duet)
- July 31. **Chamber Music**, Concert I, as above; J. S. Bach Art of the Fugue (for string quartet), Mozart Serenade No. 13 for strings in G major, K.525, " Eine Kleine Nachtmusik" (mov'ts 3 & 4), Strauss Pizzicato Polka
- July 30. **Chamber Music**, as above; Bach Concerto in A minor, BWV1065 for four pianos and string quintet, Concerto in C minor, BWV1062 for two pianos and string quintet, Concerto in D minor, BWV1063 for three pianos and string quintet, Concerto in A minor, BWV1065 for four pianos and string quintet
- July 19, 26. **Solo Performance**, as part of a lecture on the physics of string instruments; DiscoverE, Faculty of Engineering, University of Alberta, Edmonton, AB; Paganini, Bach

- July 14. **Chamber Music**, President's Gala, Canadian Teachers' Association; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; Sutton Place, Edmonton, AB; selections
- July 14. **Duo Performance**, Faculty Concert, Alberta Summer Suzuki Institute; with Judy Loewen, piano; Convocation Hall, University of Alberta, Edmonton, AB; Saint-Saens Introduction et Rondo Capriccioso, Op.28
- July 12. **Chamber Music**, Thomas Rolston Memorial Concert, Alberta Summer Suzuki Institute; The Enterprise Quartet, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; Convocation Hall, University of Alberta, Edmonton, AB; Beethoven op. 59 no. 2, Mendelssohn op. 44 no. 3
- June 24. **Chamber Music**, 'Last Movements', with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, Cello; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; selections from Bach, Beethoven, Mendelssohn, Brahms
- June 24. **Chamber Music**, Planning City Symposium; The Enterprise Quartet; Lister Hall, University of Alberta, Edmonton, AB; selections
- May 11. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Bach The Art of the Fugue
- April 19. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; Enterprise Quartet plays quartets by composition students of the University of Alberta: J. Sobieraj, D. Brophy, and C. Labadie
- April 10. **Chamber Music**, with William Street, saxophones, Don Ross, bass clarinet, Roger Admiral, piano; Music of Today; Music at Convocation Hall Series; recent works by Howard Bashaw, Mark Hannesson, Scott Smallwood and Andriy Talpash
- Mar. 23. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; with introductory words by Dr. Pamela Brett-MacLean; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Mendelssohn String Quartet in E-flat major, op. 44 no. 3, Brahms String Quartet in B-flat major, op. 67
- Feb. 16. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; with introductory words by G. Tardif; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn String Quartet in B-flat major, op. 76 no. 4, 'Sunrise', Beethoven String Quartet in e minor, op. 59 no. 3, 'Rasumovsky'
- Feb. 2. **Duo Recital**, with Roger Admiral, piano; Kreisler-Heifetz Birthday Bash; Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; selections from the repertoire of Fritz Kreisler and Jascha Heifetz
- Jan. 19. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; with introductory words by Alison C. Minkus, PhD Student, School of Business; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Mendelssohn String Quartet in e minor, op. 44 no. 2, Brahms String Quartet in a minor, op. 51. No.2
- Jan. 9. **Chamber Music**, with Ardelle Ries, sprechstimme, Paul Johnson, performer, Bill Damur, flute, Allison Storochuk, clarinet, Julie Amundsen, cello, and Roger Admiral, piano, with opening remarks by Alex Carpenter, musicologist; Music at Convocation Hall Series, Convocation Hall, University of Alberta, Edmonton, AB; Arnold Schoenberg Pierrot Lunaire

## 2009

- Nov. 24. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello (due to illness, alternates were Julian Savaryn and Kathleen de Caen, cello); with introductory words by Dr. Scott Smallwood, Department of Music; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn String Quartet in C major, op. 76 no. 3, 'Kaiser', Beethoven String Quartet in e minor, op. 59 no. 2 'Rasumovsky'

- Nov. 20. **Chamber Music**, with Rodrigo Bustamante, violin, Hella Frank, viola, and Rodrigo Andrade Silveira; *The Art of the Quartet*, Orfeão Series, StudioClio, Porto Alegre, Brazil; Haydn String Quartet in C major, op. 76 no. 3, 'Kaiser', Mozart String Quartet in C major, KV 465, and Beethoven String Quartet in F major, op. 59 no. 1 'Rasumovsky'
- Nov. 12. **Concerto Performance**, with the Orquestra Sinfônica da UCS (Universidade de Caxias do Sul), Manfredo Schmiedt, conductor; Mendelssohn Violin Concerto
- Oct. 20. **Duo Recital**, with Roger Admiral, piano, for the Série des anciens du Conservatoire, Palais Montcalm, Quebec City; Beethoven Sonata No. 10, Opus 96; Castelnuovo-Tedesco Figaro Fantasy, Mahler/Tardif Adagietto, Schœnberg Phantasie, Op. 47, Paganini/Gallois-Montbrun Caprices Nos. 1-2-5-13-15-24
- Oct. 10. **Chamber Music**, as first violin, with the Mazurka String Quintet, in collaboration with the Polish Culture Society, featuring the first performance of the Chopin Piano Concertos in the original version for chamber ensemble; with Zuzana Simurdova and Mikolaj Warszynski, piano, Tatiana Warszynski, second violin, Aaron Au, viola, Joanne Yu, cello, Rob Aldridge, bass; Convocation Hall, University of Alberta, Edmonton, AB; Piano Concerto No.1 in E minor, Op. 11, Piano Concerto No. 2 in F minor, Op. 21
- Sept. 22. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; with introductory words by Dr. Michael Dawson, Psychology; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Mendelssohn String Quartet in D major, op. 44 no. 1, Brahms String Quartet in c minor, op. 51. No.1
- Sept. 8. **Chamber Music**, with Virginie Gagné, violin, Charles Pilon, viola, and Joanne Yu, cello; with introductory words by Michael Phair, Director, Community Relations, Enterprise Square; as part of the Enterprise Quartet @ Enterprise Square concert series, sponsored by the Killam Cornerstone Research Fund; Enterprise Square, University of Alberta, Edmonton, AB; Haydn String Quartet in d minor, op. 76 no. 2, 'the Fifths', Beethoven String Quartet in F Major, op. 59 no. 1 'Rasumovsky'
- June 5. **Chamber Music**, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, as part of Contrasts – The 5th Annual University of Calgary Chamber Music Festival, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms/Ricci Presto in G minor, Dvorak Piano Quintet
- April 27. **Duo Recital**, with William Corbett-Jones, piano, Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA; Bach Sonata BWV 1014, Beethoven Sonata 10
- Mar. **South Korea Tour, managed by Plan Zenit (Seoul)**
- Mar. 5. **Duo Recital**, with Roger Admiral, piano; Nuri Hall, Gim-Hae Arts and Sports Center, Gim-Hae, South Korea; Bach Sonata BWV 1014, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Castelnuovo-Tedesco Figaro-Fantasy, Mahler/Tardif Adagietto, Paganini/Gallois-Montbrun 8 caprices
- Mar. 6. **Duo Recital**, with Roger Admiral, piano; Guro Arts Valley, Seoul, South Korea; Bach Sonata BWV 1014, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Castelnuovo-Tedesco Figaro-Fantasy, Mahler/Tardif Adagietto, Paganini/Gallois-Montbrun 8 caprices
- Feb. 27 **Chamber Music**, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, Convocation Hall, University of Alberta; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms/Ricci Presto in G minor, Dvorak Piano Quintet
- Feb. 9 **TV Solo Performance**: documentary Via TVA: Paganini Caprice 5 (national broadcast)
- Feb. 1, **Chamber Music**, as Feb 27, Esplanade Studio Hall, Medicine Hat Performing Arts and Heritage Centre, Medicine Hat, AB
- Jan. 31, **Chamber Music**, as Feb 27, University of Lethbridge Recital Hall, Lethbridge, AB

## 2008

- Nov. 15. **Duo Recital**, with Ricardo Odriozola, violin, The Grieg Academy, Bergen, Norway; works by Scandinavian composers Sæverud, Pettersson, Holmboe, and Bergh and Canadian composers Archer and Eckhardt-Gramatté
- Nov. 14. **Performance**, with R. Odriozola; AvGarde Festival, Bergen, Norway; Bergh Sonata.
- Nov. 10 **Duo Recital**, as Nov. 15, University of Jyväskylä, Jyväskylä, Finland
- Nov. 7 **Duo Recital**, as above, Conservatory of Turku, Turku, Finland

- Aug. 12 **Solo Recital**, Auditório da Escola de Música da UFRN, Natal, Brazil; Paganini 24 Caprices, Op. 1
- Aug. 11 **Solo Recital**, Conservatorio de Pernambuco, Recife, Brazil; idem
- Aug. 10 **Solo Recital**, as above, Centro Cultural Igreja de São Francisco, João Pessoa, Brazil; idem
- July 29. **Solo Recital**, as above, Universidade de Brasília, Brasília, Brazil; idem
- July 28. **Solo Recital**, as above, Escola de Música de Brasília, Brasília, Brazil; idem
- July 25. **Chamber Music**, with Diego Grendene de Souza, clarinet, Rodrigo Bustamante, violin, Eliseu Martins de Barros, viola, and Michelle Guedes, cello; Domus Aurea, Retiro das Pedras, Brazil; Brahms Clarinet Quintet, Op. 115; Gershwin/Silverman 10 Songs and Gershwin Lullaby for String Quartet
- July 24. **Chamber Music**, as above, Fundação de Educação Artística, Belo Horizonte, Brazil
- July 21. **Solo Recital**, Auditório do Conselho Regional de Engenharia Arquitetura e Agronomia (CREA-MG), Belo Horizonte, Brazil; Paganini 24 Caprices, Op. 1 (in presence of the Honorary Consul of Canada to Brazil, Mr. Ricardo Queiroz Guimarães)
- July 6. **Chamber Music**, with Kwang Mok Yu, violin (Visiting Scholar, Andong University, South Korea) and Alison Minkus, piano; Convocation Hall, University of Alberta, Edmonton, AB; Vivaldi Sonatas for 2 Violins and basso continuo (arr. Arpad Pejtsik), RV 68, 71, 77, 70
- June 27. **Solo Performance**, La Francoforce National Tour, Olympic Plaza, Calgary, AB; selected Paganini Caprices, Op. 1
- May 15-18. **Chamber Music (4 performances)**, The End of Time Project, with Don Ross, clarinet, Amy McClary, cello, Sarah Ho, piano; Catalyst Theatre, Edmonton, AB; Messiaen Quartet for the End of Time
- April 18. **Chamber Music**, with Kathleen Corcoran, soprano, Tanya Prochazka, cello, Roger Admiral, piano, Brian Jones, percussion, Angela Schroeder, conductor, Music at Convocation Hall II, Edmonton, AB; Talpash die Frist ist abgelaufen, Hannesson Ghosts, and Bashaw Seven St. Maur Poems (world premiere)
- Mar. 14. **Solo Recital**, Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA; Paganini Caprices 1-6, 18-24
- Mar. 11. **Solo Recital**, Holy Trinity Catholic Church, Spruce Grove, AB; Paganini Caprices 1-6, 18-24
- Mar. 7-10. **Recital Tour** with Yoon Park, piano; Paganini Caprices 1-6, 18-24, Moto Perpetuo, Poulenc Mouvement Perpétuels and Promenade à Pied, Szymanowski La Fontaine d'Aréthuse, Ravel Tzigane
- Mar. 10. **Duo Recital**, as above, McDougall United Church, Edmonton, AB
- Mar. 7. **Duo Recital**, as above, The King's University College, Edmonton, AB
- Mar. 7. **Duo Recital**, as above, Faculté Saint-Jean, University of Alberta, Edmonton, AB
- Jan. 27. **Chamber Music** with The University of Calgary String Quartet (Edmond Agopian, violin, Burcu Goker, violin, Dean O'Brien, Viola, and Beth Root Sandvoss, cello), Music at Convocation Hall II, University of Alberta, Edmonton, AB; Dvořák Terzetto in C, Op. 74, Eckhardt-Gramatté Duo for Two Violins, Kodály Serenade for Two Violins and Viola, Op. 12
- Jan. 11-12. **Chamber Music (2 performances)**, as above, Celebrity Series, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary

## 2007

- Oct. 19. **Recital** with Yoon Park, piano and organ; Ladner Christian Reformed Church, Vancouver, BC; Poulenc-Heifetz Mouvements Perpetuels, Poulenc-Heifetz Promenade à Pied, Poulenc Sonata, Szymanowski La Fontaine d'Aréthuse, Denis Bedard Deux Pieces pour violon et orgue (N. American premiere), Paganini Caprice 24, Ravel Tzigane, Schubert Ave Maria, Bach Air from the 3rd Suite
- Oct. 18. **Recital**, as above, Langley Canadian Reformed Church, Langley, BC
- Oct. 17. **Recital**, as above, Kerrisdale Presbyterian Church, Vancouver, BC
- Oct. 5. **Duo/Solo Recital**, with Roger Admiral, piano, Music at Convocation Hall I Concert Series, Convocation Hall, University of Alberta, Edmonton; Mahler Adagietto from Symphony No. 5 (arranged for violin and piano by G. Tardif), Schoenberg Phantasy, Op. 47, Webern Four Pieces for Violin and Piano, Op. 7, Krenek Sonata for Solo Violin No. 2, Op. 115, and Berg Violin Concerto (I); Pre-Concert introduction by G. Tardif
- Sept. 7. **Duo Recital**, with Ricardo Odriozola, violin, Gunnarsaevigsalen, Griegakademiet Institut for Musikk, Bergen, Norway; Harald Sæverud 20 Små Duetter Op. 32, Allan Pettersson Sonata No. 7 for 2 Violins, Vagn Holmboe Sværm Op. 190, Sverre Bergh Duet for 2 Violins

- Aug. 26. **Solo Performance** Evangelische Church, Pörschach, Austria; Paganini Caprice 17, Bach Grave and Fugue from Sonata No. 2 in A minor (International Johannes Brahms Competition)
- July 16. **Concerto Performances**, with the Orquestra da Camara Theatro Sao Pedro, Jocelei Bohrer, conductor; Rossini/Castelnuovo-Tedesco Fantasy on Figaro (arr. R. Bustamante), Haydn Concerto in C, Sarasate Navarra (arr. R. Bustamante, also 2nd violin), Porto Alegre, Brazil
- July 16. **Duo Performance** with Rodrigo Bustamante, violin; TV Global Network, Porto Alegre, Brazil
- July 12. **Recital and Chamber music** with José Henrique Martins, piano, Sandra Aquino, violin, Luiz Carlos da Silva Junior, viola, Felipe Avellar de Aquino, cello; Recife Conservatorio Pernambucano, Recife, Brazil Rossini/Castelnuovo-Tedesco Figaro-Fantasy, Poulenc Violin Sonata, Schumann Piano Quintet, Op. 44
- July 11. **Recital and Chamber Music**, as above, Cine Bangüê do Espaço Cultural, Joao Pessoa, Brazil; Pre-concert intro by G. Tardif and Jose Alvarendo (Madrid Complutenses University/Cambridge)
- July 6. **Recital** with Rodrigo Bustamante, violin, and Paulo Bergmann, piano; Moskowski Suite for Two Violins, Leclair Sonata in F, Rossini/Castelnuovo-Tedesco Figaro Fantasy, Cervo Tres Momentos Brasileiros (PREMIERE, dedicated to G. Tardif and R. Bustamante), Violet Archer Three Duets, Sarasate Navarra
- July 4. **Recital** as above, Universidade Federal de Pelotas, Pelotas, Brazil
- July 3. **Duo Recital**, as above, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil
- July 1. **Duo Recital**, as above, Sala Sergio Magnani, Fundação de Educação Artística, Belo Horizonte, Brazil
- June 30. **Duo Recital**, as above, Universidade Federal de Ouro Preto, Ouro Preto, Brazil
- June 29. **Duo Recital**, as above, Universidade Federal de São João Del Rei, São João Del Rei, Brazil
- June 28. **Duo Recital**, as above, Teatro Domus Áurea, Retiro das Pedras, Retiro das Pedras, Brazil
- June 5. **Duo/Solo Recital**, with Sandrina Carrasqueira, violin and pianist Mariken Zandvliet, Theaterzaal, Conservatorium van Amsterdam; complete Wieniawski Etudes-Caprices for two violins, Leclair Sonata in F for two violins, Poulenc Sonata
- May 23. **Solo Recital**, Suseong Artpia Theater, Grand Opening Series, Taegu, South Korea; Paganini 24 Caprices
- May 21. **Concerto Performance, Conductor and Concertmaster** with the Green Arts Chamber Orchestra, for the Beautiful May Chamber Festival, Artpia Theater, Taegu, South Korea; Arensky Variations on a theme by Tchaikovsky, Telemann Don Quixote Suite, and Haydn Violin Concerto in C (new cadenzas by G. Tardif)
- April 20. **Chamber Music**, Music at Convocation Hall, University of Alberta, Edmonton, with Tanya Prochazka, cello, Russell Whitehead, trumpet, and Roger Admiral, piano; Bashaw Time Pieces, Talpash 42.1
- April 13. **Performance**, with Alison Minkus, piano, Timms Center for the Arts, University of Alberta. Hommage to Prof. Milan Dimic (Comparative Literature); Mendelssohn On Wings of Song, Gluck Melody from Orfeo
- April 3. **Chamber Music**, Campus St-Jean, University of Alberta, Edmonton, with Tanya Prochazka, cello, Milton Schlosser, piano; trios by Debussy, Ravel, and Fauré
- Mar. 25. **Chamber Music**, as above, Music at Convocation Hall, University of Alberta, Edmonton
- Mar. 23. **Chamber Music**, as above, University Chapel, Augustana Campus, University of Alberta, Camrose, AB
- Mar. 16. **Chamber Music**, as above, Piano Centre, St. Albert, AB; sponsored by the St. Albert Piano Teachers Association
- Mar. 11. **Recital** with Roger Admiral, piano; St-George-in the Pines, Banff, AB; Paganini 24 Caprices, Op. 1
- Mar. 10. **Recital**, as above, Chateau Lake Louise, Lake Louise, AB
- Mar. 3. **Showcase Performance**, Rassemblement Artistique Francophone Albertain, Auditorium, Campus St-Jean, University of Alberta, Edmonton, with Roger Admiral, piano; Beethoven Op. 12, No. 1, Paganini Caprice 5, Wieniawski Polonaise in D, Kreisler Liebeslied, Liebesfreud and Schon Rosmarin
- Feb. 28. **Duo Recital**, with Frederic Bednarz, violin; University of Alberta, Convocation Hall, University of Alberta, Edmonton; Prokofiev Sonata for 2 violins Op. 56
- Feb. 10. **Solo Recital**, Recital Hall, Grande-Prairie Regional College, Grande-Prairie, AB; Paganini 24 Caprices, Op. 1

- Jan. 26. **Recital** with Roger Admiral, piano; Music at Convocation Hall, University of Alberta, Edmonton; Paganini 24 Caprices, Op. 1 (piano accompaniment by Gallois-Montbrun)

## 2006

- Nov. 23. **Chamber Music** with Visiting Artist Charles Castleman and Magdalena Adamek, Moszkowski Duet
- July 24-25. **Performance**, repeat broadcast of video documentary (first aired Jan. 27, 2006) by Julie Plourde, for Zig Zag, Radio-Canada TV; featuring one of Tardif's compositions, *Commedia dell'Arte*, with Canadian actor/director, Stephen Heatley (UBC Drama Dept.); to access video, visit <http://www.radio-canada.ca/regions/Alberta/tele/zigzag.shtml>, and type "Guillaume Tardif" in "RECHERCHE DANS NOS ARCHIVES"
- July 2. **Performance** with Lucie Langevin, piano; FideArt Series, 'Messe des Artistes', Chapelle du Bon-Pasteur, Quebec City, QC; Mozart 4<sup>th</sup> Violin Concerto, Bach 3<sup>rd</sup> Sonata with keyboard
- June 24. **Performance** with Robert Patrick Girard, organ; Église St-Dominique, Québec City; Mozart 4<sup>th</sup> Violin Concerto, Bach 3<sup>rd</sup> Sonata with keyboard
- June 1. **Concerto, Conductor, and Concertmaster** with the Green Arts Chamber Orchestra, Children's Hall, Taegu, South Korea; Mozart Concerto No. 4 (with new cadenzas by G. Tardif), 3 Mozart Divertimenti
- May 25. **Recital**, with Soo Yun Kim, piano; Solmoi Cultural Centre, Andong University, South Korea; Mozart Sonata K.378, Vivaldi Sonata, Tchaikovsky Melody and Valse-Scherzo, Paganini Caprices 1, 5, 9, 24
- April 11. **Recital**, with Magda Adamek, piano, Newell Concert Series, Brooks, AB; Mozart Sonata K.301, Paganini Concerto No. 1 (cadenza G Tardif), Novovieski Legend and Vision, Wieniawski Variations Op. 15, Benjamin Rumba, Dinicu-Heifetz Hora Staccato
- April 5. **Concerto**, with the Mesa Symphony Orchestra, conducted by Cal Stewart Kellogg, Mesa Performing Arts Centre, Mesa, Arizona, USA; Paganini Concerto in D (new cadenzas by G. Tardif)
- April 1. **Recital**, as April 11, First Presbyterian Church, Edmonton, AB
- Mar. 22. **Recital**, with pianist Janet Scott Hoyt, Grande-Prairie Regional College Series, AB; Mozart Sonata K.301, Brahms 3rd Sonata, selections from CD 'from the Library of Joseph Szigeti'
- Mar. 5. **Conductor**, Academy Strings, Convocation Hall, U of Alberta; Mozart Divertimento in F, Mercure Divertissement, Waxman Eine Kleine Nichtmusik, Handel Sonata for 2 Cellos (Bacon/Kloppers), Bach Concerto No. 2 (Cheung), Mozart Eine Kleine Nachtmusik
- Feb. 2. **Duo Recital**, same program as Feb. 1, including Achron-Heifetz Hebrew Melody, Music and Mavens Concert Series, Asper Community Centre, Winnipeg, MB
- Feb. 1. **Duo Recital**, with pianist Judy Kehler, Faculty Series at Eva Clare Hall, U of Manitoba, Winnipeg, MB; Mozart Sonata K. 301, Brahms Sonata No. 3, Wieniawski Scherzo-Tarantella, Dinicu-Heifetz Hora Staccato
- Jan. 27. **Performance**, video documentary by Julie Plourde, for Zig Zag, Radio-Canada TV; featuring one of Tardif's compositions, *Commedia dell'Arte*, with Canadian actor/director, Stephen Heatley (UBC Drama Dept.)
- Jan. 15. **Concertmaster and Chamber Music**, 'Mozart's Birthday Concert' with the Academy Strings, the Madrigal Singers, and as part of a sextet (in Mozart's A major Piano Concerto, with pianist Pattie Tao), Winspear Centre, Edmonton, AB

## 2005

- Dec. 12. **Chamber Music**, 'Hear's to your Health' U of Alberta Hospital, with Patty Tao, Aaron and Alycia Au, Julie Amundsen; Mozart Sonata K.378 and Mozart Concerto for piano (piano quintet)
- Nov. 27. **Conductor**, Academy Strings, Convocation Hall, U of Alberta, Edmonton, AB; Same program as Nov. 13, with Krenek Adagio and Bach-Mozart 5 fugues
- Nov. 13. **Conductor, Organizer, and Host**, Alberta String Association Student Showcase, Mount Royal College, Calgary, AB; joint orchestra - Academy Strings and Calgary Youth Orchestra; Stravinsky Concerto in D (AS only), Bach-Reger Chorale 'O Mensch', Corelli Concerto Grosso Op. 6, No. 2
- Nov. 11-13. **Conference Coordinator**, *The Alberta String Association Conference, Tribute, and Annual General Meeting*, Banff Centre, Banff, AB. Initiative of G. Tardif, assisted by Alison Minkus, Frank Ho

and Bonita Anderson. Adoption of a new Constitution. Gala Recital with O Krysa, multiple masterclasses by US and Canadian pedagogues (Oleh Krysa, Tatiana Tchekina, Irene Sharp, James Keene, John Kadz). Preparation of various planning and administrative documents, advocacy, fundraising (c. \$10,000), publicity, recruitment (from 25 to 177 ASA members), violin makers and retailers exhibit fair, student chamber music, lectures on contemporary string music (Paul Steenhuisen and Howard Bashaw)

- Sept. 11. **Solo Recital**, Music at Convocation Hall, U of Alberta; Bach Sonata No. 3, Bartók Sonata, Schubert-Ernst Erkläning, Ysaÿe 'Ballade', Wieniawski 'Les Arpèges: God Save Emperor Franz', Paganini 'God Save the King', Tarrega-Ricci 'Recuerdos de la Alhambra'
- April 6. **Chamber Music**, with Milton Schlosser, piano and Tanya Prochazka, cello, Augustana Campus U of Alberta, Camrose, AB; Mendelssohn Trio No. 2, C Schumann Trio Op. 17, Schumann Phantasiestucke Op. 73
- April 3. **Chamber Music**, as April 1, Convocation Hall, U of Alberta, Edmonton, AB
- April 1, **Chamber Music**, as April 6, for Wednesdays@Winspear Concert Series, Edmonton, AB; recorded for CBC Radio 2, short appearance of CBC TV
- Mar. 18. **Chamber Music**, with Martin Riseley, violin, Alycia Au, violin, Aaron Au, viola, Tanya Prochazka, cello, Music at Convocation Hall Series, U of Alberta, Edmonton, AB; Dvorak String Quartet No. 12 in F, Op. 96 'American', Beethoven, Quartet in C Minor, Op. 18, No. 4
- Mar. 11. **Recital**, with Joachim Segger, piano, King's University College, Edmonton, AB; Franck Sonata, Paganini/Schumann Caprices, de Bériot Concertos 7 and 9, Ysaÿe 2 Mazurkas, Vieuxtemps Rondino
- Jan. 23. **Chamber Music**, "Canada Meets Flanders: from Canada", with the St. Crispin's Chamber Ensemble, First Presbyterian Church, Edmonton, AB; Alfred Fischer Seen and Heard, Siaw Kin Lee Seven Half Moon: A Song for Echo, Thom Golub Promise of Waiting (POW)
- Jan. 21. **Chamber Music**, "Canada Meets Flanders: from Flanders", with the St. Crispin's Chamber Ensemble, Convocation Hall, U of Alberta, Edmonton, AB; Raoul de Smet 't Zuid (o el Barrio Sur de Amberes), Ludo Geloën Soft Fragments, Lucien Posman GilBERTo mEnDES (8+0=80)

## 2004

- Dec. 11. **Recital**, "From Paganini to Ysaÿe" with pianist Joachim Segger, Faculty and Friends Series, U of Alberta, Edmonton, AB; Paganini/Schumann Caprices, 5, 9, 15, 17, de Bériot Concerto No. 9, I, Concerto No. 7, II, Vieuxtemps Rondino, Ysaÿe Malinconia and Obsession, Ysaÿe 2 Mazurkas, Franck Sonata
- Nov. 27. **Recital and Chamber Music**; Escola de Musica de Brasília; Brahms Double Concerto, Franck Sonata, Scriabin Etude in Thirds, Wieniawski Polonaise, Tchaikovsky Valse-Scherzo
- Nov. 27. **Recital and Chamber Music**, Patio Brasil Radio, Brasília; Brahms Concerto, Wieniawski Polonaise
- Nov. 26. **Recital and Chamber Music**, co-hosted by the Canadian Embassy and Brazilian Ministry of Foreign Relations at Itamaraty Palace, Brasília, Brazil; Brahms Double Concerto, Lavallée Méditation (arr. Tardif)
- Nov. 23. **Recital and Chamber Music**, same program as Nov. 27 without orchestra, with Felipe Avellar de Aquino, cello, and Jose Henrique Martins, piano, Conservatório Pernambucano de Música, Recife, Brazil
- Nov. 22. **Recital and Concerto**, with the UFPB Chamber Orchestra, conducted by Carlos Anísio de Oliveira e Silva, with Felipe Avelar de Aquino, cello, and Jose Henrique Martins, piano, Espaço Cultural José Lins do Rêgo, Joao Pessoa
- Nov. 17. **Chamber Music Performance**, for the benefit of a local outreach program, Belo Horizonte, Brazil (TV broadcast, province of Minas Gerais) Leclair Sonata No. 6 for two violins
- Nov. 16. **Solo Recital and Chamber Music**, Pontificia Universidade Católica de Minas Gerais, Belo Horizonte, Brazil; Bach Partita No. 3, Preludio, Bach Sonata No. 2, Leclair Sonata No. 6 for two violins, Ysaÿe Sonata No. 2, Obsession and Malinconia, and Sonata No. 3 'Ballade', Milhaud Duo for Two Violins, Op. 258, Paganini Caprices Op. 1 (1, 17, 24), Bach/Brahms/Ricci: Presto from Sonata 1 BWV1001, arranged for two violins
- Nov. 14. **Solo Recital and Chamber Music**, as above, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil

- Nov. 11. **Solo Recital and Chamber Music**, as above, Cathedral do Redentor, Pelotas, Brazil
- Oct. 15-17 **Duo Performance**, for the Arts Touring Alliance of Alberta, Showcase 2004, Red Deer College, with Magda Adamek, piano, Red Deer, AB; Wieniawski Polonaise, Scriabin Etude, Tchaikovsky Valse-Scherzo
- Oct. 8. **Solo Recital**, Grieg Academy, University of Bergen, Norway; Bach 3<sup>rd</sup> Partita, 2<sup>nd</sup> Sonata, Ysaÿe Sonata 3, Paganini selected Caprices, Tardif Commedia dell'Arte
- Oct. 6. **Solo Performance**, House of Nations, University of Uppsala, Sweden; Paganini Caprice No. 24
- Oct. 5. **Solo Performance**, for representatives from the Canadian Embassy, the Swedish America Foundation and Team U of A (International Office), Radisson Hotel, Stockholm; Bach and Paganini
- Oct. 5. **Solo Recital**, Royal College of Music, Stockholm, Sweden; same program as Sept. 30
- Sept. 30. **Duo Recital**, with Robert Harris, piano, University of Groningen, Netherlands; Scriabin-Szigeti Etude in Thirds, Vieuxtemps Rondino, Bach Sonata 2, Ysaÿe Sonata 2 and 3, Paganini Four Caprices, Tchaikovsky Valse-Scherzo, Wieniawski Scherzo-Tarantella and Polonaise
- Sept. 26. **Duo Recital and Chamber Music**, with Tanya Prochazka, cello and Roger Admiral, piano, Convocation Hall, U of Alberta; AB; Brahms Double Concerto, Tchaikovsky Valse-Scherzo, Wieniawski Polonaise in D, Scriabin Etude in Thirds (fundraiser for the Alberta String Association)
- Sept. 24. **Duo Recital and Chamber Music**, as above, Medicine Hat Cultural Centre, Medicine Hat, AB
- Aug. 14. **Solo Recital**, Evergreen Summer Festival, Margaretsville, NS; Bach Partita No. 3, Sonata No. 2, Bartók Fugue, Ysaÿe Obsession and Malinconia, 'Ballade', Paganini Caprices 1, 2, 5, 15, 17, 24
- Aug. 13. **Solo Recital**, as above; Osprey Arts Center, Nautilus Festival, Shelburne, NS
- June 3. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Grzegorz Nowak, Winspear Centre, Edmonton, AB; Dvorak Two Waltzes, Beethoven Concerto No. 3, Suk Serenade
- April 19–June 6, **Concertmaster (52 performances)**, Citadel Theatre, Edmonton, AB; Rodgers/Hammerstein 'The Sound of Music' (audience totaling over 32,000)
- April 9. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Grzegorz Nowak, Winspear Centre, Edmonton, AB; Barber Adagio, Vivaldi Laudate pueri Dominum, Pergolesi Stabat Mater
- April. **Participation** performance at a memorial concert for Dr. Lise Blum Elson; Mount Royal College Conservatory, Calgary, AB, conducted by Edmond Agopian; Stravinsky from Apollon Musagète
- Mar. 24. **Recital**, Noon Hour Series with pianist Jacques Després; McDougall United Church, Edmonton, AB; Beethoven Sonata No. 9 in A major, Op. 47, 'Kreutzer'
- Mar. 21. **Recital**, with pianist Jacques Després, piano; Music at Convocation Hall, U of Alberta; Mozart Sonata K.378, Beethoven Sonata No. 9 in A major, Op. 47, 'Kreutzer', Louie Thundergate, Wieniawski Variations on an Original Theme, Op. 15 (recorded by CBC Radio 2)
- Mar. 5. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Jacques Mercier; Winspear Centre, Edmonton, AB; Beethoven Piano Concerto No. 2, Walton Two Pieces, Parry An English Suite
- Feb. 13. **Chamber music**, with Distinguished Visiting Professor Michel Lethiec, clarinet, Tanya Prochazka, cello and Patricia Tao, piano, Convocation Hall, U of Alberta, Edmonton, AB; Stravinsky Trio-Suite from 'L'histoire du Soldat', Messiaen Quartet for the End of Time
- Feb. 15. **Solo Recital**, Keyano College, Fort McMurray, AB; Bach Solo Sonata in G minor, Ysaÿe Sonata 3 'Ballade', Paganini Caprices Op. 1, Nos. 1, 2, and 5
- Feb. 21, **Chamber music**, with the St. Crispin's Chamber Ensemble, Convocation Hall, U of Alberta, Edmonton, AB; Robert Fleisher Quintet for flute, violin, cello, vibraphone and piano; Siaw Kin Lee Of the Third Moon for piccolo, violin, clarinet, cello, percussion and piano
- Jan. **Performance**, with Marnie Giesbrecht, piano and Joachim Segger, organ, First Presbyterian Church, Edmonton, AB; Bach Concerto BWV 1041

## 2003

- Dec. 21. **Concertmaster**, with the Canadian Chamber Orchestra, conducted by Grzegorz Nowak, Winspear Centre, Edmonton, AB; Elgar Serenade, Mozart Concerto K.466, Mendelssohn Sinfonia No. 8



- Dec. 16. **Recital**, with Jacques Després, piano, Trois-Rivières, Salle Armando-Santiago, Conservatoire de Trois-Rivières, QC; Mozart Sonata K.378; Beethoven Sonata in A major, Op. 47, 'Kreutzer', 'Kreutzer'; Paganini Concerto No. 1
- Dec. 14. **Recital**, as above, Cathedral of the Holy Trinity, Québec City, QC
- Dec. 13. **Recital**, as above, Salle des Jeunesses Musicales du Canada, Montréal, QC
- Nov. 30. **Concerto**, with the University of Alberta Symphony Orchestra, conducted by Tanya Prochazka, Convocation Hall, U of Alberta; Paganini Concerto No. 1, premiere of new original cadenza
- Oct. 25. **Recital**, with Simon Docking, piano; Maritime Conservatory of Arts, Halifax, NS; Paganini Concerto 1
- Oct. 23. **Duo Recital**, with David Rogosin, piano (Mt Allison University); Scarlatti-Heifetz Sonatas, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Paganini Concerto No. 1, Benjamin Rumba; Trinity United Church, Summerside, PEI
- Oct. 22. **Duo Recital**, as above, St. James Presbyterian Church, Charlottetown, PEI
- Oct. 20. **Duo Recital**, as above, Brunton Auditorium, Mount Allison University, Sackville, NB
- Oct. 19. **Duo Recital**, as above, On Deck Series, Imperial Theatre, St. John, NB
- Oct. 18. **Duo Recital**, as above, Wilmot United Church, Fredericton, NB
- Sept. 21. **Chamber Music**, with Patricia Tao, piano and Tanya Prochazka, cello, W Mackenzie Health Centre, U of Alberta; Piazzolla Three Tangos, Brahms Trio in B Major, Op. 8, Benjamin Rumba, Wieniawski Caprice 4 'Alla Saltarella'
- May 22. **Solo Recital**, Humber Valley Chamber Music Society, Pasadena, NF; Bach Partita No. 3, Bach Sonata No. 1, Tardif La Commedia dell'Arte, Tardif Il Trillo del Diavolo, Ysaÿe Malinconia and Obsession from Sonata No. 2, Paganini Caprices 5, 11
- May 18. **Recital**, with pianist Judy Kehler Siebert, piano, as part of a tour for the St. Cecilia Concert Series; Brahms Sonata No. 3, Brahms Scherzo from FAE Sonata, Bizet-Waxman Carmen Fantasie, Schumann/Heifetz Prophetic Bird, Wagner Albumblatt, Debussy En bateau, Brahms Waltz in A St. Cecilia Concert Series, Glen Haven, NS
- May 17. **Duo Recital**, as above, Osprey Centre for the Performing Arts, Shelburne, NS
- May 16. **Duo Recital**, as above, Th'YARC Series, Yarmouth, NS
- May 14-15. **Duo Recital**, as above, St. Cecilia Concert Series, Maritime Conservatory, Halifax, NS
- May 11. **Duo Recital**, as above, Antigonish Performing Arts Series, St. Francois Xavier University, Antigonish, NS
- May 9. **Duo Recital**, as above, Arkandor Summer Concert Series, Boularderie/Baddeck, NS
- Feb. **Chamber music**, with Alexander Tselyakov, piano, and Mark Rudoff, cello, Lorne Watson Recital Hall, Brandon University, MB; Beethoven 'Ghost' Trio, Arensky Trio in D minor
- Jan. 10. **Chamber music**, with Anya Alexeyev, piano and Mark Rudoff, cello; Lorne Watson Recital Hall, Brandon University, MB; Arensky Trio in D minor

### 2000-2003

- Various performances as part of the New Brandon Trio (in MB, SK, AB, and ON)
- Various performances as concertmaster or soloist with the Brandon Chamber Players
- Various solo recitals, university series; recital tour to Hungary (7 performances, including concerto)

### ORIGINAL COMPOSITIONS AND ARRANGEMENTS

- 2016 Arrangements for clarinet, violin and accordion (Double-Double Duo, Kornel Wolak, clarinet and Michael Bridge, accordion and G Tardif) - Smetana Vltava ("The Moldau") from Má vlast, Lutoslawski Five Dance Preludes; Marchetti "Fascination" (arr. by M. Bridge and G. Tardif)

Arrangements for violin and guitar (with Trevor Sanders) - Sarasate Zapateado; Sarasate Spanish Dances, Op.21, I. Malaguena; Sarasate Spanish Dances, Op.22, I. Romanza Andaluza; Sarasate Carmen Fantasy, Op. 25; Faure Pavane, Op.50; Paganini Il Carnevale di Venezia, Op. 10

- 2015 Arrangement of Wieniawski's "Faust Fantasy" for violin and string orchestra

Arrangements of Ukrainian traditional music for string quartet; Spring Song: Oh there on the Monahka, Folk Song: On Sunday Morning, My Mother sent me (Leontovych)

- 2009 Arrangement of Lavallée's "Canadian Anthem" for solo violin
- 2007 Arrangement of Mahler's "Adagietto from Symphony No. 5 for violin and piano", performed
- 2007 Cadenzas to Haydn's "Concerto in C Major", performed
- 2006 Cadenzas to Mozart's "Concerto No. 4", performed
- 2006 Ricercare from the Musical Offering (3 voices), not performed
- 2004 Cadenza to Paganini's "Concerto no. 1, op. 6", performed
- 2004 Arrangement of Lavallée's "Meditation for violin and piano" (from trumpet), performed
- 2002 Cadenzas to Mozart's "Concerto No. 5", performed
- 2002 Cadenza to Paganini's "Non più mesta", performed
- 2002 "Il Trillo del Diavolo" (after Tartini), performed
- 2002 "La Commedia Dell'Arte" (after Tartini and Corelli), performed and recorded (CBC TV)

### RECORDINGS (PRODUCER AND PERFORMER)

- 2017 Feb. 19-21, Trio Recording, with Double-Double Duo, 2016 European Tour Repertoire, Convocation Hall, Edmonton, AB
 

Jan. 16-17, companion CD, to accompany the proceedings of the conference, "Paganini's Shadow". In M. von Goldbeck and M. Kawabata (Eds.), Göttingen Studies in Musicology, Hildesheim, Germany: Olms-Verlag.Ernst); with Viktoria Reisch-Dapp, piano; recorded in Convocation Hall, University of Alberta, Edmonton, AB; Paganini Carnival of Venice; Ernst Polyphonic Etudes 2,3,6 (The Last Rose of Summer); Ernst Fantaisie brillante sur la Marche et la Romance d'Otello de G Rossini, Op 11; Ernst Élégie, Op.10 (in progress)
- 2016-7 Dec. 19-21, Duet Recording, with Laura Andriani, violin, Italian and French repertoire, Chapelle de l'Amerique Francaise, Quebec City, QC; 20 sonatas from the Baroque and classical periods in Italy and France (in progress)
- 2016 July 9, Bashaw 'Buzz', for solo violin, video performance with choreography by two lead dancers of Alberta Ballet. Edited for YouTube broadcast by GT, inserted in the CuriousArts article by Salena Kitteringham. <http://www.curiousarts.ca/howard-bashaws-buzz>
- 2015-7 24 Paganini Caprices, with piano accompaniment by Raymond Gallois Montbrun, with Roger Admiral (Dell'Arco Publications DA04) (in progress)
 

The Genius of the Violin (documentary; SSHRC grant with 18 selections recorded). Performances filmed at the Banff Centre (October 2012). Documentary Production by Michael MacDonald. Performances and interviews with Guillaume Tardif, Lizzy Hoyt, Daniel Gervais, violins; and Clinton Pelletier, guitar; premier University of Alberta and MacEwan University (January 28 and February 10) (pending final approval)

"Recital", with Jacques Després, piano (Dell'Arco Publications DA02); Mozart Sonata K.378, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Wieniawski Variations on an Original Theme, Op. 15 (in progress)

"Duets from Scandinavia and Canada", with Ricardo Odriozola, violin; music Eckhardt-Gramatte, Archer, Holmboe, and Saeverud (in progress)
- 2013 The Genius of the Violin (37 minutes; 5 short films from the documentary The Genius of the Violin, Michael MacDonald, producer). Broadcast at the Canadian Embassy in Paris, 'Nuit Boreale'. Centre Culturel Canadien (June 22, 2013). Editing, Guillaume Tardif

- 2006 "From the Library of Joseph Szigeti", with Janet Scott Hoyt, piano (Dell'Arco Publications DA03); music by Stravinsky, Castelnuovo-Tedesco, Sodero, Yost, Reger, Milhaud, Kroll, Lalo, Scarlatti, Karaghitsheff, Scriabin, Mompou, Weber, Lie, and Warlock
- 2004 "Virtuoso Encores", with Judy Kehler Siebert, piano (Dell'Arco Publications DA01); music by Kreisler, Gershwin, Sarasate, Wieniawski, Vale, Mozart, Schubert, Dvorak, Debussy, Chopin, Kroll, Poldin, Brahms, and Albeniz

### PREMIERES, DEDICATIONS

- 2016 Airat Ichmouratov Tales from the Dinarides, Op. 48 (dedicated to Kornel Wolak, clarinet, Guillaume Tardif, violin, and Michael Bridge, accordion), commissioned by the Wirth Institute, for "Wroclaw 2016 - Traces of Multiculturalism in Central Europe", a joint conference organized by University of Wroclaw, Poland, the Wirth Institute for Austrian and Central European Studies, University of Alberta, and the Wirth Alumni Network (WAN), Wroclaw, Poland
- 2015 Bashaw Seven Movements for Solo Violin (revised 2015; recording and edited score for performance)
- 2014 Focsaneanu Conincidentia Oppositorum for String Quartet (2013) and Three Contrasts (2014), Israelsen KARAYN: an edifice of emptiness for string quartet (2013) and SEPTICK: adumbrations of solution and fragmentation for septet (2014), and Arnáez Sobre cómo pintar en el tiempo (2013); with the Enterprise Quartet (world premiere)
- Smallwood Skyward and Northern Hero (2014); Bashaw Modular I and Buzz (2011) from Seven Movements for Violin or Viola, Hannesson pins (2014); (world premiere)
- 2010 A. Barboza, Violin Duet (dedicated, not performed)
- 2008 H. Bashaw: "Seven St. Maur Poems" (world premiere)
- 2007 D. Cervo: "Three pieces" (world premiere, dedicated to G. Tardif and R. Bustamante)
- 2007 D. Bédard: "Deux Pieces pour violon et orgue" (N. American premiere)
- 2007 A. Talpash: "42.1" (world premiere)

### VIOLIN PEDAGOGY

- 2008 "24 Considerations on Paganini and Violin Playing", Dell'Arco Publications DA103
- 2007 "Pedagogical Guidelines for Kreutzer's Studies", Dell'Arco Publications DA102
- 2006 "Le Métier" (Fundamental Exercises for the Violin Student), Dell'Arco Publications DA101

### TEACHING RESIDENCIES

#### 2017

- Jan. 23-27. Faculty, Banff Musicians in Residence Program (Winter 2017), Banff Centre for Arts & Creativity, Banff, AB; interacting with emerging or professional musicians on specific projects (e.g. competitions, theses, multidisciplinary projects), including individual and group lessons (e.g. masterclasses, career talks), one-on-one career advice, etc.; week culminating in a concert with student and faculty performances (<https://www.banffcentre.ca/programs/banff-musicians-residence-winter/20170109>)

### CONFERENCES, INVITED

#### 2017

- July 9-13. Performance section of the conference, 2017 College Music Society International Conference, Sydney Conservatorium of Music, Sydney, Australia; Bashaw Seven Movements for Solo Violin (2015)
- April 6-8. Paper presentation, "Tartini's Pupils and the Unaccompanied Violin Duet Repertoire" at La tradizione violinistica italiana: 1650-1850, Ridotto del Teatro Masini, Faenza, Italy

**2016**

- Oct 21. Thematic workshop, “Arranging and Transcribing for the violin and piano: A closer look at selections by Jascha Heifetz”, Music Conference Alberta (October 20-23), with Viktoria Reiswich-Dapp, piano; Banff Centre for Arts & Creativity, Banff, AB; Heifetz arrangements including Saint-Saëns The Swan, Debussy Golliwog’s Cake-Walk, Poulenc Mouvements perpétuels, Ravel Valses nobles et sentimentales (excerpt), and Milhaud Brazileira (III, from Scaramouche, Op. 165)
- Apr. 20. Paper presentation, “Parallels and Intervals: Violinists Intersecting with Modernity” (follow up presentation of the Sept 10-12, 2015 paper presentation at the Brussels : 1900: Vienna International Conference, see below), 2016 Alberta String Association Conference, Fine Arts Building, University of Alberta, Edmonton, AB

**2015**

- Nov. 19-20. Paper presentation, “Musical Flow and Virtuosity”; “Paganini’s Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production - Reproduction – Reception”, International Conference, Universität Göttingen, Göttingen, Germany
- Sept. 10-12. Paper presentation, “Eugene Ysaÿe: Parallels and Intervals”; Brussels : 1900 : Vienna International Conference, sponsored by the Wirth Institute for Austrian and Central European Studies, Faculty of Arts, and KIAS austrian cultural forum, Senate Chamber, Arts Building, University of Alberta, Edmonton, AB

**2014**

- Nov. 28-30. Paper presentation, “Music on Which Wars Open and End: The Genres of the National Anthem and the Instrumental Elegy in Europe as they Appear in the Concert Repertoire for Violin in the 19th Century”; “Music and War in Europe from the Napoleonic Era to the WWI”, organized by Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane - Centre de musique romantique française, Venice, in collaboration with OICRM: Observatoire interdisciplinaire de création et de recherche en musique, Montréal; Complesso monumentale di San Michele, Lucca, Italy
- Oct. 23-25. Paper presentation, “Engaged Teaching, Playing with, or The Art of The String Duet in the Lesson” (with Trevor Sanders, guitar); presentation, “24 Considerations on Paganini”; demonstrations as part of “Polarities of Paganini’s Early Training and Performing”, presented by Dr. Philippe Borer (Switzerland), Music Conference Alberta, Edmonton, AB
- Oct. 17-19. Paper presentation, “Diets, Dialogues, Duels: The Evolution of Two-Violin Unaccompanied Repertoire since Leclair”; “P.A. Locatelli and J.-M. Leclair Legacy in the sixteenth Century”, organized by Centro Studi Opera Omnia Luigi Boccherini (Lucca), Fondazione MIA (Bergamo), Palazzetto Bru Zane - Centre de musique romantique française (Venice), in association with Italian National Edition of Piero Antonio Locatelli’s Complete Works; Fondazione MIA, Sala Locatelli, Bergamo, Italy

**2013**

- Jan. 22-26. Exhibitor, for “The Genius of the Violin Project” (SSHRC); CAPACOA Conference, Toronto, ON

**2012**

- Nov. 2. Chair, panel “On the future of string education in Alberta”; Alberta Music Conference, Red Deer, Red Deer, AB
- July 11. Solo performance, as part of a conference presentation by Philippe Borer (Switzerland), at the conference: “The ‘Franco-Belgian Violin School’ from G.B. Viotti to E. Ysaÿe”, sponsored by the Centro Studi Opera Omnia Luigi Boccherini, Lucca and Società dei Concerti, La Spezia; La Spezia, Italy. Paganini Caprices and Bach Sonatas (excerpts)

**INVITED PRESENTATIONS, LECTURES**

- 2016 “H. W. Ernst: Virtuosity and Flow”, as part of the 2016 Brazil Tour, presented at the Auditório Gerardo Parente do Departamento de Música, Universidade Federal da Paraíba, UFPB, João Pessoa, Brazil

- 2013 Mar. 8. Presentation, "Fritz Kreisler" (Austrian-American violinist Fritz Kreisler and his times), Central European Café No. 7, presented by The Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, AB
- 2012 Dec. 5. Presentation, "Looking at the Soundtrack and Musical Elements in Eyes Wide Shut" (analysis of musical elements, evocations, and musical excerpts, including Liszt, Ligeti, Shostakovich, etc.), as part of the series Inspirations: Schnitzler – Ophuls – Kubrick, presented by The Wirth Institute for Austrian and Central European Studies, University of Alberta, Edmonton, AB
- 2012 May 16. Presentation, "Remembering Joseph Szigeti", Budapest Liszt Academy of Music, Hungary; as a preparatory event to the Szigeti International Violin and Viola Competition
- 2012 May 11 and 23. Presentation, "Culture and Creativity: Music and Business Perspectives", University of Innsbruck, Austria, in partnership with the Wirth Institute for Austrian and Central European Studies, University of Alberta
- 2011 Nov 14. Lecture, "Teamwork in Leading the Enterprise Quartet", for SMO 301 Organizational Behaviour, undergraduate course, School of Business, University of Alberta, Edmonton, AB
- 2007 Sept. 6. Lecture, "Paganini's 24 Caprices, notation and performance", Grieg Institute, Bergen, Norway;  
July 9. Lecture, "Paganini's 24 Caprices, notation and performance", UFPB, Joao Pessoa, Brazil
- 2006 Jan. 28. Presentation, "Introductory remarks", to the Edmonton Symphony Orchestra's program: "Stravinsky Monumentum-Gesualdo, Mozart 'Linz' Symphony, Vivaldi Four Seasons", Edmonton Symphony Orchestra, Winspear Centre, Edmonton, AB
- 2005 Nov. 12. Presentation, "Zoltán Székely and Lorand Fenyves: their relationship with the Banff Centre", ASA Conference, Banff Centre, Banff, AB;  
Feb. Presentation, "Patterns in Learning & Playing String Instruments", Alberta String Association, Edmonton, AB;  
Jan. 13. Presentation, "The Violin Section in the Symphony Orchestra", Lunch by the Books Series, Edmonton Public Library, Stanley Milner Library, Edmonton, AB
- 2004 Nov. 4-6. Presentation, "Strategic Planning for the Alberta String Association", Alberta Music Conference, Shaw Conference Centre, Edmonton, AB;  
Nov. 24. Lecture: "The Violin and its Development in the 19<sup>th</sup> century", Universidade Federal da Paraíba, Joao Pessoa, Joao Pessoa, Brazil
- 2003 Oct. 25. Lecture: "Considering a Career as a Violinist?", Maritime Conservatory of Music, Halifax, NS

## EDITORIAL POSITIONS

- 2012- Editor, Alberta String Association Newsletter (Quarterly)
- 2011 Editor, Alberta String Association Newsletter, May and November
- 2010 Editor, Alberta String Association Newsletter, November
- 2007 Review, "Claude Létourneau's *Guide Pédagogique*", Alberta String Association Newsletter
- 2005 Editor, Alberta String Association Newsletter

## TEACHING

### *Dissertation Examination*

|               |                           |   |
|---------------|---------------------------|---|
| Lucas O'Brien | DMA (Music/Perf.), violin | External examiner (University of Western Australia) |
|---------------|---------------------------|---|

### *Graduate Student Supervision*

|                    |                            |   |
|--------------------|----------------------------|---|
| Kyung Rok Moon     | MMus (Music/Perf.), violin | Supervisor, grad expected June 2017         |
| Ming Mei Xu        | MMus (Music/Perf.), violin | Supervisor, grad expected June 2017         |
| Deborah Chang      | MMus (Music/Perf.), violin | Supervisor, grad expected 2017 (SSHRC 2015) |
| Yuxi Lin           | MMus (Music/Perf.), violin | supervisor, grad expected June 2018         |
| Vladimir Rufino    | DMus (Music/Perf.), violin | Supervisor, in progress; grad 2017/18       |
| Fabiola Amorim     | DMus (Music/Perf.), viola  | Supervisor, in progress; grad 2017/18       |
| Morteza Abedinfard | PhD (Musicology)           | Supervisory Committee, in progress          |

|                              |                                  |  |
|------------------------------|----------------------------------|--|
| Maria Protodyakonova         | DMus (Music/Perf.), piano        | Final Exam Committee, in progress  |
| Yiming Huan                  | MMus (Music/Perf.), piano        | Final Exam Committee, graduated 2016   |
| Laura Kerslake               | DMus (Music/Perf.), sax          | Candidacy Exam, Supervisory<br>Committee, Examination Committee<br>Chair, graduated 2015 |
| Ruth Gruechtal               | DMus (Composition)               | Candidacy Exam Committee (on leave)  |
| Chee Meng Low                | DMus (Music/Perf.), sax          | Lecture Recital, Final Exam Committee,<br>2014 (U Lethbridge)                            |
| Grace Han                    | MMus (Music/Perf.), organ        | Chair, Final Exam Committee, 2014  |
| RJ Chambers                  | MMus (Music/Perf.), choral cond. | Final Exam Committee, 2014   |
| Tyson Oatway                 | MMus (Music/Perf.), guitar       | Supervisor, Final Exam Committee, 2014   |
| Daniel Gervais               | MMus (Music/Perf.), violin       | Supervisor, Final Exam Committee,<br>SSHRC recipient 2014                                |
| Andre Mestre                 | MMus (Music Composition)         | Final Exam Committee, 2013   |
| Anna Cheng                   | DMus (Music/Choral cond.)        | Chair, Final Recital Committee, 2013   |
| Joshua McHan                 | MMus (Music/Perf.), bass         | Supervisor, SSHRC recipient, graduated   |
| Jeanie Kim                   | MMus (Music/Perf.), cello        | Supervisor, graduated  |
| Adrienne Lloyd               | MMus (Music/Perf.), piano        | Chair, Final Recital Committee,  |
| graduated                    |                                  |  |
| Jacek Sobieraj               | MMus (Composition)               | Final Exam Committee, graduated  |
| Leslie Mahr                  | MMus (Music/Perf.), viola        | Supervisor, graduated  |
| Aaron Au                     | DMus (Music/Perf.), viola        | Co-supervisor, graduated   |
| <i>Undergraduate Service</i> |                                  |  |
| Abigail Spencer              | BMus (piano/perf.)               | Final recital examiner, graduated 2016   |
| Jeremy Thielmann             | BMus (piano/perf.)               | Final recital examiner, graduated 2016   |

*Courses, including graduate and undergraduate (since 2006)*

|         |              |  |
|---------|--------------|--|
| 2017/8  | Fall/Winter  | Applied Violin/Viola   |
|         | Fall         | Music Careers and the Business of Music (TBC)  |
|         | Fall         | String Literature (TBC)  |
| 2016/7  | (sabbatical) |  |
| 2015/6  | Fall/Winter  | Applied Violin/Viola   |
|         | Winter       | String Pedagogy  |
| 2014/5  | Fall/Winter  | Applied Violin/Viola   |
| 2013/4  | Fall/Winter  | Applied Violin/Viola   |
|         | Fall         | String Pedagogy  |
| 2012/3  | Fall         | String Literature  |
|         | Fall/Winter  | Applied Violin/Viola   |
|         | Fall/Winter  | Chamber Music  |
|         | Fall/Winter  | Repertoire class Violin/Viola  |
| 2011/2  | Fall/Winter  | Applied Violin   |
|         | Fall         | String Pedagogy  |
|         | Fall/Winter  | Chamber Music  |
|         | Winter       | Culture & Creativity from the Music & Business Perspectives<br>(MUS 601, INT D 530, SMO 686) |
| 2010/11 | Fall         | String Literature  |
|         | Fall/Winter  | Applied Music Violin   |
|         | Fall/Winter  | Chamber Music  |
|         | Fall/Winter  | Repertoire class   |
| 2009/10 | Fall/Winter  | Applied Instruction Violin   |
|         | Fall/Winter  | Repertoire Class   |
|         | Fall/Winter  | Chamber Music  |
|         | Fall         | String Pedagogy  |
| 2008/9  | (sabbatical) |  |
| 2007/8  | Fall/Winter  | Applied Instruction Violin   |

|        |             |                             |
|--------|-------------|-----------------------------|
|        | Fall        | Repertoire Class            |
|        | Fall/Winter | Chamber Music               |
| 2006/7 | Fall/Winter | Applied Instruction Violin  |
|        | Fall        | Topics in String Literature |

#### *Other teaching activities*

- Violin, viola, and chamber music in a variety of contexts and at various levels or age groups (one-on one, group, elementary, remedial, children, adult, pre-professional, auditions, artist coaching, masterclass, etc.)
- String pedagogy and literature seminars, with broad historical overview
- Conducting string ensemble rehearsals in university and pre-college contexts (sectional, coaching)
- Orchestral and audition repertoire (audition preparation)
- Extensive guest teaching as part of touring arrangements, at various colleges, conservatories, and universities in Canada and abroad (see Guest Teaching below)
- Guest teaching as part of string and music advocacy efforts in the community (see Guest Teaching below)
- Seminar “Culture and Creativity: Music and Business Perspectives” (new MBA seminar 2012)
- Musical analysis, composition, and arrangement (advising composition students)
- Academic writing in music, essay construction, grants application, etc.
- Lecture “On the construction of violins” (E-Discovery Program, University of Alberta)
- 20<sup>th</sup> century theory and history of music (taught regular class sizes of c. 30 students) with creative components (composition, poster projects, etc.) (at Brandon University)

## **GUEST TEACHING**

### *Festivals*

#### **2017**

- July 30-Aug. 11, **Faculty Member**, Global Summer Institute of Music, Virginia Commonwealth University, Richmond, Virginia, USA
- June 26-July 3, **Instructor**, String Summer Academy, University of Alberta, Edmonton, AB

#### **2016**

- July 6-25. **Artist-Teacher**, 2016 Semper Music International Festival (formerly, the Schlern International Music Festival), Völs am Schlern, South Tyrol, Italy
- April 23. **Workshop Clinician**, Cantando Festival, University of Alberta, Edmonton, AB
- April 3. **Lecture and Workshop**, topics of string pedagogy, at the invitation of Naomi Delafield, concertmaster, Red Deer Symphony, and instructor, Burman University, Burman University, Lacombe, AB

#### **2015**

- July 19-25. **Guest Artist-in-Residence**, Salt Spring Chamber Music Festival, Salt Spring Island, BC

#### **2014**

- July 20-26. **Guest Artist-in-Residence**, Salt Spring Chamber Music Festival, Salt Spring Island, BC

#### **2013**

- Aug. 2-12. **Faculty**, 10th Annual Beverly Hills International Music Festival, USA

#### **2012**

- July 5-24. **Artist**, Schlern International Music Festival, Völs am Schlern, South Tyrol, Italy

#### **2005**

- April 25. **Workshop Clinician**, Cantando Festival, University of Alberta, Edmonton, AB

#### **2004**

- July. **Workshop Clinician**, Cantando Festival, University of Alberta, Edmonton, AB

***Masterclasses/Workshops*****2017**

- Mar. 24-25, **Violin Masterclass and chamber music sessions (2)**, Grieg Academy, Bergen, Norway

**2016**

- Dec 8. **Violin Masterclass**, Cegep St-Laurent, Montreal, QC
- Nov. 10. **Viola Masterclass**, Instituto Villa-Lobos, UNIRIO (Universidade Federal do Estado do Rio de Janeiro), Brazil
- Nov. 7. **Violin Masterclass**, Escola Técnica de Artes, UFAL (Universidade Federal de Alagoas), Maceió, Brazil
- Nov. 2. **Violin Masterclass**, Departamento de Música da Universidade Federal da Paraíba, UFPB (Universidade Federal da Paraíba), João Pessoa, Brazil
- June 20. **Violin Masterclass**, organized by violinist Janusz Wawrowski, Warsaw, Poland
- Mar. 25. **Violin Masterclasses and pedagogy session**, Lacombe, Red Deer, and area string teachers, Burman University, Lacombe, AB

**2015**

- Nov. 20. **Violin Masterclasses, Orchestra Rehearsal**, Edmonton String Players Association, Edmonton, AB

**2014**

- May 2-3. **String Masterclasses, Orchestra Workshop**, Alberta String Association (ASA) Conference, University of Calgary, Calgary, AB

**2013**

- Feb. **Violin Masterclasses, Violin Workshop, Orchestra Clinic**, Alberta String Association Grande Prairie Event, Composite High School, Grande Prairie, AB

**2012**

- July. **Violin Masterclass**, 2012 Schlern International Music Festival
- May. **Individual Instruction**, Studio of Violinist Gyula Stuller, Fribourg Conservatory, Switzerland
- May. **Violin Masterclass**, Liszt Academy, Budapest, Hungary
- May and October. **Violin Masterclass/Individual Instruction**, Grande Prairie Regional College and Composite High School, Grande Prairie, AB
- May and October. **Violin Masterclass**, Suzuki Charter School, Edmonton, AB

**2011**

- June. **Violin Masterclass**, Andong University, South Korea;
- June. **Violin Masterclass**, Masterclass performance festival (4-days), Daegu, South Korea

**2010**

- Nov. **Violin Masterclass**, Lausanne, Switzerland;
- Nov. **Violin Masterclass**, Neuchatel, Switzerland

**2009**

- Jan. **Violin Masterclass**, University of Lethbridge, Lethbridge, AB

**2008**

- Nov. **Masterclass and Orchestra Coaching**, Grieg Institute, Bergen
- Nov. **Masterclass (violin and chamber music)** Jyväskylä University
- Nov. **Masterclass (violin and chamber music)** Turku Conservatory
- Mar. **Violin Masterclass**, Knuth Hall, College of Creative Arts, San Francisco State University School of Music and Dance, San Francisco, CA, USA

**2007**

- Sept. 5. **Violin Masterclass**, Grieg Academy of Music, Bergen, Norway



- July 10. **Violin Masterclass**, Universidade Federal da Paraiba, Joao Pessoa, Brazil
- July 8. **Masterclass**, Universidade Federal de Sao Juan del Rey, Brazil
- July 6. **Violin Masterclasses**, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- May 26. **Violin Masterclass**, Andong University, Andong, South Korea
- May 24-25 **Violin Masterclasses**, Taegu LSU school, Taegu South Korea

#### 2006

- June. **Private instruction**, Taegu LSU School, Taegu, South Korea
- May 26. **Masterclasses**, Andong University, Andong, South Korea
- May. **Violin Workshop**, U of Alberta, for the Humber School String Program, Vancouver, AB

#### 2005

- Sept. 4. **Masterclass**, 2005 CFMTA "Peak Performance" Conference (Canadian Federation of Music Teachers' Associations), Calgary, AB

#### 2004

- Nov. 28. **Masterclass**, Escola de Música de Brasília, Brasília, Brazil
- Nov. 24. **Masterclass**, Universidade Federal da Paraiba, Joao Pessoa, Brazil
- Nov. **Masterclass**, Pont. Universidade Católica de Minas Gerais, Belo Horizonte, Brazil
- Nov. **Masterclasses**, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- Oct. 8. **Masterclass**, Grieg Academy, University of Bergen, Norway
- Oct. 6. **Masterclass**, Södra Latins Gymnasium, Stockholm, Sweden
- Oct. 5. **Masterclass**, Royal College of Music, Stockholm, Sweden
- Oct. 2. **Masterclass**, with students from the studio of Ilona Sie Dhian Ho, The Hague Conservatory, Netherlands
- Sept. 30. **Masterclass**, Noord-Nederlands Conservatorium, Groningen, Netherlands
- Sept. 25. **Masterclass**, Medicine Hat College Conservatory of Music and Dance, Medicine Hat, AB
- June. **Masterclass**, L.C. Cheung Academy of Music, Edmonton, AB
- Mar. 6. **Suzuki Orchestra Masterclass**, Suzuki Charter School, Edmonton, AB
- Feb. 14-15, **Masterclasses and Orchestra Coaching**, Keyano College, Fort McMurray, AB

#### 2003

- Dec. 16. **Masterclass**, Conservatoire de Trois-Rivières, QC
- Dec. 15. **Masterclass**, Conservatoire de Québec, QC
- Oct. 21. **Masterclass**, Mount Allison University, Sackville, NB
- Oct. 19. **Masterclass**, Havalock Music School, St. John, NB
- May 14. **Masterclass**, Maritime Conservatory of Performing Arts, Halifax, NS
- Jan. 13. **Masterclass**, University of Alberta, Edmonton, AB

#### *Private Instruction*

#### 2014-2016

- Sept. - Aug. Private instruction, Edmonton, AB
- Sept. - Mar. Sponsored by the Grande Prairie Boy's Choir, Grande Prairie, AB (monthly)

#### 2006

- Jan. - May. Grande Prairie Regional College, Grande Prairie, AB (monthly): leading to the development of a violin position at the college

#### 2005

- Sept. - Dec. Grande Prairie Regional College, Grande Prairie, AB (monthly, September - December)

#### ADJUDICATION

- 2016 Adjudicator, Alberta Government Arts Grants  
 Adjudicator, Ann Burrows Scholarships, Edmonton, AB  
 Adjudicator, AMEF Student Recognition Award Program, Edmonton, AB

- 2015 Adjudicator, Ranald & Vera Shean Memorial Scholarships, Edmonton, AB  
 2015 Advisor, The Shean Strings & Piano Competition, Edmonton, AB  
 Adjudicator, Ann Burrows Scholarships, Edmonton, AB  
 Adjudicator, Edmonton Community Foundation Music Scholarships  
 Adjudicator, Alberta Government Arts Grants  
 2014 Adjudicator, Edmonton String Players Association Competition  
 2014 Advisor, Alberta Piano Festival  
 2014 Nov. 20. Adjudicator, Music Enrichment Program, Concerto Competition, Edmonton, AB  
 2014 Feb. 16-17. Adjudicator, Calgary Youth Orchestra Concerto Competition; Calgary, AB  
 2013 Dec. 6-7. Adjudicator, Medicine Hat Symphonic Society Concerto Preliminary Competition; Medicine Hat, AB  
 2013 April-June. Adjudicator, First Round and Provincial Final, Canadian Music Competition (Vancouver, Edmonton, Calgary, Winnipeg, Halifax, Ottawa, Kitchener, Toronto, Montreal, Sherbrooke, Rimouski, Quebec, Saguenay, Trois-Rivières)  
 2013 April 19. Adjudicator, String Section, 2013 Camrose & District Music Festival, Camrose, AB  
 2013 Jan. Adjudicator, Shean National String Competition, 1st Round (tape submissions), Edmonton, AB  
 2008 May 23-25. The Associated Manitoba Arts Festivals, Provincial Music & Speech Arts Finals, Brandon, MB  
 2008 April 15. 32<sup>nd</sup> Annual Sherwood Park Music Festival, Sherwood Park, AB  
 2008 External Examiner, Master of Music in Conducting/Performance, University of Regina, Regina, SK  
 2006 Richmond Music Festival, Richmond, BC  
 2006 Contemporary Showcase, Calgary, AB  
 2005 May 22-26. Finals, British Columbia Provincial Music Festival, Vernon, BC  
 2005 Mar. 19. Parkland Music Festival, Stony Plain, AB  
 2004 Nov. 7-9. Richmond Music Festival, St. Anne's Anglican Church, Richmond, BC  
 2003 Fall Music Festival, Alberta College Conservatory of Music, Edmonton, AB  
 2003 Nov. 21-23. Alberta College Fall Festival, Edmonton, AB  
 2003 Eckhardt-Gramatté National Music Competition, preliminary juror, Brandon, MB  
 2003 Jan. 12-13. Northern Alberta Concerto Competition, AB Music Teachers Association, Alberta College, Edmonton, AB  
 2001 Winnipeg Youth Symphony Orchestra Scholarship Competition, MB

## UNIVERSITY SERVICE

### *Selected, University of Alberta (since 2003)*

- 2016 - Arts Chairs' Council – occasional attendance on behalf of the Chair  
 2016 Wirth Institute Review Committee, Wirth Director Review committee  
 2015 - 2016 Convener, Performance Area Committee (member 2003 – 2016)  
 2015 Chair, Executive Committee (January - June 2015)  
 2015 Chair's Council (January - June 2015)  
 2014 - 2015 Dean's Review Committee  
 2013 - 2015 FGSR Policy Review Committee  
 2013 - 2014 FGSR Council (July 2013 - December 2014)  
 Graduate Associate Chairs Council (July 2013 - December 2014)  
 2012 - 2015 General Faculties Council  
 2011 - 2013 Chamber Area Coordinator (5 sections: early, art song, strings, winds, piano duet; involving 7 instructors, term juries, masterclasses)  
 2011 FEC Tenure Case Departmental Representative, Applied Music  
 2010 - 2015 Graduate Awards & Social Sciences and Humanities Research (SSHRC) Evaluation Committee (University level), Fine Art  
 2009 - 2010 Scholarship Committee (undergraduate and/or graduate, Music)  
 2009 - Coordinator, string area; duties include 6-10 masterclasses/year, guest artists' performances, term juries, and graduating recitals  
 2006 - 2008 Scholarship Committee (undergraduate and graduate, Music)  
 2005 - 2006 String Area Coordinator

2003 - Department Council (Music)  
 2003 - 2005 Faculty of Arts Council, Music Representative

### ***Other, University of Alberta***

Coordinator, SSHRC Workshop for graduate area (2014)  
 Coordinator, Concerto Competitions (Alberta Baroque, University Symphony Orchestra, since 2006)  
 Concert Planning Committee  
 Undergraduate and Graduate Committees  
 Scholarship Committees: Graduate and Undergraduate  
 President's Fund Committee  
 Teaching & Learning Committee (incl. Chair, Teaching Awards)  
 Curriculum Committee

### ***Professional Associations***

Alberta String Association (ASA, founded 1979)  
 2014- President  
 2013-4 Past President and Board Member  
 2010-3 President  
 2005 President  
 2004 Treasurer  
 2003 Board Member

Description: organizer of various ASA events at the University of Alberta, Grande-Prairie, Medicine Hat, Lethbridge, etc.; creation of published materials, online and in print, Website development, Advocacy and Recruitment strategies, Teaching Awards, scholarships

#### Key events:

2016 April 20. Organizer, 2016 ASA Conference (organizer), University of Alberta, Edmonton, AB (masterclasses with concertmasters Andrew Wan and Johathan Crow, lectures, violin exhibit (Wilder & Davis Luthiers, Makers' Forum | Des Fabricants), teaching awards and reception, evening concert);  
 2016 Concerto Competition and Concert (winners Esther Yao, violin, and Yuki Landry, violin; April 16 performance with the Burman Chamber Orchestra, Lacombe, AB)  
 2005 2005 ASA Conference (organizer), Banff Centre, Banff, AB and Mount Royal College, Calgary, AB (guests Irene Sharpe, Oleh and Tatiana Krysa)  
 2004 Strategic Review (sole author)

American Federation of Musicians (AFM)  
 Member since 2003

### **COMMUNITY SERVICE**

2015- Music Enrichment Chamber Music Project  
Description: development of a string quartet training programs in collaboration with the Music Enrichment Program (Edmonton), to bolster string education and recruitment at the pre-college level.

2011 Afiara String Quartet Masterclasses (Annual Nicholas Kilburn Artist/Ensemble)  
Description: coordination of week-long residence (11 masterclasses) involving community and university students

2010/1 Enterprise Quartet – Edmonton Youth Orchestra Project  
Description: development of a string quartet training program in collaboration with the Edmonton Youth Orchestra, to bolster string education and recruitment at the pre-college level (students appeared as part of the "Musicians in the Making" program at the Winspear Centre, presented by

TELUS); both projects mentioned as part of a nomination for the TELUS 'Courage to Innovate' Award, Mayor's Celebration of the Arts, Edmonton, 2011

### **Awards**

- 2012 Top 40 under 40, Avenue Magazine, Edmonton (November 2012), in recognition of The Enterprise Quartet project and the Culture and Creativity (Music and Business) Kule Institute course offering, and related community involvement.

### **RESEARCH GRANTS (since 2003)**

- 2016 President's Fund, University of Alberta (College Music Society – Australia; solo performance of Bashaw Seven Movements for Solo Violin, 2015, at the 2017 CMS International Conference, College Music Society, Sydney, Australia, \$3000) (July 9-13, 2017)

- 2015 Wirth Institute, University of Alberta (Wroclaw Europe's Cultural Capital Conference; trio with Kornel Wolak, clarinet, and Michael Bridge, accordion, including commission by Montréal composer, Airat Ichmouratov; approx. \$10,000) (May 2016)

President's Fund, University of Alberta ("HW Ernst Conference Germany and Loja Festival Ecuador"; paper presentation and performance, "Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production - Reproduction - Reception", International Conference, Universität Göttingen, Göttingen, Germany; performance and masterclasses, El Festival Internacional de Música "Loja – Ecuador"; \$3000) (Nov. 19-20; and Oct 24-30, 2015)

Wirth Institute, University of Alberta (Brussels : 1900 : Vienna International Conference; Enterprise Quartet conference concert; Edmonton City Hall, Edmonton, AB; \$4000) (September 11, 2015)

- 2014 President's Fund, University of Alberta ("Conferences Boccherini Society Oct and Nov 2014"; paper presentations; Bergamo, Italy and Lucca, Italy; \$3000) (Oct. 17-19; and Nov. 28-30, 2014)

Wirth Institute for Austrian and Central European Studies, University of Alberta ("Words, Songs, and Strings: The Visions of Schönberg, Berg, and Bartók", performance, with the Enterprise Quartet; \$4,800) (March 2014)

Wirth Institute for Austrian and Central European Studies, University of Alberta ("Moravian Composers: Ernst and Janacek", performance, with Elias-Axel Pettersson, piano; \$662) (February 2014)

Alberta Foundation for the Arts: Post Secondary Arts Institutions (performances, "Dare to Discover Music Series", with the Enterprise Quartet; \$10,000) (September 2014 – December 2015)

- 2013 President's Fund, University of Alberta ("Opera Fantasies", performance, with Roger Admiral, piano, San Francisco State University School of Music and Dance; \$2,500) (October 2013)

Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS) (representing Canada at 'I Nazione, Festival of Nations', sponsored by Accademia Filarmonica Romana, Canadian portion managed by Ann Summers Dossena, Founder/Director, International Resource Centre for Performing Artists; Accademia Filarmonica Romana, Rome, Italy; solo performance; \$2885) (June-July 2013)

- 2012 Social Sciences and Humanities Research Council (SSHRC): Public Outreach Grants ("The Genius of the Violin", video documentary and web application, \$68,867); Principal Investigator, with co-investigator Michael MacDonald, University of Alberta, Postdoctoral Fellow, Centre for Teaching and Learning (2012-2015)

- Wirth Institute, University of Innsbruck (“Culture and Creativity: Music and Business Perspectives”, two lectures, University of Innsbruck; \$3,500), Principal Investigator (May 2012)
- President’s Fund, University of Alberta (“Europe Tour: Kreisler 50<sup>th</sup> Anniversary of Death, performances; \$5,880), Principal Investigator (May-June 2012)
- Edmonton Community Foundation: Jean MacDiarmid Music Performance Fund (“Enterprise Quartet Project”, performances, Downtown Edmonton; \$50,000), Principal Investigator (2012-2014)
- Alberta Foundation for the Arts (“Enterprise Quartet Project”, performances, Downtown Edmonton; \$6000), Principal Investigator (2012-2013)
- 2011 Kule Institute for Advanced Study (“Culture and Creativity: Music and Business Perspectives”, new course/seminar; \$9,450) (2011-2012)
- Wirth Institute for Austrian and Central European Studies, University of Alberta (“Enterprise Quartet - Great Patrons of Central European Music”, music series; \$14,500), Principal Investigator (2011-2012)
- 2010 Alberta Foundation for the Arts: Post Secondary Arts Institutions (“Enterprise Quartet Series”, performances, Downtown Edmonton; \$13,500), Principal Investigator (2010-2012)
- 2009 Killam Research Fund: Cornerstones Grant Program, Emil Skarin Fund, and Faculty of Arts, University of Alberta (“Enterprise Quartet Downtown Series”, performances; approx. \$23,500); Principal Investigator
- The Enterprise Quartet Project, As Project Director and Music Director  
Description: a strategic musical collaboration between the Department of Music and the Edmonton Symphony Orchestra; including planning, promotion, and fundraising; fundraising and partnership with various institutions in Downtown Edmonton (including the Enterprise Square campus, Edmonton Symphony Orchestra, Edmonton Opera, Strauss Ball Dancers, the Wirth Institute for Austrian and Central European Studies, Edmonton City Hall, among others); a series of free daytime and evening string quartet performances exploring various research contexts, with introductory remarks by GT or scholars from various disciplines.
- Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS) and President’s Fund, University of Alberta (“Carnegie Hall Recital”, performance, with Roger Admiral, piano)
- 2008 President’s Fund, University of Alberta (Tour Brazil)
- 2007 Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS), University of Alberta (“Paganini/Gallois-Montbrun Caprices”, CD DA04)
- President’s Fund, University of Alberta (Norway Recital and Masterclass)
- President’s Fund, University of Alberta (Netherlands Recital)
- Faculty of Arts Special Funding, University of Alberta (Tour Brazil)
- Fund for Support of International Development Activities, University of Alberta (Tour Brazil)
- Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS), University of Alberta (Tour Korea)

- 2006 Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS),  
University of Alberta (Tour Korea)
- 2004 Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS),  
University of Alberta (Tour Brazil)
- Fund for Support of International Development Activities, University of Alberta (Tour Brazil)
- 2003 Endowment Fund for the Future: Support for the Advancement of Scholarship (EFF-SAS),  
University of Alberta ("Szigeti", CD DA03)
- Department of Music: Tour New Brunswick, Nova Scotia, and Prince Edward Island, Canada