

**GUILLAUME TARDIF
CV**

AUG 2023

EDUCATION

- 2000 Eastman School of Music, University of Rochester:
Doctor of Musical Art in Performance and Literature (Violin); studio of Oleh Krysa
Minor in Music History
- 1997 Conservatoire de Musique du Québec:
Diplôme d'Études Supérieures Musicales 2 (MMus)
Prix de Violon avec Grande Distinction (Premier Prix); studio of Jean Angers
- 1996 Diplôme d'Études Supérieures Musicales 1 (BMus)
Premier Prix de Solfège
- 2010 Alberta School of Business, University of Alberta:
Master of Business Administration (Executive MBA, with UCalgary Haskayne)

ACADEMIC APPOINTMENTS

- 2006- Department of Music, University of Alberta, Edmonton, Alberta:
Associate Professor
- 2003-06 Department of Music, University of Alberta, Edmonton, Alberta:
Assistant Professor
- 2000-03 School of Music, Brandon University, Brandon, Manitoba:
Assistant Professor (tenured, 2003)
- 1998-00 Eastman School of Music, University of Rochester:
Instructor for Secondary Violin (as part of a fellowship)

DEPARTMENT, ADMINISTRATIVE APPOINTMENTS

- 2015 Department of Music, University of Alberta, Edmonton, Alberta:
Interim Chair (January 2015-July 2015)
- 2013-15 Associate Chair, Graduate Studies (July 2013-January 2015)

DEPARTMENT, AREA COORDINATION

- 2016-17 Interim Performance Area Coordinator
- 2009- String Area Coordinator
- 2004-05 Interim String Area Coordinator

DEPARTMENT, COURSES TAUGHT

- University of Alberta Department of Music:
- 2022-23 Violin, Chamber Music, 601 String Literature, Business of Music
- 2021-22 Violin/Viola, Chamber Music, 601 String Literature, Business of Music, Rudiments
- 2020-21 Violin, Chamber Music, 601 String Pedagogy, 601 String Literature (viola)
- 2019-20 Violin, Chamber Music, Business of Music
- 2018-19 Violin, Chamber Music, Aural and Keyboard Skills II (new, designed by Prof. Parsons)

- 2017-18 Violin/Viola, Chamber Music, Business of Music (new), Aural and Keyboard Skills (new, designed by Prof. Moshaver)
- 2015-16 Violin/Viola, Chamber Music, String Pedagogy
- 2014-15 Violin/Viola
- 2013-14 Violin/Viola, String Pedagogy
- 2012-13 Violin/Viola, String Literature, Chamber Music
- 2011-12 Violin, String Pedagogy, Chamber Music, Culture & Creativity (new, as MUS601/INTD530/SMO686, via the Kule Institute)
- 2010-11 Violin, String Literature, Chamber Music
- 2009-10 Violin, Chamber Music, String Pedagogy
- 2007-08 Violin, Chamber Music
- 2006-07 Violin, Chamber Music String Literature
- 2005-06 Violin, Chamber Music
- 2004-05 Violin/Viola, Chamber Music, Academy Strings (as conductor)
- 2003-04 Violin, Chamber Music

Brandon University School of Music:

- 2002-03 Violin/Viola, Chamber Music, String Pedagogy, Orchestra Repertoire
- 2001-02 Violin/Viola, Chamber Music, String Literature
- 2000-01 Violin, Chamber Music, 20th Century History and Theory

DEPARTMENT, GRADUATE SUPERVISION

Supervisor:

- Current: Jin Doudou, DMus (violin, incoming)
Pin Wen Chen, DMus (violin), continuing
- 2018-23 Erin James Wong, DMus (violin, co-supervisor), SSHRC recipient, continuing
- 2022 Evan Schollie, MMus (double-bass)
- 2021 Christie Park, MMus (violin)
- 2021 Viktoria Grynenko, DMus (violin)
Morteza Abedinifard, PhD (Musicology, co-supervisor)
- 2019-21 Tian Li, DMus (violin), incomplete
- 2019 Yuxi Lin, MMus (violin)
- 2018 Fabiola Amorim, DMus (viola)
- 2017 Vladimir Rufino, DMus (violin)
- 2017 Kyung Rok Moon, MMus (violin)
- 2017 Ming Mei Xu, MMus (violin)
- 2017 Deborah Chang, MMus (violin), SSHRC recipient
- 2014 Tyson Oatway, MMus (guitar)
- 2014 Daniel Gervais, MMus (violin), SSHRC recipient
- 2014 Joshua McHan, MMus (double-bass), SSHRC recipient
- 2012 Jeanie Kim, MMus (cello)
- NA Amy Nicholson McClary (cello), incomplete
- NA Leslie Mahr, MMus (viola)
- NA Aaron Au, DMus (viola, co-supervisor)
- NA Barbara Lengyel, MMus (violin, Brandon)
- NA Laszlo Baroczi, MMus (viola, Brandon)

Member of Supervisory Committees or Graduate Examination Committees:

(excluding the procedural role of non-voting Chair)

- 2023 Anton Achondo, DMus (piano)
- 2023 CJ Hsieh, DMus (piano)
- 2023 Jacqueline Hernandez, MMus (voice)
- 2021 Maria Protodyakonova, DMus (piano)
- 2020 Jeremy Doody, MMus (guitar)
- 2019 Stuart Sladden, DMus (choral conducting)
- 2016 Yiming Huan, MMus (piano)
- NA Ruth Gruechtal, DMus (composition)
- 2015 Laura Kerslake, DMus (saxophone)
- NA Chee Meng Low, DMus (saxophone)
- 2014 RJ Chambers, MMus (choral conducting)
- 2013 Andre Mestre, MMus (composition)
- 2013 Anna Cheng, DMus (choral conducting)
- 2010 Jacek Sobieraj, MMus (composition)

EXTERNAL EXAMINER

- 2023 DMus (violin), University of British Columbia
- 2021 DMus (cello), University of Toronto
- 2016 DMA (violin), University of Western Australia
- 2008 MMus (violin), University of Regina

RESEARCH PUBLICATIONS: ARTICLES

- 2015 Visentin, P., Li, S., Tardif, G., and Shan, G. (2015, October 21). Unraveling mysteries of personal performance style; biomechanics of left-hand position changes (shifting) in violin performance. *PeerJ*, 3, e1299. <https://dx.doi.org/10.7717/peerj.1299> (estimated contribution 20-25%)
- 2013 Shan, G., Visentin, P., Tardif, G., Robinson, A., Evans, J., & Crowe, S. (2013). Quantifying compensation strategies between gross and fine motor control in violin performance. In G. Shan & P. Visentin (Eds.), *Applications in Arts Biomechanics* (pp. 143-163). Hauppauge, NY: Nova Science Publishers. <https://novapublishers.com/shop/applications-in-arts-biomechanics/> (estimated contribution 20%)

RESEARCH PUBLICATIONS: BOOK CHAPTERS

- 2022 Tardif, G. (2022, November 7). Tartini's pupils and the unaccompanied violin duet repertoire. In S. Laghi (Ed.), *Ad Parnassum studies: Vol 13. La tradizione violinistica italiana nel '700* (pp. 217-244). Bologna: Ut Orpheus. <https://www.luigiboccherini.org/2022/08/08/la-tradizione-violinistica-italiana-del-700/>
- 2021 Tardif, G. (2021, November 29). Parallels and intervals: Violinists intersecting with modernity. In P. Defraeye, H. Mitterbauer, & C. Reyns-Chikuma (Eds.), *Internationale forschungen zur allgemeinen und vergleichenden literaturwissenschaft: Vol. 205. Networks in literature, visual and performing arts, and other cultural practices* (pp. 362-382). Leiden, The Netherlands: Brill. <https://brill.com/view/title/58257>
- 2018 Tardif, G. (2018, May). Ernst: Virtuosity and flow. In C. Hoppe, M. von Goldbeck and M. Kawabata (Eds.), *Göttingen studies in musicology: Vol. 10. Exploring virtuosities. Heinrich Wilhelm Ernst, nineteenth-century musical practices and beyond* (pp. 193-210). Hildesheim, Germany: Olms (includes a companion CD featuring seven works by Ernst

- with Guillaume Tardif, violin and Viktoria Reisch-Dapp, piano, amongst other performances). <https://www.olms.de/search/Detail.aspx?pr=2009244>
- 2015 Tardif, G. (2015). Dialogues, duels, diets: Leclair, the French Violin School, and the 2-violin repertoire. In F. Morabito (Ed.), *Studies on Italian music history: Vol. 9. Locatelli and the violin bravura tradition* (pp. 95-122). Turnhout, Belgium: Brepols. http://www.brepols.net/Pages/ShowProduct.aspx?prod_id=IS-9782503555355-1

RESEARCH PUBLICATIONS: BOOK REVIEWS

- 2015 Tardif, G. (2015, October). Richard Maunder: The scoring of early classical concertos 1750-1780 [Review of the book *The scoring of early classical concertos 1750-1780*, by R. Maunder]. *Ad Parnassum*, 13(26), 133-135. https://www.utorpheus.com/index.php?route=product/product&search=ad%20parnassum%202015&product_id=3214

RESEARCH PUBLICATIONS: OTHER CONTRIBUTIONS

- 2016 Tardif, G. (2016). Precious Smile. *Transcultural*, 8(1), 112 (invited)
- 2004- Tardif, G. (2004-5, 2010-17). Editor and regular contributor, Alberta String Association newsletter

CONCERT PERFORMANCES 2022-23

- 2023 June 9. Performance, as part of a paper presentation at the International Conference 'Musical Competitions in Europe 1700-1920', with Viktoria Grynenko; Lolli Duo Sonata op. 9 no. 6, Khandoshkin Variations for 2 violins, Lolli Variations on a Russian Theme; Accademia di Bella Arti Tadini, Sala Affreschi, Piazza Garibaldi, Lovere, Italy
- 2023 May 26. Solo and chamber music, 'Impressions: a musical journey from Brazil to Europe', with Lena Johnson, piano, Felipe Avellar, cello, and Sandra Aquino, violin: Ravel Piano Trio, Ripper 'Kinderszenen' Trio, Milhaud (arr. G. Tardif) Cinéma-Fantaisie 'Le Boeuf sur le Toit', Dvořák Bagatelles op. 47, 1 and 5. In presence of the Brazilian Ambassador in Milan, with support from the Brazilian Consulate in Milan and the Milan Conservatory; Sala Puccini, Milan Conservatory, Milan, Italy
- 2023 May 23. Same as May 26, organized by the Brazilian Embassy in Rome, in presence of the Ambassador of Brazil in Rome, Sala Palestrina, Palazzo Pamphilj, Piazza Navona, Rome, Italy
- 2023 May 21. Performance, as part of a paper presentation at the International Conference 'Ukraine in Music History'; Solo and Chamber Music, with Viktoria Grynenko and Olga Zaitseva-Herz; Khandoshkin, Variations for 2 Violins, Solo Violin Sonata No. 2, I 'Myrovych'; Oskar Morgenstern Centre, University of Vienna, Austria
- 2023 May 17. Same as May 26, Markuskyrkan, Noon Hour Series, Stockholm, Sweden
- 2023 May 16. Same as May 26, KlostersKyrka Music Series, Eskilstuna, Sweden
- 2023 May 15. Same as May 26, Södra Latin Hall Series, Stockholm, Sweden
- 2023 May 12. Same as May 26, University of Örebro Concert Hall, School of Music, Örebro, Sweden
- 2023 May 3. Performance, as part of the presentation 'Waves upon Waves' at the SpokenWeb Conference, University of Alberta: Ernst Polyphonic Etude no. 4 'à Vieuxtemps' (new piano acc. by G. Tardif), Milhaud 'Cinéma-Fantaisie' (new arr. by G. Tardif) with Thomas Mathieu; CoLAB Edmonton

- 2023 April 23. Performance, as part of the Johann Strauss Foundation Annual Ball, with the Edmonton Pops Orchestra (dir. Michael Clark); Kreisler Liebesfreud and Syncopation (arr. M. Clark); Chateau Lacombe, Edmonton.
- 2023 April 15. Concertmaster and soloist, Alberta Symphony Orchestra (dir. Emilio de Martino); movie-themed program; Betty Allard Hall, MacEwan University
- 2023 Feb. 10. Recital, with Roger Admiral; Faculty and Friends Series; Grieg Sonata No. 3, Bull Adagio Religioso, Bull Polacca Guerriera, Ernst Concerto 'Pathétique' in F-sharp Minor op. 23, Ernst Rondo 'Papageno', Schumann (Concert-) Fantasy Op. 131 (arr. Kreisler); Convocation Hall
- 2023 Jan. 19-21. Violin section, ESO, ESO Classics, cond. Yaniv Dinur; Prokofiev Classical Symphony, Tchaikovsky Romeo and Juliet, Brahms Piano Concerto No. 1; Winspear Centre
- 2022 Dec. 9-10. Violin section, ESO, 'Handel's Messiah', cond. Timothy Shantz; Winspear Centre
- 2022 Nov. 10. Violin section, ESO, 'Dream', Cosette Justo Valdés, cond.; Kelly-Maria Murphy This is the Colour of My Dreams, Jennifer Higdon Blue Cathedral, Missy Mazzoli Sinfonia (for Orbiting Spheres), Bekah Simms Bite, June Danse Vivante, Jocelyn Morlock After the Rain. Winspear Centre
- 2022 Oct. 22. 3rd concert of 'Tartini at 330 Symposium', with Jay Hansen, Pin Wen Chen, Conrad Sobieraj, Viktoria Grynenko, etc. Ferrari Trio Sonata, Sirmen, Trio Sonata, Khandoshkin Duet, Tartini Violin Concerto in G (as soloist, re-orch by G. Tardif); Convocation Hall
- 2022 Oct. 22. 2nd concert of 'Tartini at 330 Symposium', with Rafael Hoekman, cello, La Houssaye Solo Sonata in D, Woldemar Sonate fantô-magique 'Tartini', broadcast of a live performance of G. Tardif's variations on Tartini's Arte dell'Arco; Convocation Hall
- 2022 Oct. 21. 1st concert of 'Tartini at 330 Symposium', with Elinor Frey, cello, Anders Muskens, harpsichord; Diana Rockwell, voice, Nağme Yarkin, kemenche and chamber orchestra (G. Tardif, as director and leader). Tartini A major Cello Concerto, Tartini song with violin, C.P.E. Bach C minor Harpsichord Concerto, Graun Sinfonia in D; Convocation Hall

CONCERT PERFORMANCES 2021-22

- 2022 June 3-4. Violin section, ESO, Alex Prior, cond.; Rachmaninov Piano Concerto No. 3, Dvořák Symphony No. 9; Winspear Centre
- 2022 Apr. 29. Violin section, ESO, 'Glass', Alex Prior, cond.; Alissa Cheung Impressions, Vivian Fung A Child's Dream of Toys; Winspear Centre
- 2022 Apr. 20-24. Violin section, ESO, 'John Williams', Alex Prior, cond. Winspear Centre

CONCERT PERFORMANCES 2020-21

- 2021 June 11. Release of a second video-concert production (prod. G. Tardif), 'Bach's Stand-Alone Violin' for the Mainstage Series at Convocation Hall; Bach Partita No. 2 (exc. ciaccona); remaining movements from previously-recorded Geminiani Sonata in B flat major, Pisendel Sonata in A minor, Westhoff Sonata in A minor, Locatelli Fuga
- 2020 Nov. 16. Release of a first video-concert production (prod. G. Tardif), 'Bach's Stand-Alone Violin' for the Mainstage Series at Convocation Hall; Bach Partita No. 3; Bach Sonata no. 1, movements from Geminiani B flat Sonata, Pisendel A minor Sonata, Westhoff A minor Sonata

- 2020 Feb. 14-16. Violin section, ESO, 'Symphony of Magic', Cosette Justo Valdés, cond. Winspear Centre
- 2020 Feb. 6. Performance, with Roy Abdalnour, violin, Ahmed al-Auqaily, percussion, and Michael Frishkopf, nay and keyboard, 'Transpositions: Music for resilient sustainable communities', as part of the University of Alberta's International Week 2020 and sponsored by the Canada Research Chair in the Politics of Citizenship and Human Rights, Canadian Centre for Ethnomusicology; 'Un Canadien Errant' (new arr. G. Tardif) and Egyptian folk repertoire selections; Convocation Hall
- 2020 Jan. 16, 19. Violin section, ESO, Alexander Prior, cond; Bernstein West Side Story Symphonic Dances, Copland Fanfare for the Common Man, Copland A Lincoln Portrait, Barber Overture to The School for Scandal, Hanson Merry Mount: Suite, Mazzoli River Rouge Transfiguration; Winspear Centre

CONCERT PERFORMANCES 2019-20

- 2019 Oct. 11. Recital, with Laura Andriani, violin: 'Per due - À deux', Mainstage Series; Bashaw Toccata for 2 violins (2019, premiere), Tartini 'L'Arte dell'Arco' (excerpt, new arr. G. Tardif/L. Andriani), Somis Duetto II in G, Geminiani Duo in B flat, Pugnani Duetto IV in A, Leclair Sonata VI in D, Guignon 'Les Sauvages' Variations after Rameau's Les Indes Galantes, Guillemain Sonate II in D minor, Gaviniès Sonata in E flat, Ferrari Sonata V in D, Campioni Duetto IV in B flat, Sirmen Duetto IV in E, Nardini Duetto IV in F; Convocation Hall
- 2019 July 15. Recital, with Roger Admiral, piano, 'Hubert Léonard and The Belgian School of Violin Playing', for the 2019 College Music Society International Conference in Belgium; Ghent Conservatory / School of Arts; Léonard Concerto No.3, Op.16, II-III, Vieuxtemps Concerto No.5, Op.37, II-III, Handel-Thomson Passacaglia, Musin Paraphrase sur 'Les paroles du coeur', Op. 16
- 2019 June 12. same as Jul 15, with Joanna Zathey-Wójcińska, piano; I. J. Paderewski Academy of Music, Poznan, Poland
- 2019 May 21. Chamber music, with Kornel Wolak, clarinet and Michael Bridge, accordion, "Music at the Polytechnic" Series, part of the 12th International Festival "Musical Spring at Łódź University of Technology"; mostly selections from the CD recording "Tales from the Dinarides"; Mirror Hall, Łódź, Poland
- 2019 May 17. Same as May 21, Tchaikovsky National Music Academy of Ukraine, Kyev, Ukraine
- 2019 May 16. Same as May 21; National Pedagogical Dragomanov University, Kyev, Ukraine
- 2019 April 26-27. Violin Section, ESO, 'Bernstein & Falla', Bill Eddins, cond. Bernstein West Side Story, Wijeratne Tabla Concerto, Falla Three-Cornered Hat; Winspear Centre

CONCERT PERFORMANCES 2018-19

- 2018 Oct. 26. Duo performance, with Roger Admiral, piano, Music Conference Alberta 2018; Bashaw 12 for Violin and Piano (2017); McDougall United Church, Edmonton
- 2018 Oct. 21. Recital, with Matthew Bengtson, piano (faculty, U Michigan), "From the Salon to the Armistice: French Music"; Viardot Sonatine, Ysaÿe Poème élégiaque, Fauré Sonata Op. 13, Debussy Préludes, Bruyères (new arr. M. Bengtson), La fille aux cheveux de lin (arr. Hartmann), Minstrels (arr. Debussy), Debussy Sonate; Britton Recital Hall, School of Music, University of Michigan, Ann Arbor, Michigan, USA
- 2018 Oct 12. Chamber music, 2018 College Music Society National Conference; John Luther Adams Ten Thousand Birds; Vancouver, BC

- 2018 Oct. 11. Duo performance, with Roger Admiral, piano, 2018 College Music Society National Conference; Bashaw 12 for Violin and Piano (2017); Vancouver, BC
- 2018 Sept. 28-29. Violin Section, ESO, 'Mozart and Bruckner', Alexander Prior, cond. Bruckner Symphony No. 9; Winspear Centre
- 2018 Sept. 21. Same as Oct. 21, Mainstage Series, Convocation Hall
- 2018 Sept. 2. Chamber music, with Kornel Wolak, clarinet, and Michael Bridge, accordion, 'Tales from the Dinarides', as part of Wirth Institute's 20 Years anniversary; ArtsPlace, Canmore, AB
- 2018 Sept. 1. Recital, with Jacques Després, piano, 'Two Decades Celebrating the Music of Central Europe', Wirth Institute 20 Years, Austrian Centers Meeting, Mozart Violin Sonata in B-flat major, K. 378; Convocation Hall
- 2018 Aug. 31. Same as Sept. 2. Trio 'Tales of the Dinarides' in presence of the composer, Airat Ichmouratov; Convocation Hall
- 2018 Aug. 22. Chamber music, with Felipe Avellar de Aquino, cello and Lena Johnson, piano; Tchaikovsky Valse-Scherzo, Tchaikovsky Piano Trio; Espaço Guiomar Novaes, Sala Cecília Meireles, Rio de Janeiro, Brazil
- 2018 Aug. 20. Same as Aug. 22, Casa Thomas Jefferson, American Services, Brasília, Brazil
- 2018 Aug. 16-18, Same as Aug 22, as part of 2º Festival Internacional de Música de Câmara PPGM-UFPB, 'Dialogues between Music and Literature', Sala Radegundis Feitosa – Universidade Federal da Paraíba, João Pessoa, Brazil
- 2018 Aug. 14. Solo performance, Bartók Sonata for solo violin (1944), Fuga and Presto; Sala Radegundis Feitosa –Universidade Federal da Paraíba, João Pessoa, Brazil
- 2018 Aug. 4. Concerto with the João Pessoa Municipal Orchestra, cond. Laércio Sinhorelli Diniz, Tchaikovsky Violin Concerto in D major Op. 35; Celso Furtado Hall, João Pessoa, Brazil
- 2018 July 20. Conductor, Alberta Suzuki Institute Student Ensembles, Corelli, Mozart, Holst, Hindemith, and Johow; Edmonton City Hall, Edmonton
- 2018 July 19. Recital with Theodor Chow, piano, 'Dare to Discover Music', Tchaikovsky Valse-Scherzo, Tchaikovsky Violin Concerto, and Tchaikovsky Meditation; Edmonton City Hall
- 2018 July 18. Excerpt from July 19 for 'Alberta Suzuki Summer Institute Faculty Showcase', Convocation Hall
- 2018 July 16. Recital, with Jacques Després, piano, 'Dare to Discover Music', Mozart Violin Sonata K.378, Bartók Fuga, Debussy/Heifetz Beau Soir, Edmonton City Hall

CONCERT PERFORMANCES 2017-18

- 2018 May 17. Violin section, ESO 'Great Russian Ballet', Alexander Prior, cond. Tchaikovsky from The Nutcracker, Prokofiev from Romeo and Juliet; Winspear Centre
- 2018 May 13. Violin section, 'Celebrating 88 Keys' orchestra, cond. N/A, Gershwin Rhapsody in Blue (arr. Grofé, soloist N/A), Convocation Hall
- 2018 May 12. Violin section, ESO, 'Brahms & Barber', Alexander Prior, cond., Brahms Piano Concerto No. 2, Barber Symphony No. 1, Miller Palimpsest; Winspear Centre
- 2018 May 11. Concertmaster and soloist, Grande Prairie 'Symphony and Singing in the City' orchestra, cond. Petar Dundjerski; varied program incl. Tchaikovsky Valse-Scherzo; People's Church, Grande Prairie, AB
- 2018 Mar. 9. Duo performance, with Roger Admiral, piano, Mainstage Series 'Echo of Nothing', premiere of Bashaw 12 for Violin and Piano. Timms Centre, University of Alberta

- 2018 Feb. 20. Soloist with the Washburn University Symphony Orchestra, cond. Martha Placeres, Beethoven Romance No. 2 Paganini 'La Campanella'; White Hall, Washburn University, Topeka, KS, USA
- 2018 Feb 18. Recital, with Hyunhee Byun, piano and Jenny Grégoire, violin (faculty, violin); Scarlatti (arr. Heifetz) pieces, Ferrari Violin Duet VI, Nardini Duet IV 'La Caccia', Paganini Concerto No. 2 Adagio and Rondo 'La Campanella', Beethoven Romance No. 2, Elgar La Capricieuse, MacMillen Barcarole, Gershwin (arr. Dushkin) Short Story, Milhaud (arr. Lévy) Saudades do Brazil – Corcovado, Sumare, Ipanema, Kupkovič Souvenir; Moody Music Building Concert Hall, University of Alabama, Tuscaloosa, AL, USA; (also livestreamed)
- 2018 Jan. 13. Recital, with Roger Admiral, piano, 'Violinissimo III', Mainstage Series. Scarlatti/Heifetz Pieces Tartini/Léonard Fugues in G major and A major, Paganini Concerto No. 2, II-III Elgar La capricieuse, Alard Cavatine, Air varié, and Boléro from 15 Pièces caractéristiques, MacMillen Barcarole, Gershwin (arr. Dushkin) Short Story, Milhaud (arr. Lévy) Corcovado, Sumare, Ipanema (from Saudades do Brazil), and Kupkovič Souvenir from Fantasy K; Convocation Hall
- 2018 Jan. 11. Same as Jan. 13, Augustana Campus Chapel, University of Alberta, Camrose, AB
- 2017 Dec. 13. Violin duos, with Janusz Wawrowski, violin (faculty, Fryderyk Chopin University), Faculty and Friends Series; Leclair Sonata in e minor, Duranowski Duets Nos. 1 and 3 (from Op.1), Wieniawski Etudes-Caprices No. 6, and 4 (from Op.18)
- 2017 Nov. 26. Recital, with Andrea Botticelli, fortepiano, 'Mozart's Salon: Duo Sonatas for Fortepiano and Violin', inaugural concert of Da Camera Toronto Series, Mozart Sonatas K. 306 and 379, Variations 'Hélas, j'ai perdu mon amant'; Seeley Hall, Trinity College, University of Toronto
- 2017 Nov. 15. Lecture-recital, with Laura Andriani, violin, 'Musique et pouvoirs: L'Evolution du Violon dans l'Europe du XVIII siècle', as part of the 2017 Montreal Bach Festival and the series 'Politique et musique', organized by the Departments of Anthropology and Political Science, Université de Montréal; a panorama of duets by French and Italian violinists-composers, with discussion; Pavillon Lionel-Groulx, Université de Montréal, Montréal, Québec
- 2017 Nov. 4. Chamber music with Kornel Wolak, clarinet, and Michael Bridge, accordion; CD Release Concert – 'Tales from the Dinarides' (Wirth Institute label), Convocation Hall, Edmonton, AB
- 2017 Oct. 27. Soloist with the Alberta String Association Honour String Orchestra, Cristian Neacsu, Qian Yin, and Anele Mhlahlo, violins, Vivaldi Concerto for 4 Violins; Music Conference Alberta 2017, Sheraton Hotel, Red Deer, AB
- 2017 Sept. 10. Performance, with Jeanne Yang, piano, as part of 'Mysterious Barricades', a cross-Canada concert for suicide awareness (national CBC broadcast), Mozart Sonata K. 376, II; Convocation Hall, Edmonton
- 2017 Aug. 10. Concertmaster, with Global Summer Institute of Music Orchestra, cond. Daniel Myssyk. Beethoven Concerto 1, Duvernoy Flute Concerto, Stamitz Viola Concerto, Mendelssohn Hebrides Overture; W.E. Singleton Center, Virginia Commonwealth University, Richmond, VA, USA
- 2017 Aug. 4. Duo performance, with Magda Adamek, piano; Wieniawski Capriccio-Waltz; Virginia Museum of Fine Arts, Richmond, VA, USA
- 2017 July 31. Performance, Ernst 'Last Rose of Summer'; W.E. Singleton Center, VCU, VA, USA

- 2017 July 15. Performance, Bashaw Seven Movements for Violin; Victoria University School of Music, Wellington, New Zealand
- 2017 July 13. Performance, Bashaw Seven Movements for Solo Violin; 2017 College Music Society International Conference, Sydney Conservatorium Hall, Sydney, Australia

CONCERT PERFORMANCES 2016-17

- 2017 May 12. Concertmaster and soloist, 'Symphony and Singing in the City' orchestra, Petar Dundjerski, cond. Soloist in Gardel Por una Cabeza, People's Church, Grande Prairie, AB
- 2017 Apr. 6. Duo recital, with Laura Andriani, violin, 'Gli allievi di Tartini e il repertorio per Duo' at the conference 'La tradizione violinistica italiana: 1650-1850', Paganelli Sonata VI, Campioni Duetto IV, Nardini Duetto IV, Pugnani Duetto I, Naumann Duett III, Sirmen Duetto IV, Op. 5, No. 4; Ridotto del Teatro Masini, Faenza, Italy
- 2017 Apr. 1. Same as April 6, Sala Ghislieri (formerly the Oratorio di Santa Croce), Academia Montis Regalis, Mondovi, Italy
- 2017 Feb. 15. Recital, with Boris Konovalov, piano; International Festival of Russian Music; Beethoven Sonata No. 9; Tom Lee Concert Hall, Vancouver, BC
- 2017 Jan. 27. Performance, as part of 'Open Studios: Music Curated by Guillaume Tardif', Banff Musicians in Residence Program (Winter 2017); Bashaw Seven Movements for Solo Violin; Rolston Hall, Banff Centre, Banff, AB
- 2016 Nov. 5. Chamber music with Felipe Avellar de Aquino, cello, and José Henrique Martins, piano; Ravel Piano Trio; Brahms Double Concerto; University Federal da Paraíba, João Pessoa, Brazil
- 2016 Nov. 7. Same, Escola Técnica de Artes, UFAL (Universidade Federal de Alagoas), Maceió
- 2016 Nov. 9. Same, Escola de Música, UFRJ (Universidade Federal do Rio de Janeiro), Rio de Janeiro
- 2016 Nov. 10. Same, Instituto Villa-Lobos, UNIRIO (Universidade Federal do Estado do Rio de Janeiro)
- 2016 Oct. 21. Performance, with Viktoria Reischwich-Dapp, piano, at 2016 Music Conference Alberta; Saint-Saëns-Heifetz The Swan, Debussy-Heifetz Golliwog's Cakewalk, Poulenc-Heifetz Mouvements perpétuels, Ravel-Heifetz Valses nobles et sentimentales (6 & 7), and Milhaud-Heifetz Brasileira (III, from Scaramouche, Op. 165); Harvie Theater, Banff Centre for Arts & Creativity, Banff, AB
- 2016 July 12. Performance, with Vivian Cheng, piano (faculty, HK) as part of Semper Music International Festival; Wieniawski Fantasia on Themes from Gounod's 'Faust', Op. 20; Seis Town Hall, Italy
- 2016 July 3. Chamber music with Kornel Wolak, clarinet, and Michael Bridge, accordion; repertoire mostly from 'Tales from the Dinarides' CD; as guests of the 10ème Festival International de l'Accordéon en Lorraine; Centre Culturel Pablo Picasso, Homécourt, France
- 2016 July 2. Same as July 3, Salle Voltaire, Guenange, France
- 2016 July 1. Same as July 3, Salle des Fêtes, Vandœuvre-lès-Nancy, France

CONCERT PERFORMANCES 2015-16

- 2016 June 29. Recital with Wolak & Bridge; Chapelle historique Saint-Libert, Tours, France
- 2016 June 28. Same as June 29, Chapelle historique de l'Hôpital Bretonneau, Tours, France
- 2016 June 26. Performance with the Lutoslawski Chamber Orchestra cond. Jan Miłosz Zarzycki; Vivaldi 'Summer' Concerto; Museum zeum Diecezjalnym, Łomża, Poland

- 2016 June 23. Recital with Wolak & Bridge, for the conference ‘Wroclaw 2016 - Traces of Multiculturalism in Central Europe’ organized by the Wirth Institute for Austrian and Central European Studies; at the historical Marianum Oratorium, University of Wrocław, Poland
- 2016 June 19. Same as June 23, The Chopin Centre Series, Szafarnia, Poland
- 2016 June 17. Same as June 23, Sala Arkadowa, Włocławek, Poland
- 2016 June 14. Same, University of Toronto, Mississauga campus, Mississauga ON
- 2016 June 12. Radio performance, Radio Polonia, Toronto 100.7FM
- 2016 May 20. Performance, Brahms Rondo alla Zingarese; Walter Hall, Faculty of Music, University of Toronto, Toronto (broadcast on YouTube)
- 2016 May 13. Concertmaster and soloist, ‘Symphony and Singing in the City’, People’s Church, Grande Prairie, AB
- 2016 May 5. Same as May 20, ‘Benefit Concert for Ecuador’, in collaboration with the Ambassador to Ecuador and the Wirth Institute for Austrian and Central European Studies; Convocation Hall
- 2016 May 2. Recital, with Viktoria Reiswich-Dapp, piano, for the Edmonton Lifelong Learners Association 15th Anniversary Concert; Wieniawski Faust-Fantasia, Beethoven Concerto, I; Education Building South Lecture Hall, University of Alberta
- 2016 Apr. 30. Enterprise Quartet, ‘Spring 20th Anniversary Concert’, Ariose Women’s Choir, Jolaine Kerley, cond. Rheinberger Mass Op. 109; McDougall United Church, Edmonton, AB
- 2016 Apr. 17. Enterprise Quartet, Graduate Composers’ Concert, Andriy Talpash, cond. Premieres of Mark Segger ‘Con Hall’ and ‘Two Movements for Seven Musicians’, William Northlich ‘Iridescent Hemorrhage’ and ‘The Impairment Engineers’; Convocation Hall
- 2016 Apr. 16. Recital, with Trevor Sanders, guitar, St. Albert Chamber Music Society Recital Series; Paganini Centone di Sonate No. 1, Paganini Grande Sonata, Paganini Romanza, Giuliani Duetto Concertante, Op. 52, Paganini Carnival of Venice, Fauré Pavane, de Falla Siete Canciones Populares Españolas Nos 1, 7, 5, 4, Sarasate (arr. T. Sanders) Zapateado, Malaguena, Romanza Andaluza and Carmen Fantasy. Don’s Piano, St. Albert, AB
- 2016 Mar. 16. Enterprise Quartet, with the XIA Quartet (i.e., Robert Uchida and Toronto Symphony colleagues), Mendelssohn Octet Op. 20; Convocation Hall, Edmonton
- 2016 Feb. 20. Enterprise Quartet, ‘Stabat Mater – Songs of Mary’, with A Joyful Noise and Excentrica choirs, T. Worthington, cond. Pergolesi Stabat Mater, Casals selection. All Saints’ Anglican Cathedral, Edmonton
- 2016 Jan. 24. Concerto, with Yue Deng, violin and the UofA String Camerata (G. Tardif cond.), 50th Anniversary of the Department of Music; Bach Concerto for 2 violins; Atrium, Winspear Centre
- 2016 Jan. 22. Recital, with Mathew Walton, piano, ‘Violinissimo II’: Liszt (arr. Hubay) Waltz, Arrangements by L. Auer of Chopin, Schumann, Beethoven, and Tchaikovsky, Schubert-Wilhelmj, Wieniawski (2nd Polonaise, Rondo Elegant), Bazzini (Dance of the Goblins Op. 26), Ernst (Otello Fantasy), and Bach (with Kathy Park, violin). Collins Hall, Grande Prairie Regional College
- 2016 Jan. 15. Same as Jan 22 (without Bach), with Roger Admiral, piano, Mainstage Series, Convocation Hall
- 2015 Dec. 17. Enterprise Quartet, ‘Advent Recital Series’; Beethoven Op. 74, Mendelssohn Op. 81, Corelli Concerto ‘for the Night of Christmas’; Robertson-Wesley United Church, Edmonton, AB

- 2015 Dec. 13. Enterprise Quartet, Beethoven Op. 74, Mendelssohn Op. 81; Theatre, Whitemud Crossing Library Theater, Edmonton, AB
- 2015 Dec. 6. Guest soloist, with the Burman University Chamber Orchestra, Cristian Neacsu, cond.; Beethoven Violin Concerto; Assembly Hall, Burman University, Lacombe, AB
- 2015 Nov. 19. Recital, with Alison Minkus, piano, as part of the Conference 'Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production - Reproduction - Reception'; Ernst Elégie, Ernst 'The Last Rose of Summer', Ernst 'Der Erlkönig', and Bashaw 'Buzz', from Seven Movements for Solo Violin; Universität Göttingen, Germany
- 2015 Nov. 6. Recital, with Trevor Sandor, guitar, as part of the Edmonton Classical Guitar Society's 20th Anniversary Concert; Borowski Adoration, Sarasate Zapateado, Paganini II carnevale di Venezia, de Falla 7 Canciones Populares Españolas; Muttart Hall, Alberta College, Edmonton
- 2015 Nov. 4. Recital, with Trevor Sanders, guitar, and Alison Minkus, piano; same as Nov. 6 and Nov. 19 combined; Edmonton City Hall
- 2015 Oct. 28. Recital with Luis Cartuche, clarinet and Fermin Salaberri, piano; Gala concert of the Loja Festival Internacional de Música; Wieniawski Faust-Fantasy, Ernst 'The Last Rose of Summer' Variations, Sarasate Zapateado, Bashaw excerpts from Seven Movements for Solo Violin, Milhaud Suite (Piano Trio) Op. 57b; Museum of Arts, Loja, Ecuador
- 2015 Oct. 18. Recital, with Roger Admiral, piano, 'Contemporary Canadian', Mainstage Series; Lee 'Duo Solista', Bashaw Seven Movements for Solo Violin (complete, world premiere), Panneton '...sur ces décombres et floraisons nouvelles'; Convocation Hall
- 2015 Oct. 10. Chamber music, memorial concert for Tanya Prochazka, with Aaron Au, violin, Sue Jane Bryant, viola, Rosanne Hunt and Amy McClary, cellos. Schubert String Quintet in C major, II; Convocation Hall, University of Alberta
- 2015 Sept. 11. Enterprise Quartet, as part of the Conference 'Brussels:1900:Vienna'; Jongen Quartet No. 2, Ysaÿe Extase, Op. 21 (2-violin arr. by the composer), Zemlinsky Quartet No. 2, III, IV, V; Edmonton City Hall
- 2015 Aug. 25. Enterprise Quartet, 'L'invitation: A Late Afternoon Concert', with Bailey Cameron, soprano and Viktoria Reiswich-Dapp, piano; Handel Concerto Grosso Op. 6, No. 2, Handel 'Lascia ch'io pianga', Wagner 'Im Treibhaus' and 'Träume' (new arr. G. Tardif), Wieniawski Faust-Fantasia, Wolf Italian Serenade; Edmonton City Hall
- 2015 July 28. Chamber music, with J. Blackman, D. Visentin, and P. Kiffner, Faculty concert, Salt Spring Chamber Music Festival; Mendelssohn Quartet Op. 80; ArtSpring Centre, Salt Spring Island, BC
- 2015 July 27. Concerto, with the Salt Spring Festival Orchestra, cond. Kai Gleusteen; Wieniawski Faust-Fantasy (re-orch. G. Tardif); ArtSpring, Salt Spring Island, BC

CONCERT PERFORMANCES 2014-15

- 2015 June 24. Enterprise Quartet and others, cond. M. Massey; Bach The Well-Tempered Clavier (Book I, orch. M. Massey); All Saints' Anglican Cathedral, Edmonton
- 2015 May 30. Performance, as part of 'The Creation Experience', with dancers from Alberta Ballet, under Jean Grand-Maître, choreographer; Bashaw 'Buzz' from Seven Movements for Solo Violin (www.youtube.com/watch?v=OpV9Htbhlmk); Alberta Gallery of Art, Edmonton, AB
- 2015 May 8. Concertmaster, 'Singing and Symphony in the City', cond. T. Worthington, People's Church, Grande Prairie, AB

- 2015 Apr. 3. Concertmaster, 'Pro Coro at the Winspear', cond. M. Zaugg; Bach Cantata Christ lag in Todesbanden, BWV 4, Rheinburger Stabat Mater, Paul Mealor Stabat Mater (in presence of the composer); Winspear Centre
- 2015 Mar. 19. Performance, with Viktoria Reiswich-Dapp, piano, on the signing of a MOU between the Franz-Schubert-Institut (Baden bei Wien), the Wirth Institute, and the Department of Music, University of Alberta; Schubert arrangements; Timms Centre for the Arts, University of Alberta
- 2015 Mar. 13. Enterprise Quartet, Recognizing the founders of the Kule Institute; Ukrainian traditional selections (new arr. G. Tardif); Timms Centre for the Arts
- 2015 Mar. 8. Enterprise Quartet, 'The Revolutionary Spirit'; Cherubini Quartet No. 1, Beethoven Op. 95; Edmonton City Hall
- 2015 Feb. 15. Enterprise Quartet, with Kornel Wolak, clarinet 'An Evening of Clarinet and Strings', Brahms Clarinet Quintet, Gershwin-Silverman Five Songs for Clarinet and String Quartet, and other selections; Convocation Hall
- 2015 Jan. 16. Recital, with Trevor Sanders, guitar, 'Paganini: Music for Violin and Guitar'; Paganini Op. 3, Nos. 1, 2, 4, Grand Sonata, Carnival of Venice, Moto Perpetuo, Tarantella; Edmonton City Hall
- 2015 Jan. 14. Enterprise Quartet, with Mikolaj Warszynski, piano 'Chopin 2nd Concerto', Winspear Centre Studio Hall
- 2014 Dec. 4. Performance, excerpts from Jan 16, 2015, with Trevor Sanders, guitar, YONA-Sistema (Edmonton), Mother Teresa Elementary School, Edmonton, AB
- 2014 Nov. 3. Performance, as guest of the Professional Arts Coalition of Edmonton (PACE); Ysaÿe Sonata No. 6; Boyle Street Community Centre, Edmonton, AB
- 2014 Oct. 26. Same as Jan 16, 2015, without Tarantella, following a lecture by Paganini scholar Philippe Borer (Institut de Pédagogie Musicale, Switzerland)
- 2014 Oct. 24. Performance, with Trevor Sanders, guitar, Music Alberta Conference Gala Concert; Paganini 6 Sonatas, Op. 3, and Moto Perpetuo; Atrium of Winspear Centre, Edmonton, AB
- 2014 Oct. 23. Enterprise Quartet and Trevor Sanders, guitar, for 'Prism', a Department of Music Showcase, Paganini Quartet Op. 4, No. 1 (arr. G. Tardif), Winspear Centre, Edmonton, AB
- 2014 Oct. 4. Recital, with Roger Admiral, piano, 'Violinissimo'; Music at Convocation Hall Series, Ysaÿe 'L'Extase', Ysaÿe Sonata No. 6, Ysaÿe Valse-Caprice after Saint-Saëns, Debussy (arr. Choisnel) 'First Arabesque', Debussy (arr. Roques) 'La Fille aux Cheveux de Lin', Debussy (arr. Hartmann) 'La Fille aux Cheveux de Lin' and 'Minstrels', MacDowell (arr. Hartmann) 'To a Hummingbird', MacDowell (arr. Saenger) 'Scotch Poem', Chausson 'Poème'; Convocation Hall
- 2014 Sept. 30. Same as Oct. 4; Edmonton City Hall
- 2014 July 27. Guest soloist with Cameron Ratte, violin; Salt Spring Chamber Music Festival Orchestra, cond. K. Gleusteen, Bach Concerto for 2 Violins in D minor, BWV 1043
- 2014 July 23. Performance, with Catherine Ordroneau, piano; Salt Spring Chamber Music Festival; Ysaÿe Valse-Caprice after Saint-Saëns, Ysaÿe Solo Sonata No. 3 'Ballade', Salt Spring Island, BC

CONCERT PERFORMANCES 2013-14

- 2014 June 3. Violin Duos, with Yue Deng, violin; Leclair duets Op. 3, Nos. 5 and 6; Milhaud Duo, Archer 3 Duets, Mozart from Don Giovanni, Wieniawski Etudes-Caprices Nos. 1, 2, and 4; Shijiazhuang University, China

- 2014 June 2. Same as June 3, Hebei Art School and Shijiazhuang Technical University, China
- 2014 May 31. Same as June 3, Central Conservatory, Beijing, China
- 2014 May 21. Same as June 3, Meditation Mount, Ojai, Ca, USA; with Bashaw 'Buzz' from Seven Movements for Solo Violin
- 2014 May 21. Same as June 3, Sierra Linda School, Oxnard, CA, USA
- 2014 May 17. Recital, with William Corbett-Jones, piano; Mozart Sonata K.306, Grieg Sonata No. 3, Brahms-Joachim Hungarian Dances Nos. 2 and 3, Tchaikovsky Scherzo Op. 42, No. 3; house series concert, San Francisco, CA, USA
- 2014 May 11. Recital, same as May 17, with Janet Scott Hoyt, piano; Convocation Hall
- 2014 May 2. Duo performance, with Edmund Agopian, violin; as part of the Alberta String Association Calgary Showcase, Craigie Hall, University of Calgary; Wieniawski Etudes Nos. 1, 2, 4
- 2014 Apr. 15. Enterprise Quartet, 'Graduate Composers' Concert: works for string quartet & septet', cond. Andriy Talpash; Focsaneanu 'Coincidentia Oppositorum' (premiere), Three Contrasts (premiere), Israelsen 'KARAYN' (premiere), and SEPTICK (premiere), Arnáez 'Sobre cómo pintar en el tiempo' (premiere); Convocation Hall
- 2014 Apr. 2. Recital, Bartók Ciaconna, Telemann 4 Fantasies, Ysaÿe Sonata No. 3, Rode 3 Caprices, Bashaw from 7 Movements; Christ Church Anglican, Grande Prairie, AB
- 2014 Mar. 23. Guest soloist, with Yue Deng, violin, University Symphony Orchestra, cond. Petar Dundjerski; Martinů: Concerto for Two Violins No. 2, H. 329; Winspear Centre
- 2014 Mar. 22. Same as Mar 23, Daysville Theater, Daysville, AB
- 2014 Mar. 19. Chamber music with Yue Deng, violin and Mathew Walton, piano, 'Concerti for Two Violins', Edmonton City Hall; Vivaldi RV 512, RV 522, Martinů H. 329
- 2014 Mar. 17. Enterprise Quartet and Catherine Abele, soprano, as part of 'Words, Songs, and Strings: The Visions of Schönberg, Berg, and Bartók', sponsored by the Wirth Institute and the Department of Music; staged performance of Schonberg's Quartet No. 2 and demonstrations for a lecture by Dániel Péter Biró (University of Victoria), on the occasion of the book release of 'The String Quartets of Béla Bartók: Tradition and Legacy in Analytical Perspective' (Oxford University Press) Convocation Hall
- 2014 Mar. 7. Solo Performance and Chamber Music, 'Echos of the Unheard', Faculty Composer's concert, with Roger Admiral (piano), Allison Balcetis (saxophones), Rob Spady (clarinets); Smallwood 'Skyward and Northern Hero' (premiere), Bashaw 'Modular I' and 'Buzz' (premiere), Hannesson 'pins' (premiere), Bashaw 'Loops – Five Shorts' (premiere); Timms Centre for the Arts
- 2014 Feb. 8. Recital, 'Moravian Composers', with Elias-Axel Pettersson, piano; Ernst Élégie, Ernst 'The Last Rose of Summer', Ernst 'Der Erlkönig', Janacek Violin Sonata; Convocation Hall
- 2014 Jan. 19. Chamber Music, with Marnie Giesbrecht, harpsichord, and others, 'On the Path to Bach', J. S. Bach Concerti BWV 1063, 1064, and 1065; Convocation Hall
- 2013 Dec. 13. Enterprise Quartet, 'Pure Romantic II'; Mendelssohn Op. 13, Schumann Op. 41, No. 2 Whitemud Crossing Library Theater, Edmonton
- 2013 Dec. 11. Same as Dec. 13, Horowitz Theatre, University of Alberta
- 2013 Nov. 19. Enterprise Quartet, 'Prussian Quartets III'; Haydn Op. 50, No. 3 ('Prussian') and Mozart K. 590 ('Prussian'); Edmonton City Hall
- 2013 Nov. 18. Same as Nov. 19, Atrium, Winspear Centre
- 2013 Nov. 17. Same as Nov. 19, Whitemud Crossing Library Theater, Edmonton
- 2013 Nov. 16. Same as Nov. 19, for the Alberta String Association Workshop Weekend (organized by G. Tardif); Fine Arts Building

- 2013 Nov. 11. Enterprise Quartet and guests, 'A War Memorial'; Beethoven Elegiac Song, Op. 118, Coulthard Quartet No. 2 'Threnody', A. Fisher 'Diary of a War Artist', Guilmant Symphony No. 1 (excerpt), Lavallée 'O Canada' (arr. GT); Convocation Hall. (Dr. Fischer reviewed the performance of his piece afterwards)
- 2013 Nov. 4. Enterprise Quartet, 'Pure Romantic I'; Mendelssohn Op. 12, Schumann Op. 41, No. 1; Convocation Hall
- 2013 Nov. 3. Same as Nov. 4, Edmonton City Hall
- 2013 Nov. 2. Same as Nov. 4, Whitemud Crossing Library Theater, Edmonton
- 2013 Oct. 25. Recital, with Roger Admiral, piano; 'Opera Fantasies'; Verdi-Alard Fantasy on La Traviata, Tchaikovsky-Auer Lensky's Aria from Eugene Onegin, Wagner-Wilhelmj Parsifal-Paraphrase, Gounod-Wieniawski Faust-Fantasy; Knuth Hall Series, San Francisco State University, San Francisco, CA, USA
- 2013 Oct. 24. Enterprise Quartet, 'Prussian Quartets II'; Haydn Op. 50, No. 2 ('Prussian') and Mozart K. 589 ('Prussian'); Edmonton City Hall
- 2013 Oct. 23. Same as Oct. 24; Horowitz Theatre, University of Alberta
- 2013 Oct. 18. Same as Oct. 25, Music at Convocation Hall Series, with added Mozart-Sarasate Fantasy on The Magic Flute, and Donizetti/Saint-Lubin 'Sextet from Lucia de Lammermoor'
- 2013 Oct. 17. Same as Oct. 18, Chapel, University of Alberta Augustana Campus, Camrose, AB
- 2013 Oct. 11-12. Enterprise Quartet, with the Brian Webb Dance Company; Beethoven Op. 131 (with a fifth movement substitution by David Wall, premiere); Timms Centre, University of Alberta
- 2013 Sept. 27. Same as Oct. 18; Edmonton City Hall
- 2013 Sept. 25. Enterprise Quartet, 'Prussian Quartets I'; Haydn Op. 50, No. 1 ('Prussian'), Mozart K. 575 ('Prussian'); Edmonton City Hall
- 2013 Sept. 23. Same as Sept. 25, Atrium, Winspear Centre
- 2013 Sept. 22. Same as Sept 25, Whitemud Crossing Library Theater, Edmonton, AB
- 2013 Sept. 19. Performance with Daniel Gervais, violin and Clinton Pelletier, guitar, at the University of Alberta's 'Celebrate! Teaching-Learning-Research'; Berlin 'Cheek to Cheek', excerpt from 'The Genius of the Violin' video-documentary.
- 2013 Sept. 16. Enterprise Quartet and guests, 'Old Vienna'; Strauss Jr. Fledermaus Overture and Polka, Strauss Jr. (arr. Schoenberg) 'Rosen aus dem Süden', Strauss Jr. (arr. Schoenberg) 'Kaiser-Walzer', Brahms Quartet, Op. 51, No. 1. Convocation Hall
- 2013 Sept. 15. Same as Sept. 16, Robertson-Wesley United Church, Edmonton, AB
- 2013 Sept. 13. Same as Sept. 16, as 'Waltzing at 50', in collaboration with Edmonton Opera and the Strauss Ball Dancers, without Brahms; Edmonton City Hall
- 2013 Sept. 5. Performance, Enterprise Quartet, for the 20th Anniversary of the Alberta Safety Council, Art Gallery of Alberta, Edmonton
- 2013 Aug. 22. Performance, with Lizzy Hoyt, Daniel Gervais, violins; and Clinton Pelletier, guitar, excerpts from 'The Genius of the Violin' program, for GlobalFest Calgary, Elliston Park, Calgary
- 2013 Aug. 7. Performance, with Gary Gray, clarinet (UCLA) and Jocelyn Chang, piano, as part of the faculty Gala Concert, Beverly Hills International Music Festival; Uhl 'Kleines Konzert' (arr. GT); Ernst 'Erlkönig'; Temple Emmanuel, Beverly Hills, CA, USA; video broadcast
- 2013 July 5. Performance, representing Canada at 'I Nazione, Festival of Nations' (org. by Ann Summers); Papineau-Couture 'Aria', Ernst 'Erlkonig'; Sala Casella, Accademia Filarmonica Romana, Rome, Italy. International radio broadcast and live-CD production

CONCERT PERFORMANCES 2012-13

- 2013 June 6. Chamber music, with John Mahon, clarinet and Alexandra Munn, piano, All-Saints Cathedral, Edmonton, AB; Milhaud Suite
- 2013 Apr. 24. Enterprise Quartet, and Maria Protodyakonova, piano, 'Souvenir de Russie III'; Tchaikovsky Quartet No. 3 and Arensky Piano Quintet, Op. 51; two performances: Edmonton City Hall and Convocation Hall
- 2013 Mar. 29. Enterprise Quartet, 'Good Friday Concert'; Haydn 'The Seven Last Words of Christ'; Edmonton City Hall
- 2013 Mar. 26. Enterprise Quartet, with Zoryana Orlova, soprano, and Michael Spassov, piano; 'Souvenir de Russie II'; Haydn Quartet Op. 33, No. 3 'The Bird', Tchaikovsky String Quartet No. 2; Edmonton City Hall
- 2013 Mar. 23. Performance, with Roger Admiral, piano, 'From Up There and Down' for NeWorks Calgary; M. Oesterle Heuristic Imitations; Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary
- 2013 Mar. 22. Performance, with Roger Admiral, piano, and Joanne Yu, cello, 'Ultra': Faculty Composers' Concert, Music at Convocation Hall Series, Hannesson 'The Proximity of Perspective' (premiere), Smallwood 'Thalia Ringing' (premiere)
- 2013 Mar. 3. Chamber Music, with the Plexoos Ensemble, cond. Andriy. Talpash, 'Mechanica'; Platz 'up down', Sokolovic 'Géometrie Sentimentale', Cherney 'Die klingende Zeit', Xenakis 'À l'île de Gorée'; Convocation Hall
- 2013 Feb. 23. Performance, for the 'Grande Prairie Alberta String Association (ASA) Showcase', Christian Fellowship Assembly, Grande Prairie, AB; Bach Ciaconna
- 2013 Feb. 9. Recital, with Roger Admiral, piano, 'Breaking New Paths', Music at Convocation Hall Series; Szymanowski 'Mythes', Bartók Violin Sonata No. 1, Stravinsky Duo Concertant
- 2013 Feb. 7. Same as Feb. 9, Chapel, Augustana Campus, Camrose, AB
- 2012 Dec. 19. Enterprise Quartet; for Pathways, an Alberta Health Services facility; Edmonton, AB; Tchaikovsky No. 1, Borodin No. 2
- 2012 Dec. 17. Same as Dec. 19, 'Souvenir de Russie', Edmonton City Hall
- 2012 Dec. 1. Guest concertmaster with the University Symphony Orchestra, cond. P. Dundjerski; Copland Clarinet Concerto; Convocation Hall
- 2012 Nov. 25. Enterprise Quartet; Mozart K.173, Beethoven Op. 135; Robertson-Wesley United Church, Edmonton
- 2012 Nov. 20. Outreach Enterprise Quartet, Stollery Children's Hospital, Edmonton, AB; Haydn Op. 20, No. 5 Mozart K.172, Beethoven Op. 130
- 2012 Nov. 19. Same as Nov 20, with Beethoven Große Fuge, Op. 133, Whitemud Crossing Library Theater
- 2012 Nov. 11. Same as No. 19, Robertson-Wesley United Church, Edmonton
- 2012 Nov. 6. Enterprise Quartet; Mozart K.171, Beethoven Op. 132, Edmonton City Hall
- 2012 Nov. 4. Same as Nov. 6, Robertson-Wesley United Church, Edmonton, AB
- 2012 Nov. 3. Guest concertmaster with the Alberta String Association Alberta Music Conference Ensemble, cond. Petar Dundjerski; Gabrieli Canzona, Mozart Serenade in F; Red Deer College, Red Deer, AB
- 2012 Oct. 23. Enterprise Quartet; Mozart Quartet K.170, Beethoven Op. 131; Edmonton City Hall,
- 2012 Oct. 20. Same as Oct. 23, Whitemud Crossing Library Theater, Edmonton
- 2012 Oct. 18. Enterprise Quartet, with guests Marnie Giesbrecht, harpsichord, and Jacques Arseneault, tenor, as part of 'Crossings: The Cultures of Global Exchange in the Eighteen

- the Century’, annual conference of the Canadian Society for 18th-century Studies (lead: K. Binhammer); Rameau Canon ‘Avec du vin Endormons-nous’, from ‘Les indes galantes’, Bach Canon a 3 and 4 from ‘A Musical Offering’, Guignon Variations sur un air américain, Boccherini Scenes from the Streets of Madrid, Geminiani Scottish Songs, set as trio sonatas, Pichl Second Trio Concertant Op. 7, Mozart Trio Divertimento in E-flat, K. 563, and Beethoven String Quartet Op. 132
- 2012 Oct. 11. Enterprise Quartet, fundraiser for the Edmonton Recital Society; Mozart K. 170; house event in Edmonton
- 2012 Oct. 7. Enterprise Quartet; Mozart K.170, Beethoven Op. 131; Robertson-Wesley United Church,
- 2012 Sept. 29. Performance, with Lizzy Hoyt, Daniel Gervais, violins, and Clinton Pelletier, guitar, ‘The Genius of the Violin’; incl. Arbeau-Warlock Pavane, Tartini (arr. G. Tardif) from the Art of the Bow, Bach (arr. G. Tardif) Concerto for 2 violins, Traditional ‘St-Anne’s Reel’, Paganini-Bachmann Caprice No. 1 (2 violins), Ernst ‘The Last Rose of Summer’, Wieniawski-Tardif Etude-Caprice No. 4, Bach-Brahms-Ricci Presto, Tarrega-Ricci Recuerdos de la Alhambra, Berlin-Grapelli ‘Cheek to Cheek’, Traditional ‘Dark Eyes’ (arr. G. Tardif); Calgary Maison des Rocheuses, Calgary, AB
- 2012 Sept. 18. Enterprise Quartet; Mozart Quartet K.169, Beethoven Op. 130 Edmonton City Hall
- 2012 Sept. 16. Same as Sept. 18, Robertson-Wesley United Church, Edmonton
- 2012 Sept. 11. Enterprise Quartet, Mozart K. 168, Beethoven Op. 127; Edmonton City Hall
- 2012 Sept. 9. Same as Sept. 11, Robertson-Wesley United Church, Edmonton
- 2012 July 18. Chamber music, with Rossitza Goza, violin, Lauren Burns, viola, and Hasmik Vardanyan, cello, Faculty Recital, Schlern International Music Festival; Shostakovich Quartet No. 3; Church, Seis am Schlern, Italy
- 2012 July 7. Performance, with Yin Zheng, piano, as part of Schlern International Music Festival; Kreisler Liebesfreud, Scott-Kreisler Lotus Land, Kreisler Viennese Rhapsodic Fantasietta; Castelrotto, Italy

CONCERT PERFORMANCES 2011-12

- 2012 June 30. Chamber music; Mozart Quartet KV. 80; Brahms Piano Quintet, Op. 34; Mozart Plus Festival; Regional Museum Hall, Zielona Gora, Poland
- 2012 June 26. Recital; Wieniawski L’École Moderne Op. 10 (9 concert etudes, complete), Ernst ‘The Last Rose of Summer’, Kreisler Cadenza to Brahms’ Violin Concerto, Wieniawski 4 Etudes-Caprices (with Mariucz Monzak, violin); Mozart Plus Festival; Main Library, Zielona Gora, Poland
- 2012 June 24. Chamber Music, with Mariucz Monzak, violin; Mozart Duo Sonatas, Schnittke Moz-Art; Mozart Plus Festival; Anglican Church, Zielona Gora, Poland
- 2012 June 24. Radio performance, with Mariucz Monzak, violin; Zielona Gora, Poland
- 2012 June 20. Performance; Kreisler Cadenza to Brahms’ Violin Concerto; Paganini Caprices 1 and 24, Bach, Allemande from Partita 2; Mittenwald Violinmaking Museum, Mittenwald, Germany
- 2012 May 24. Recital, with Roger Admiral, piano, ‘F. Kreisler and J. Szigeti’: Kreisler Viennese Fantasietta, Caprice Viennois, Scriabin Etude in Thirds, Stravinsky Apollon musagète, Warlock Capriol Suite, White Levee Dance, Lie Snow, Scott Lotus Land; Department of Musicology, University of Innsbruck, Austria
- 2012 May 18. Same as May 24; Conservatoire de Fribourg, HEM, Universite de Neuchatel/Lausanne, Switzerland

- 2012 May 16. Same as May 24; Liszt Academy, Budapest, Hungary, following a lecture for the Szigeti International Competition (at the invitation of Prof. Ester Perenyi)
- 2012 Apr. 30. Enterprise Quartet, 'Great Patrons of Central European Music: IV The Lobkowitz Series', in collaboration with The Wirth Institute (guest lecture F. Szabo), Beethoven Op. 18, Nos. 4 and 6; Atrium, Winspear Centre
- 2012 Apr. 29. Recital, with Roger Admiral, piano for 'Hungarica' event; Hubay 'Hejre Kati', 'Zephyr', 'Le Luthier de Crémone', Bartók Rhapsody No. 1, Rumanian Dances; Chapel, Augustana campus, Camrose, AB
- 2012 Apr. 20. Performance, for the Anglo-Franco Showcase, Rassemblement Artistique Francophone Albertain, Paganini Caprices 1 and 24, Bach, Faculté Saint-Jean, Edmonton
- 2012 Apr. 6. Enterprise Quartet, 'Good Friday Concert', Haydn 'The Seven Last Words of Christ'; Robertson-Wesley United Church and Edmonton City Hall
- 2012 Apr. 1. Enterprise Quartet, with Rahim Alhaj, oud (Iraq), 'World Music Sampler', Folkways Alive!; Rahim Alhaj 'Going Home' and 'Samai Baghdad'; Winspear Centre
- 2012 Mar. 27. Enterprise Quartet, lecture-concert for the 2012 Celebration of Research and Creative Work in the Faculty of Arts, 'On Materiality', Beethoven Op. 18, No. 2, II; Timms Center, University of Alberta
- 2012 Mar. 26. Enterprise Quartet, 'Great Patrons of Central European Music: III The Lobkowitz Series', in collaboration with the Wirth Institute (guest lecture by F. Szabo); Beethoven Op. 18, Nos. 2 and 5; Atrium, Winspear Centre
- 2012 Mar. 23. Enterprise String Quartet, with the University of Calgary String Quartet, Enesco and Mendelssohn String Octets, Atrium, Winspear Centre
- 2012 Mar. 18. Recital; Bach BWV 1001, 1003, and 1006; Grande Prairie Regional College
- 2012 Mar. 17 Enterprise Quartet, for the Graduate Composers' Concert, cond. A. Talpash; premiere of works by Mestre, Gruenthal, Gomez; Studio 2-7, Fine Arts Building
- 2012 Mar. 15. Enterprise Quartet; Haydn Op. 3, Beethoven Op. 18, No. 1; Edmonton City Hall
- 2012 Mar. 9. Chamber music, 'Inauguration of the Krapf Memorial Continuo Organ', Music at Convocation Hall Series; with Marnie Giesbrecht; Leclair Sonata No. 3, Sarabande and Tambourin
- 2012 Feb. 23. Enterprise Quartet; Haydn Op. 64, Nos. 5 and 6; Stanley Milner Library, Edmonton
- 2012 Feb. 23. Performance, 'Cercle d'auteurs'; Bach from Sonata 1, Paganini Caprices 1 and 24; La Cité francophone, Edmonton, AB
- 2012 Feb. 18. Recital, with Roger Admiral, piano; for the University of Lethbridge Music at Noon Series; Leclair Sonata in D 'Tambourin', Ernst 'The Last Rose of Summer', Kreisler 'Liebesfreud', Scott-Kreisler 'Lotus Land', Kreisler 'Viennese Rhapsodic Fantasietta', Concert Hall, U Lethbridge
- 2012 Feb. 11. Enterprise Quartet; Haydn Op. 3, No. 3, Beethoven Op. 18, No. 1; Whitemud Crossing Library Theatre
- 2012 Jan. 28. Recital, with Roger Admiral, piano; 'Joseph Lambert Massart and His Time', Music at Convocation Hall Series; Kreutzer-Eichheim Etudes No. 2, 6, 11, 12, de Bériot Concerto No. 2 'Rondo Russe'; Artôt 'Robert le Diable' Fantasie, Tchaikovsky Romance, Berlioz Rêverie et Caprice, Rode-Thibaud Etude Minute in f, Wieniawski Capriccio-Valse, Alard Brindisi, Sarasate Zapateado, Vieuxtemps Ballade et Polonaise, Musin Paraphrase sur 'Les Mots du Coeur', Kreisler 'Caprice Viennois', Thomson Passacaglia after Handel, Grasse 'Waves at Play', Ysaÿe Valse-Caprice, after Saint-Saëns

- 2011 Dec. 11. Enterprise Quartet, with Mark Wilkinson, baritone, ‘Silent Night Christmas Concert’, sponsored by the Wirth Institute; Brahms Hungarian Dances, Dvořák 4 Slavonic Dances, Barber ‘Dover Beach’; Convocation Hall
- 2011 Dec. 3-4. Concertmaster, Wirth Institute orchestra, cond. A. Ries and B. Lord; Elgar ‘The Snow’ and Esterhazy ‘Harmonia Caelestis’, Chapel, Augustana, Camrose, AB
- 2011 Nov. 29. Enterprise Quartet, with Mark Wilkinson, baritone; Beethoven Op. 18, Nos. 3 and 1 (‘Lobkowitz’), Barber ‘Dover Beach’; Chapel, St. Joseph’s College, University of Alberta
- 2011 Nov. 28. Enterprise Quartet, ‘Great Patrons of Central European Music: II The Lobkowitz Series’, sponsored by The Wirth Institute, (guest lecture by Dr. Franz Szabo); Beethoven Op. 18, Nos. 3 and 1; Atrium, Winspear Centre
- 2011 Nov. 7. Enterprise Quartet, ‘Great Patrons of Central European Music: I The Lobkowitz Series’, sponsored by The Wirth Institute, (guest lecture by Dr. Franz Szabo); Haydn Op. 77, Nos. 1 and 2; Atrium, Winspear Centre
- 2011 Sept. 26. Enterprise Quartet, on the visit of the Ambassador to Austria, Haydn Op. 76, No. 3 ‘Sunrise’; Alumni House, University of Alberta
- 2011 Aug. 12. Recital and chamber music, with Vladimir Rufino, violin, and Fabiola Amorim, viola; Paganini Caprices, Op. 1, Nos. 1 and 24; Ernst ‘The Last Rose of Summer’, Wieniawski Etude-Caprices Nos. 1 and 4, Dvořák Terzetto Op. 74; Munson Recital Hall, Azusa Pacific University, Azusa, California
- 2011 July 15. Performance, with Daniel Gervais and Lizzy Hoyt, violins, and Clint Pelletier, guitar, ‘The Genius of the Violin’, a panorama of the traditions of violin playing, with works by Bach, Tartini, Bartók, Paganini, Ernst, Berlin-Grappelli, Wieniawski, and others, incl. original arrangements. Convocation Hall
- 2011 July 7. Chamber music, with Mok Kwang Yu, violin (Andong University, South Korea); Viotti Duet Op. 20, No. 1, Leclair Duet Op. 12, No. 4, Milhaud Duo, Wieniawski Etude-Caprices Nos. 3 and 4; Convocation Hall

CONCERT PERFORMANCES 2010-11

- 2011 June 7. Chamber music, with Mok Kwang Yu, violin, and Louisa Lee, piano; Vivaldi Sonatas RV70, RV71, RV68 RV77, Milhaud Duo, Wieniawski Etude-Caprice No. 4, Paganini Caprices Op. 1, No. 24 (solo) Music Hall, Andong National University, Andong, South Korea
- 2011 May 13, 14. Chamber music, as part of the Grande Prairie Alberta String Association Showcase, Grande Prairie Public Library
- 2011 Apr. 19. Performance, with Roger Admiral, piano, ‘Music of Martin Arnold’, Arnold ‘chamber dérive’ in presence of the composer, Studio 2-7, Fine Arts Building
- 2011 Mar. 25. Recital, with Roger Admiral, piano; for MidAmerica Weill Recital Hall at Carnegie Hall, 27th Anniversary Chamber Music Series, New York City; Gallois-Montbrun 24 Caprices by Paganini Op. 1 (US premiere of this accompanied version by R. Gallois-Montbrun)
- 2011 Mar. 4, 7. Same, with Roger Admiral, piano, Edmonton City Hall
- 2011 Feb. 11. Chamber Music, with J. Kerley, soprano and others, ‘Italian Baroque Cantatas’, Music at Convocation Hall Series; cantatas by Melani, Zelenka, Scarlatti, and Concerto No. 3 by A. Scarlatti
- 2011 Jan. 29. Enterprise Quartet, St. Albert Chamber Music Series; Haydn ‘Sunrise’, Bach ‘The Art of the Fugue’, Smetana Quartet No.1 ‘From My Life’, Don’s Piano, St. Albert, AB

- 2010 Dec. 12. Concertmaster, for 'Silent Night Christmas Concert' cond. D. Cairns, Wirth Institute; Esterhazy 'Harmonia Caelestis', Convocation Hall
- 2010 Dec. 7. Enterprise Quartet, with M. Wilkinson, baritone, and J. Penner, soprano; 'Schubertiade'; Schubert 'Quartettsatz', Quintet D.956, Schubert 'An die Musik', 'Du bist die Ruh', 'Ave Maria'; Enterprise Square, University of Alberta
- 2010 Nov. 24. Enterprise Quartet, with Bhodan Hilash, clarinet (NYC); Ukrainian Catholic Eparchy (St. Basil's Church), Edmonton, AB; Mozart Clarinet Quintet
- 2010 Nov. 23. Enterprise Quartet; Haydn Quartet, Op. 76, No. 1, Schubert Quartet D.804, 'Rosamunde'; Enterprise Square, University of Alberta
- 2010 Nov. 21. Same as Nov. 23, for the Alberta String Association Showcase, Convocation Hall
- 2010 Nov. 15. Recital, with Roger Admiral, piano; Gallois-Montbrun Les 24 Caprices de Paganini Európa Házban, Miskolc, Hungary
- 2010 Nov. 14. Same as Nov. 15, Kodaly School of Music, University of Debrecen, Hungary
- 2010 Nov. 6. Same as Nov. 15, Neuchatel Conservatoire, Neuchatel, Switzerland (in presence of Philippe Borer, Paganini scholar)
- 2010 Nov. 2. Enterprise Quartet, with Janet Scott Hoyt, piano, and Rob Aldridge, double bass, Music at Convocation Hall Series; Schubert Quartet 'Death and the Maiden', Piano Quintet 'The Trout'
- 2010 Nov. 2. Enterprise Quartet, Schubert 'Death and the Maiden' Edmonton City Hall
- 2010 Aug. 15. Guest performance for the departure of Archbishop Ouellette to Rome, Bach Ciaccona, Bach Sonata No. 2; Église St-Charles Garnier, Quebec City, QC;
- 2010 Aug. 5. Recital, with Judy Kehler Siebert, piano, 'Music for a Summer Evening'; Schumann Sonata No. 1, Bach Sonata No. 6, Tchaikovsky Valse-Scherzo, Saint-Saëns Introduction and Rondo Capriccioso, Sarasate Zapateado; Eva Claire Hall, University of Manitoba, Winnipeg, MB;
- 2010 Aug. 2. Chamber music, with A. Tselyakov, piano, and others, Clear Lake Chamber Music Festival; Tchaikovsky Waltz-Scherzo, Saint-Saëns Introduction and Rondo Capriccioso, Sarasate Zapateado, Carrabré 'The Dark Reaches' Trio, III and IV, Milhaud/Dimov 'Scaramouche'; Onanole Community Centre, Onanole, MB
- 2010 July 31. Clear Lake Chamber Music Festival; Schumann Fantasiestücke Op. 88 (Romanze, Duet)
- 2010 July 31. Clear Lake Chamber Music Festival; J. S. Bach Art of the Fugue (for string quartet, excerpts), Mozart Serenade K.525
- 2010 July 30. Clear Lake Chamber Music Festival; Bach Concerti BWV1065, BWV1062, BWV1063, BWV1064; Onanole Community Centre, Onanole, MB
- 2010 July 14. Enterprise Quartet; for the President's Gala, Canadian Teachers' Association; Sutton Place, Edmonton, AB; selections
- 2010 July 14. Performance, with Judy Loewen, piano, for the Alberta Summer Suzuki Institute Faculty Concert; Saint-Saëns Introduction et Rondo Capriccioso; Convocation Hall
- 2010 July 12. Enterprise Quartet, a part of a 'Thomas Rolston Memorial Concert'; Beethoven Op. 59, No. 2, Mendelssohn Op. 44, No. 3; Convocation Hall

CONCERT PERFORMANCES 2009-10

- 2010 June 24. Enterprise Quartet, 'Last Movements'; selections from Bach, Beethoven, Mendelssohn, Brahms; Enterprise Square, University of Alberta
- 2010 June 24. Enterprise Quartet, as part of 'Planning City Symposium', Lister Hall, University of Alberta

- 2010 June 5. Performance, for the University of Alberta Alumni Association of Hong Kong (Trevor Mak, President); Backstage Live, Hong Kong, China
- 2010 May 29 performance, with the Zhejiang University string orchestra, China; Bach Double Concerto, Bartok Fuga
- 2010 May 28. Performance, as part of the EMBA 2010 cohort's visit to China, Beijing International Peace Culture Foundation
- 2010 May 11. Enterprise Quartet, Bach 'The Art of the Fugue' (complete); Enterprise Square Gallery
- 2010 Apr. 19. Enterprise Quartet, 'Student Composers' Concert'; premieres of works by J. Sobieraj, D. Brophy, and C. Labadie; Studio 2-7, Fine Arts Building
- 2010 Apr. 10. Performance, with William Street, saxophones, Don Ross, bass clarinet, Roger Admiral, piano, 'Music of Today', Music at Convocation Hall Series, premieres of works by H. Bashaw, M. Hannesson, S. Smallwood and A. Talpash
- 2010 Mar. 23. Enterprise Quartet; Mendelssohn Op. 44, No. 3, Brahms Op. 67; Enterprise Square
- 2010 Feb. 16. Enterprise Quartet; Haydn Op. 76, No. 4, 'Sunrise', Beethoven Op. 59, No. 3; Enterprise Square
- 2010 Feb. 2. Recital, with Roger Admiral, piano; 'Kreisler-Heifetz Birthday Bash'; Music at Convocation Hall Series, University of Alberta; arrangements and transcriptions by both violinists: Debussy Golliwogg's Cake-Walk, Saenger Intermezzo Scherzoso, Ibert Le petit âne blanc, Bach Gavotte, Vale Ao Pe, Scarlatti Sonatina, Saint-Saëns Le cygnet, Rachmaninof Oriental Sketch, Bizet-Waxman Carmen Fantasy, Khatchaturian Sabre Dance, Kreisler Viennese Rhapsodic Fantasietta, White Levee Dance, Ponce Estrellita, Cadenza to Brahms Concerto (Kreisler), Scott Lotus Land, Liliuokalani, Schumann Prophetic Bird, Polichinelle (a feature article was published in the Epoch Times)
- 2010 Jan. 19. Enterprise Quartet; Mendelssohn Op. 44, No. 2, Brahms Op. 51, No. 2; Enterprise Square
- 2010 Jan. 9. Chamber music, with A. Ries, R. Admiral, and others, 'Schoenberg's Pierrot Lunaire', Music at Convocation Hall Series
- 2010 Jan. 8, same as Jan. 9. Chapel, Augustana Campus, Canmore
- 2009 Nov. 24. Enterprise Quartet; Haydn Op. 76, No. 3, 'Kaiser', Beethoven Op. 59, No. 2; Enterprise Square
- 2009 Nov. 20. Chamber music, with Rodrigo Bustamante, violin, Hella Frank, viola, and Rodrigo Andrade Silveira, 'The Art of the Quartet', Orfeão Series, StudioClio, Porto Alegre, Brazil; Haydn Quartet Op. 76, No. 3, 'Kaiser', Mozart KV 465 'Dissonances', Beethoven Op. 59, No. 2
- 2009 Nov. 12. Guest soloist, with the Orquestra Sinfônica da UCS (Universidade de Caxias do Sul), cond. Manfredo Schmiedt; Mendelssohn Violin Concerto Op. 64; (name of hall unknown)
- 2009 Oct. 20. Recital, with Roger Admiral, piano, for 'Série des Anciens du Conservatoire'; Champagne Danse Villageoise, Beethoven Sonata Op. 96; Castelnuovo-Tedesco Figaro Fantasy, Mahler/Tardif Adagietto, Schoenberg Phantasie, Paganini/Gallois-Montbrun Caprices Nos. 1, 2, 5, 13, 15, 24; , Salle Raoul-Jobin, Palais Montcalm, Quebec City
- 2009 Sept. 22. Enterprise Quartet; Mendelssohn Op. 44, No. 1, Brahms Op. 51, No. 1; Enterprise Square, Edmonton
- 2009 Sept. 8. Enterprise Quartet; Haydn Op. 76, No. 2, 'Fifths', Beethoven Op. 59, No. 1; Enterprise Square, Edmonton

CONCERT PERFORMANCES 2008-09

- 2009 June 5. Chamber music, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, as part of ‘Contrasts – The 5th Annual University of Calgary Chamber Music Festival’; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms-Ricci Presto in G minor, Dvořák Piano Quintet; Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary
- 2009 Apr. 27. Recital, with William Corbett-Jones, piano; Bach Sonata BWV 1014, Beethoven Sonata No. 10; Knuth Hall, San Francisco State University, USA
- 2009 Mar. 6. Recital, with Roger Admiral, piano; Bach Sonata BWV 1014, Beethoven Sonata in A major, Op. 47, ‘Kreutzer’, Castelnuovo-Tedesco Figaro-Fantasy, Mahler/Tardif Adagietto, Paganini/Gallois-Montbrun 8 caprices, Guro Arts Valley Concert Hall, Seoul, South Korea
- 2009 Mar. 5. Same as Mar. 6, Nuri Hall, Gim-Hae Arts and Sports Center, Pusan, South Korea
- 2009 Mar. 4. Same as Mar. 6, SuSeong Artpia, Taegu, South Korea
- 2009 Feb. 27. Chamber music, with Edmond Agopian, violin, Peter Visentin, violin, Michael van der Sloot, viola, Tido Janssen, cello, and Deanna Oye, piano, ‘Cross-Alberta Strings’; Castelnuovo-Tedesco Figaro Fantasy, Bach-Brahms/Ricci Presto in G minor, Dvořák Piano Quintet, Convocation Hall, Edmonton
- 2009 Feb. 9. Performance: documentary Via TVA: Paganini Caprice 5 (national broadcast)
- 2009 Feb. 1, same as Feb 27, Esplanade Arts & Heritage Centre, Medicine Hat, AB
- 2009 Jan. 31. same as Feb 27, University of Lethbridge Recital Hall, Lethbridge, AB
- 2008 Nov. 15. Recital, with Ricardo Odriozola, violin (Grieg Academy, University of Bergen); works by Scandinavian composers Sæverud, Pettersson, Holmboe, Bergh, and Canadian composers Archer and Eckhardt-Gramatté; Gunnar Sævig Hall, Grieg Academy, Bergen, Norway
- 2008 Nov. 14. Performance with Ricardo Odriozola; AvGarde Festival; Bergh Sonata; (venue unknown), Bergen, Norway
- 2008 Nov. 10. Same as Nov. 15; University of Jyväskylä, Jyväskylä, Finland
- 2008 Nov. 7. Same as Nov. 15; Conservatory of Turku, Turku, Finland
- 2008 Aug. 13. Chamber Music, with Diego de Souza, clarinet, Rodrigo Bustamante, violin, and others; Brahms Clarinet Quintet; Gershwin/Silverman 10 Songs and Gershwin Lullaby for String Quartet, University de Porto Alegre
- 2008 Aug. 12 Recital, Paganini 24 Caprices Auditório da Escola de Música da UFRN, Natal
- 2008 Aug. 11 same as Aug. 12; Conservatorio de Pernambuco, Recife
- 2008 Aug. 10 same as Aug. 12; Centro Cultural Igreja de São Francisco, João Pessoa
- 2008 July 29. same as Aug. 12; Universidade de Brasilia, Brasilia
- 2008 July 28. same as Aug. 12; Escola de Música de Brasília, Brasilia
- 2008 July 25. Same as Aug. 13; Domus Aurea, Retiro das Pedras
- 2008 July 24. Same as Aug. 13; Fundação de Educação Artística, Belo Horizonte
- 2008 July 21. Same as Aug. 13; Auditório do Conselho Regional de Engenharia Arquitetura e Agronomia (CREA-MG), Belo Horizonte (in presence of the Honorary Consul of Canada)
- 2008 July 6. Chamber music, with Kwang Mok Yu, violin (Andong University, South Korea) and Alison Minkus, piano; Vivaldi Sonatas RV 68, 71, 77, 70; Convocation Hall

CONCERT PERFORMANCES 2007-08

- 2008 June 27. Performance, for ‘La Francoforce National Tour’; 6 Paganini Caprices; Olympic Plaza, Calgary, AB

- 2008 May 15-18. Chamber music (4 performances), 'The End of Time Project', with Don Ross, clarinet, Amy McClary, cello, Sarah Ho, piano, and Mile Zero Dance; Messiaen Quartet for the End of Time; Catalyst Theatre, Edmonton, AB (feature in Edmonton Journal)
- 2008 Apr. 18. Performance, with K. Corcoran, soprano, A. Schroeder (cond.), and others, Music at Convocation Hall Series; Talpash 'die Frist ist abgelaufen', Hannesson 'Ghosts', and Bashaw 'Seven St. Maur Poems' (all premieres)
- 2008 Mar. 14. Recital; Paganini Caprices 1-6, and 18-24, Knuth Hall, San Francisco State University, USA
- 2008 Mar. 11. Same as Mar. 14, Holy Trinity Catholic Church, Spruce Grove, AB
- 2008 Mar. 10. Recital, with Yoon Park, piano; Paganini Caprices 1-6, 18-24, Moto Perpetuo, Poulenc 'Mouvement Perpétuels' and 'Promenade à Pied', Szymanowski 'La Fontaine d'Aréthuse', from Myths, Ravel 'Tzigane'; McDougall United Church
- 2008 Mar. 7. Same as Mar. 10; The King's University College, Edmonton
- 2008 Mar. 7. Same as Mar. 10; Faculté Saint-Jean, University of Alberta
- 2008 Jan. 27. Chamber music, with members of The University of Calgary String Quartet, Music at Convocation Hall Series; Dvořák Terzetto in C, Op. 74, Eckhardt-Gramatté Sonata No. 2, Kodály Serenade for Two Violins and Viola, Op. 12
- 2008 Jan. 11-12. Same as Jan. 27, for the Celebrity Series, Eckhardt-Gramatté Hall, Rozsa Centre, University of Calgary
- 2007 Oct. 19. Recital, with Yoon Park, piano and organ; Poulenc-Heifetz 'Mouvements Perpétuels' and 'Promenade à Pied', Poulenc Sonata, Szymanowski 'La Fontaine d'Aréthuse', Denis Bédard 'Deux Pièces' (North American premiere), Paganini Caprice 24, Ravel 'Tzigane', Schubert Ave Maria, Bach Air, Ladner Christian Reformed Church, Vancouver, BC
- 2007 Oct. 18. Same as Oct. 19, Langley Canadian Reformed Church, Langley, BC
- 2007 Oct. 17. Same as Oct. 19, Kerrisdale Presbyterian Church, Vancouver, BC
- 2007 Oct. 5. Recital, with Roger Admiral, piano, 'Second Viennese School', Music at Convocation Hall Series; Mahler Adagietto from Symphony No. 5 (arr. G. Tardif), Schoenberg Phantasy, Webern Four Pieces, Krenek Solo Sonata No. 2 Op. 115, Berg Violin Concerto, I
- 2007 Sept. 7. Recital, with Ricardo Odriozola, violin; Sæverud 9 of 20 Duets Op. 32, Pettersson Duo Sonata No. 7, Holmboe 'Sværm' Op. 190, Bergh Duet; Gunnar Saevig Hall, Grieg Academy, Bergen, Norway
- 2007 Aug. 26. Performance, Caprice 17, Bach Grave and Fugue, as part of the international Brahms Violin Competition; Evangelische Church, Pörschach, Austria
- 2007 July 16. Guest soloist, with the Orquesta da Camara Teatro Sao Pedro, cond. J. Bohrer, Teatro Sao Pedro, Porto Alegre (state-wide broadcast); Rossini/Castelnuovo-Tedesco Figaro-Fantasy (orch. R. Bustamante), Haydn Concerto in C (cadenza by G. Tardif), Sarasate Navarra (orch. R. Bustamante)
- 2007 July 16. Performance, with Rodrigo Bustamante, violin; TV Global Network, Porto Alegre
- 2007 July 12. Recital and chamber music, with José Henrique Martins, piano, Sandra Aquino, violin, Luiz Carlos da Silva Junior, viola, Felipe Avellar de Aquino, cello; Rossini/Castelnuovo-Tedesco Figaro-Fantasy, Poulenc Violin Sonata, Schumann Piano Quintet Op. 44; Recife Conservatorio Pernambucano, Recife
- 2007 July 11. Same as July 12, pre-concert introduction about Poulenc and Garcia Llorca by G. Tardif and Jose Alvarendo (Madrid Complutenses University/Cambridge); Espaço Cultural, João Pessoa;

- 2007 July 6. Chamber music, with Rodrigo Bustamante, violin, and Paulo Bergmann, piano; Moskowski Suite for Two Violins and piano, Leclair Duo Sonata in F, Rossini/Castelnuovo-Tedesco Figaro Fantasy, Cervo Tres Momentos Brasileiros (world premiere, dedicated to G. Tardif and R. Bustamante), Archer Three Duets, Sarasate 'Navarra'; Universidade Federal de Pelotas, Pelotas
- 2007 July 3. Same as July 6, Universidade Federal do Rio Grande do Sul, Porto Alegre
- 2007 July 1. Same as July 6, Sala Sergio Magnani, Fundação de Educação Artística, Belo Horizonte

CONCERT PERFORMANCES 2006-07

- 2007 June 30. Same as July 6, Universidade Federal de Ouro Preto, Ouro Preto
- 2007 June 29. Same as July 6, Universidade Federal de São João Del Rei, São João Del Rei
- 2007 June 28. Same as July 6, Teatro Domus Áurea, Retiro das Pedras, Retiro das Pedras
- 2007 June 5. Recital, with Sandrina Carrasqueira, violin and Mariken Zandvliet, piano; complete Wieniawski Etudes-Caprices for two violins, Leclair Sonata in F for two violins, Poulenc Sonata; Theaterzaal, Amsterdam Conservatory, The Netherlands
- 2007 May 23. Recital, Grand Opening Series, Paganini 24 Caprices Suseong Artpia Theater, Recital Hall, Taegu, South Korea
- 2007 May 21. Guest soloist and concertmaster with the Green Arts Chamber Orchestra, for the Beautiful May Chamber Festival; Arensky Variations on a theme by Tchaikovsky, Telemann Don Quixote Suite, and Haydn Violin Concerto (new cadenzas by G. Tardif); Artpia Theater, Taegu
- 2007 April 20. Chamber music, with Tanya Prochazka, cello, Russell Whitehead, trumpet, and Roger Admiral, piano; Music at Convocation Hall series, University of Alberta; Bashaw Time Pieces (premiere), Talpash 42.1 (premiere)
- 2007 Apr. 13. Performance, with Alison Minkus, piano, 'Homage to Prof. Milan Dimic'; Mendelssohn-Kreisler 'On Wings of Song', Gluck-Kreisler Melody from 'Orfeo' Timms Center for the Arts,
- 2007 Apr. 3. Chamber music, with Tanya Prochazka, cello, Milton Schlosser, piano; Debussy Piano Trio, Ravel Piano Trio, and Fauré Piano Trio; Campus St-Jean, University of Alberta
- 2007 Mar. 25. Same as April 3, Music at Convocation Hall, University of Alberta
- 2007 Mar. 23. Same as April 3, Chapel, Augustana, Camrose, AB
- 2007 Mar. 16. Same as April 3, St. Albert Piano Teachers Association, Don's Pianos, St. Albert
- 2007 Mar. 11. Recital, with Roger Admiral, piano; Gallois-Montbrun Les 24 Caprices de Paganini; St. George-in-the-Pines Church, Banff, AB
- 2007 Mar. 10. Same as March 11, Fairmont Chateau Lake Louise, Lake Louise, AB
- 2007 Mar. 3. Performance, with Roger Admiral, piano; Rassemblement Artistique Francophone Albertain; Beethoven Sonata Op. 12, No. 1, Paganini Caprice 5, Wieniawski Polonaise in D, Kreisler Liebesleid, Liebesfreud and Schön Rosmarin; Auditorium, Campus St-Jean, University of Alberta
- 2007 Feb. 28. Performance, with Frédéric Bednarz, violin, Prokofiev Sonata for 2 violins Op. 56, Convocation Hall
- 2007 Feb. 10. Recital; Paganini 24 Caprices; Colling Hall, Grande Prairie Regional College
- 2007 Jan. 26. Recital, with Roger Admiral, piano; Music at Convocation Hall series, University of Alberta; Gallois-Montbrun Les 24 Caprices de Paganini (world premiere?)

- 2006 Nov. 23. Chamber music, with Charles Castleman, violin (U Rochester), and Magdalena Adamek, piano, Convocation Hall, University of Alberta; Moszkowski Suite, Bartók Duets (selections)
- 2006 July 24-25. Performance, as part of a video-documentary, with actor Stephen Heatley (Drama, UBC); Tartini-Tardif Commedia dell'Arte; repeat broadcast (first aired Jan. 27, 2006, for Zig Zag, Radio-Canada, Prod. Julie Plourde)
- 2006 July 2. Recital, with Lucie Langevin, piano, FideArt Series, 'Messe des Artistes', Chapelle du Bon-Pasteur, Quebec City, QC; Mozart 4th Violin Concerto, Bach 3rd Sonata with keyboard

CONCERT PERFORMANCES 2005-06

- 2006 June 24, Recital, with Robert Patrick Girard, organ; Église St-Dominique, Québec City; Mozart 4th Violin Concerto, Bach 3rd Sonata with keyboard
- 2006 June 1. Guest soloist, and concertmaster, with the Green Arts Chamber Orchestra; Mozart Concerto No. 4 (with new cadenzas by G. Tardif), 3 Mozart Divertimenti; Children's Hall, Taegu, South Korea
- 2006 May 25. Recital, with Soo Yun Kim, piano (Andong University); Mozart Sonata K.378, Vivaldi Sonata, Tchaikovsky Melody and Valse-Scherzo, Paganini Caprices 1, 5, 9, 24; Solmoi Cultural Centre, Andong University, South Korea
- 2006 Apr. 11. Recital, with Magda Adamek, piano, Newell Concert Series, Brooks, AB; Mozart Sonata K. 301, Paganini Concerto No. 1 (cadenza by G. Tardif), Novowieski Legend and Vision, Wieniawski Variations Op. 15, Benjamin Rumba, Dinicu-Heifetz Hora Staccato
- 2006 Apr. 5. Guest soloist, with the Mesa Symphony Orchestra, cond. C. S. Kellogg, Mesa Performing Arts Centre, Mesa, Arizona, USA; Paganini Concerto in D (new cadenza by G. Tardif)
- 2006 Apr. 1. Recital, as April 11, First Presbyterian Church, Edmonton, AB
- 2006 Mar. 22. Recital, with Janet Scott Hoyt, piano; Mozart Sonata K.301, Brahms Sonata Op. 108, selections from CD 'From the Library of Joseph Szigeti' Grande Prairie Regional College Series
- 2006 Mar. 5. Conductor, Academy Strings; Mozart Divertimento in F, P. Mercure Divertissement, Waxman Eine Kleine Nichtmusik, Handel Sonata for 2 Cellos, Bach Concerto BWV 1042, Mozart Serenade k. 525; Convocation Hall
- 2006 Feb. 2. Recital, with pianist Judy Kehler, Music and Mavens Concert Series; Mozart Sonata K. 301, Brahms Sonata No. 3, Wieniawski Scherzo-Tarantella, Dinicu-Heifetz Hora Staccato, Achron-Heifetz Hebrew Melody; Asper Community Centre, Winnipeg, MB
- 2006 Feb. 1. Same as Feb. 2, Faculty Series at Eva Clare Hall, University of Manitoba, Winnipeg, MB
- 2006 Jan. 15. Chamber Music, 'Mozart's Birthday Concert', with Academy Strings; Winspear Centre
- 2005 Dec. 12. Chamber music, 'Hear's to your Health' Series, University of Alberta Hospital, with Patricia Tao, and others; Mozart Sonata K. 378 and Mozart Concerto for piano (piano quintet)
- 2005 Nov. 27. Conductor, Academy Strings, Convocation Hall, University of Alberta; Concerto in D, Bach-Reger Chorale 'O Mensch', Corelli Concerto Grosso Op. 6, No. 2, Krenek Adagio and Bach (arr. Mozart) 5 fugues
- 2005 Nov. 13. Conductor, joint orchestra of Academy Strings and Calgary Youth Orchestra, for the Alberta String Association Student Showcase; Stravinsky Concerto in D, Bach-Reger

- Chorale 'O Mensch', Corelli Concerto Grosso Op. 6, No. 2; Mount Royal College, Calgary, AB
- 2005 Sept. 11. Recital, Music at Convocation Hall Series; Bach Solo Sonata No. 3, Bartók Solo Sonata, Schubert-Ernst 'Erlkönig', Ysaÿe Sonata no. 3 'Ballade', Wieniawski Etude No. 9 'Les Arpèges', Paganini 'God Save the King' Variations, Tarrega-Ricci 'Recuerdos de la Alhambra'

CONCERT PERFORMANCES 2004-05

- 2005 Apr. 6. Chamber music, with Milton Schlosser, piano and Tanya Prochazka, cello; Mendelssohn Trio No. 2, Clara Schumann Trio Op. 17, Schumann Phantasiestucke Op. 73; Wednesdays@Winspear Concert Series, Edmonton, AB; recorded for CBC Radio 2, (also short appearance on CBC TV)
- 2005 Apr. 3. Same as April 6, Music at Convocation Hall Series, University of Alberta
- 2005 Apr. 1. Same as April 6, Augustana Campus, Camrose, AB
- 2005 Mar. 18. Chamber music, with Martin Riseley, violin, Alycia Au, violin, Aaron Au, viola, Tanya Prochazka, cello, Music at Convocation Hall Series; Dvořák Op. 96 'American', Beethoven Op. 18, No. 4
- 2005 Mar. 11. Recital, with Joachim Segger, piano, King's University College, Edmonton, AB; Franck Sonata, Paganini/Schumann Caprices 5, 9, 15, 17, de Bériot Concertos No. 7, II and No. 9, II, Ysaÿe Two Mazurkas, Ysaÿe Malinconia and Obsession, Vieuxtemps Rondino
- 2005 Jan. 23. Chamber music, with the St. Crispin's Chamber Ensemble, 'Canada Meets Flanders: from Canada'; Alfred Fischer 'Seen and Heard', Siaw Kin Lee 'Seven Half Moon: A Song for Echo', Thom Golub 'Promise of Waiting (POW)'; First Presbyterian Church, Edmonton
- 2005 Jan. 21. Chamber music, with the St. Crispin's Chamber Ensemble, 'Canada Meets Flanders: from Flanders'; Raoul de Smet 't Zuid (o el Barrio Sur de Amberes)', Ludo Geloën 'Soft Fragments', Lucien Posman 'GilBERTo mEnDES (8+0=80)'; Convocation Hall
- 2004 Dec. 11. Same as March 11, Faculty and Friends Series, Convocation Hall
- 2004 Nov. 27. Recital, with Felipe Avellar de Aquino, cello, and Jose Henrique Martins, piano (UFPB João Pessoa); Brahms Double Concerto, Franck Sonata, Scriabin Etude in Thirds, Wieniawski Polonaise, Tchaikovsky Valse-Scherzo, Lavallée Méditation (arr. G. Tardif); Escola de Musica de Brasília, Brazil
- 2004 Nov. 27. Performance; Brahms, Wieniawski; Radio Patio Brasil, Brasília, Brazil
- 2004 Nov. 26. Same as Recital Nov. 27, co-hosted by the Canadian Embassy and the Brazilian Ministry of Foreign Relations at Itamaraty Palace (international internet broadcast), Brasilia, Brazil
- 2004 Nov. 23. Same as Nov. 27, Conservatório Pernambucano, Recife, Brazil
- 2004 Nov. 22. Same as Nov. 27, with the UFPB Chamber Orchestra, cond. C. A. de Oliveira e Silva, Espaço Cultural José Lins do Rêgo, João Pessoa, Brazil
- 2004 Nov. 17. Recital, with Rodrigo Bustamante, violin; Leclair Sonata No. 6, Bach Partita No. 3, Bach Sonata No. 2, Ysaÿe Sonatas No. 2 and No. 3 'Ballade', Milhaud Duo Op. 258, Paganini Caprices Op. 1 (1, 17, 24), Bach/Brahms/Ricci: Presto. Belo Horizonte TV broadcast, province of Minas Gerais, Brazil
- 2004 Nov. 16. Same as Nov. 17, Pontifícia Universidade Católica Minas Gerais, Belo Horizonte, Brazil

- 2004 Nov. 14. Same as Nov. 17, Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- 2004 Nov. 11. Same as Nov. 17, Cathedral do Redentor, Pelotas, Brazil
- 2004 Oct. 17. Performance, with Magda Adamek, piano, for the Arts Touring Alliance of Alberta; Wieniawski Polonaise, Scriabin Etude in 3rds, Tchaikovsky Valse-Scherzo; Red Deer College, Red Deer, AB
- 2004 Oct. 8. Performance; Bach 3rd Partita, 2nd Sonata, Ysaÿe Sonata 3, Paganini 8 Caprices, Tardif 'Commedia dell'Arte'; G Gunnar Saevig Hall, Grieg Academy, University of Bergen, Norway
- 2004 Oct. 6. Performance, Paganini Caprice No. 24; House of Nations, University of Uppsala, Uppsala, Sweden
- 2004 Oct. 5. Performance, for the Canadian Embassy, the Swedish America Foundation and the University of Alberta International delegation, Radisson Hotel, Stockholm, Sweden
- 2004 Oct. 5. Solo Recital, Bach Sonata 2, Partita 3, Ysaÿe Sonata 2 and 3, Paganini Four Caprices; Royal College of Music, Stockholm, Sweden
- 2004 Sept. 30. Recital, with Robert Harris, piano (faculty, University of Groningen); Scriabin-Szigeti Etude in Thirds, Vieuxtemps Rondino, Bach Sonata 2, Ysaÿe Sonata 2 and 3, Paganini Four Caprices, Tchaikovsky Valse-Scherzo, Wieniawski Scherzo-Tarantella and Polonaise no. 1; Concert Hall, Groningen University Music School, The Netherlands
- 2004 Sept. 26. Recital, with Tanya Prochazka, cello and Roger Admiral, piano; Brahms Double Concerto, Tchaikovsky Valse-Scherzo, Wieniawski Polonaise in D, Scriabin Etude in Thirds; Convocation Hall
- 2004 Sept. 24. Same as Sept. 26; Medicine Hat Cultural Centre, Medicine Hat, AB
- 2004 Aug. 14. Recital, Evergreen Summer Festival; Bach Partita No. 3, Sonata No. 2, Bartók Solo Sonata Fugue, Ysaÿe Obsession and Malinconia, 'Ballade', Paganini Caprices 1, 2, 5, 15, 17, 24; (venue name unknown), Margaretsville, NS
- 2004 Aug. 13. Same as Aug. 14; Osprey Arts Center, Nautilus Festival, Shelburne, NS

CONCERT PERFORMANCES 2003-04

- 2004 June 3. Guest concertmaster, with the Canadian Chamber Orchestra, cond. G. Nowak; Dvořák Two Waltzes, Beethoven Concerto No. 3, Suk Serenade; Winspear Centre
- 2004 Apr. 19–June 6, Concertmaster (52 performances), Citadel Theatre, Edmonton, AB; Rodgers/Hammerstein 'The Sound of Music' (audience totaling over 32,000 according to the Edmonton Journal)
- 2004 Apr. 9. Guest concertmaster, with the Canadian Chamber Orchestra, cond. G. Nowak; Barber Adagio, Vivaldi Laudate, Pergolesi Stabat Mater; Winspear Centre
- 2004 Apr. N/A Performance, as part of a memorial concert for Dr. Lise Blum Elson, conducted by Edmond Agopian; Stravinsky, from Apollon Musagète; Mount Royal College Conservatory, Calgary, AB
- 2004 Mar. 24. Recital, with pianist Jacques Després; McDougall United Church Noon Hour Series, Edmonton, AB; Beethoven Sonata No. 9 in A major, Op. 47, 'Kreutzer'; Edmonton
- 2004 Mar. 21. Recital, with pianist Jacques Després, piano; Music at Convocation Hall Series; Mozart Sonata K.378, Beethoven Sonata No. 9, 'Kreutzer', A. Louie 'Thundergate', Wieniawski Variations Op. 15 (recorded by CBC Radio 2)
- 2004 Mar. 5. Guest concertmaster, with the Canadian Chamber Orchestra, cond. J. Mercier; Beethoven Piano Concerto No. 2, Walton Two Pieces, Parry An English Suite; Winspear Centre

- 2004 Feb. 13. Chamber music, with Michel Lethiec, clarinet, Tanya Prochazka, cello, and Patricia Tao, piano, Music at Convocation Hall Series; Stravinsky Trio-Suite from 'L'histoire du Soldat', Messiaen Quartet for the End of Time
- 2004 Feb. 15. Recital, Bach Solo Sonata in G minor, Ysaÿe Sonata 3 'Ballade', Paganini Caprices Op. 1, Nos. 1, 2, and 5; Keyano College, Fort McMurray, AB
- 2004 Feb. 21. Chamber music, with the St. Crispin's Chamber Ensemble; Robert Fleisher Quintet for flute, violin, cello, vibraphone, and piano, Siaw Kin Lee 'Of the Third Moon'; Convocation Hall.
- 2004 Jan 17. Performance, with Marnie Giesbrecht, piano and Joachim Segger, organ; Bach Violin Concerto BWV 1041; First Presbyterian Church, Edmonton
- 2003 Dec. 21. Guest concertmaster, with the Canadian Chamber Orchestra, cond. G. Nowak; Elgar Serenade, Mozart Concerto K. 466, Mendelssohn Sinfonia 8; Winspear Centre
- 2003 Dec. 16. Recital, with Jacques Després, piano; Mozart Sonata K. 378, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Paganini Concerto No. 1; Salle Armando-Santiago, Conservatoire de Trois-Rivières, QC
- 2003 Dec. 14. Same as Dec. 16, Cathedral of the Holy Trinity, Québec City, QC
- 2003 Dec. 13. Same as Dec. 16, Salle des Jeunesses Musicales du Canada, Montréal
- 2003 Nov. 30. Guest soloist, with University of Alberta Symphony Orchestra, cond. by T. Prochazka; Paganini Concerto No. 1, with new original cadenza (premiere) by G. Tardif; Convocation Hall
- 2003 Oct. 25. Recital, with Simon Docking, piano, Maritime Conservatory of Arts, Halifax, NS; Paganini Concerto 1
- 2003 Oct. 23. Recital, with David Rogosin, piano (Mt Allison University); Scarlatti-Heifetz Sonatas, Beethoven Sonata in A major, Op. 47, 'Kreutzer', Paganini Concerto No. 1, Benjamin Rumba; Trinity United Church, Summerside, PEI
- 2003 Oct. 22. Same as Oct. 23, St. James Presbyterian Church, Charlottetown, PEI
- 2003 Oct. 20. Same as Oct. 23, Brunton Auditorium, Mount Allison University, Sackville, NB
- 2003 Oct. 19. Same as Oct. 23, On Deck Series, Imperial Theatre, St. John, NB
- 2003 Oct. 18. Same as Oct. 23, Wilmot United Church, Fredericton, NB
- 2003 Sept. 21. Chamber music, with Patricia Tao, piano and Tanya Prochazka, cello, 'Hear's to Your Health' Series; Piazzolla Three Tangos, Brahms Trio in B Major, Op. 8, Benjamin-Heifetz Jamaican Rumba, Wieniawski-Kreisler Caprice 4; W. C. Mackenzie Health Centre, University of Alberta

CONCERT PERFORMANCES 2002-03

- 2003 May 22. Solo Recital, Humber Valley Chamber Music Society, Pasadena, Newfoundland; Bach Partita No. 3, Bach Sonata No. 1, Tardif La Commedia dell'Arte, Tardif Il Trillo del Diavolo, Ysaÿe Malinconia and Obsession from Sonata No. 2, Paganini Caprices 5, 11
- 2003 May 18. Recital, for the St. Cecilia Concert Series: with Judy Kehler Siebert, piano; Brahms Sonata No. 3, Brahms Scherzo from FAE Sonata, Bizet-Waxman Carmen Fantasie, Schumann/Heifetz Prophetic Bird, Wagner Albumblatt, Debussy En bateau, Brahms Waltz; Glen Haven series, NS
- 2003 May 17. Same as May 18, Osprey Centre for the Performing Arts, Shelburne, NS
- 2003 May 16. Same as May 18, Th'YARC Series, Yarmouth, NS
- 2003 May 15. Same as May 18, Maritime Conservatory, Halifax, NS
- 2003 May 11. Same as May 18, Antigonish Performing Arts Series, St. Francis Xavier University, NS
- 2003 May 9. Same as May 18, Arkandor Summer Concert Series, Boularderie/Baddeck, NS

- 2003 Feb. 5 Chamber music, with Alexander Tselyakov, piano, and Mark Rudoff, cello; Beethoven 'Ghost' Trio, Arensky Trio in D minor Lorne Watson Recital Hall, Brandon University, MB
- 2003 Jan. 10. Same, with Anya Alexeyev, piano and Mark Rudoff, cello; Arensky Trio in D minor; Lorne Watson Recital Hall, Brandon University, MB

PERFORMANCE HIGHLIGHTS FROM 1997 TO 2002

- Performances as part of the New Brandon Trio as part of the universities series of Winnipeg, Regina, Lethbridge and Thunder Bay
- Various performances as concertmaster or soloist with the Brandon Chamber Players (e.g., Vivaldi 'The Four Seasons')
- Performance of G. Crumb's 'Black Angels' Quartet in presence of the composer
- First tour of Nova Scotia for the St. Cecilia Concert Series, with Judy Kehler Siebert, piano, using the Canada Council's Johannes Tononi violin, leading to a first CD production, 'Virtuoso Encores'
- First recital tour to Hungary, including as soloist with the Ede Remenyi Orchestra (Mozart Violin Concerto No. 5, with new cadenzas) and a recital at the National Academy of Sciences in Budapest
- Concertmaster with New Eastman Symphony in Rimski-Korsakov Scheherazade, Eastman Theater, cond. Mendi Rodan
- Mozart, guest sonata performance with fortepianist Malcolm Bilson at Cornell University (Mozart's Birthday Concert)
- Various sonata performances with fortepianist Kristian Bezuidenhout, Eastman School of Music (University of Rochester)
- Founded and led the Eastman String Ensemble, which performed under Bobby McFerrin at the Eastman Theater and performed at Colgate University (as recipient of a Messinger project grant)
- Guest soloist with the Lima Philharmonic Orchestra in Peru in Brahms' Violin Concerto Op. 77, cond. Daniel Hege, as a substitute for Quebec Symphony's concertmaster, Darren Lowe; hosted by the Canadian Embassy in Lima
- Concerto competition winner (Conservatoire), performances of Ravel's 'Tzigane' with the Orchestre du Conservatoire de Québec at Grand Théâtre de Québec and Salle du Domaine Forget

SELECTED ORIGINAL COMPOSITIONS AND ARRANGEMENTS

- 2023 Piano accompaniment to Ernst's Etude no. 4 'A Vieuxtemps' (performed)
- 2020 Solo violin arrangement of 'Un Canadien Errant' (performed)
- 2016 Co-arrangements for clarinet, violin, and accordion, with Wolak & Bridge duet: Smetana 'The Moldau', Lutosławski 'Five Dance Preludes', etc. (all performed)
- 2016 co-arrangements for violin and guitar, with Trevor Sanders - Sarasate Zapateado, Malaguena, Romanza Andaluza, Carmen Fantasy, Fauré Pavane, Paganini Carnival of Venice (all performed)
- 2015 Orchestration for violin and string orchestra of Wieniawski's 'Faust Fantasy' (performed)
- 2015 Arrangements of Ukrainian traditional music for string quartet - 'Spring Song: Oh there on the Monahka', 'Folk Song: On Sunday Morning', 'My Mother sent me' (performed)
- 2013 Arrangement of 'Dark Eyes' as a self-accompanied violin solo (performed, recorded)

- 2009 Arrangement of Lavallée's 'Canadian Anthem' for solo violin and for string quartet (performed)
- 2007 Transcription of Mahler's 'Adagietto', from Symphony No. 5, for violin and piano (performed)
- 2007 Cadenzas to Haydn's Violin Concerto in C Major (performed, broadcast)
- 2006 Cadenzas to Mozart's Violin Concerto No. 4 (performed)
- 2006 Transcription of 'Ricercare' from the Musical Offering - 3 voices, for solo violin (not performed)
- 2004 Cadenza to Paganini's Violin Concerto No. 1, Op. 6 (performed)
- 2004 Arrangement of Lavallée's 'Meditation' - from trumpet/piano to violin/piano (performed, broadcast)
- 2002 Cadenzas to Mozart's Violin Concerto No. 5 (performed)
- 2002 Cadenza to Paganini's 'Non più mesta' (performed)
- 2002 'Il Trillo del Diavolo' - after Tartini (performed)
- 2002 'La Commedia dell'Arte' – Variations after Tartini and Corelli (performed, recorded, broadcast, CBC TV)

PUBLISHED AUDIO-VISUAL RECORDINGS

(Produced and edited by G. Tardif if not stated otherwise)

- 2023 3 videos: C.P.E. Bach: Sonatas Wq 76, 157, 161, with Anders Muskens, harpsichord, Viktoria Grynenko, violin, Conrad Sobieraj, cello, and Katie Tilbury, continuo (recorded Jan and June 2022, Convocation Hall, Edmonton), Faculty of Arts Music YouTube channel
- 2023 CD: 'Sonatas & Variations for Violin and Piano', with Jacques Després, piano (Wirth Institute, DA02 / WIR08; extensive restoration of a Mar. 21, 2004 CBC broadcast from Music at Convocation Hall Series, Edmonton, AB; Mozart Sonata K.378, Beethoven Sonata No. 9, 'Kreutzer', Wieniawski Variations on an Original Theme, Op. 15. Liner notes, design, research by G. Tardif
- 2021 Video: 'Bach's Stand-Alone Violin II' for the Mainstage Series at Convocation Hall; Bach Partita No. 2 (exc. ciaccona); remaining movements from Geminiani Sonata in B flat major, Pisendel Sonata in A minor, Westhoff Sonata in A minor, Locatelli Fuga. Faculty of Arts Music YouTube channel (also listed as performances during the pandemic)
- 2020 Video: 'Bach's Stand-Alone Violin I' for the Mainstage Series at Convocation Hall; Bach Partita No. 3; Bach Sonata no. 1, movements from Geminiani B flat Sonata, Pisendel A minor Sonata, Westhoff A minor Sonata (also listed as performances during the pandemic)
- 2020 CD: 'Swarm: Music for Two Violins', with Ricardo Odriozola, violin (Amethyst Records AR20-01); distributed by the Canadian Music Center / NAXOS of America; recorded Nov. 14, 2008; Gunnar Sævigsal, Grieg Academy, Bergen, Norway; Holmboe Swarm op. 190, Archer Three duets for two violins, Bergh Duet for two violins, Eckhardt-Gramatté Duo for two violins E. 108. Edited by R. Odriozola and G. Tardif. Lines notes, research, by G. Tardif
- 2018 CD: Solo, and duo selections, with Viktoria Reisch-Dapp, piano; part of the companion CD to the book: C. Hoppe, M. von Goldbeck and M. Kawabata (Eds.), 'Exploring Virtuosités. Heinrich Wilhelm Ernst, Nineteenth-Century Musical Practices and Beyond', Göttingen Studies in Musicology, Vol. 10, Hildesheim, Germany: Georg Olms-Verlag. Recorded Jan. 16-17, 2017 at Convocation Hall, Edmonton, AB); Ernst Carnival of Venice (selected variations), Ernst Polyphonic Etudes 2, 3, and 6 ('The Last Rose of Summer'),

- Ernst 'Erlkönig' Grand Caprice after Schubert, Ernst Fantaisie on themes of Otello by Rossini, Ernst Élégie op. 10. (the CD includes recording by other artists, compiled in collaboration with the editors)
- 2017 Quartet recording, with the Enterprise Quartet: Smallwood 'Hum'; rec. June 14, Convocation Hall, Edmonton; Prod. Scott Smallwood.
- 2017 CD: 'Tales from the Dinarides, and folk inspirations from Central Europe', with Kornel Wolak, clarinet, and Michael Bridge, accordion (Wirth Institute, WIR06; recorded Feb. 19-20, 2017; Convocation Hall, Edmonton, AB); works by Lutoslawski, Smetana, Brahms, Ichmouratov, and Chopin; Liner notes, design, research by G. Tardif
- 2016 Video: H. Bashaw 'Buzz', from Seven Movements for Solo Violin, with choreography by two lead dancers of Alberta Ballet (Art Gallery of Alberta, Edmonton; Faculty of Arts YouTube broadcast, featured in 'CuriousArts', S. Kitteringham, <http://www.curiousarts.ca/howard-bashaws-buzz>)
- 2015 CD: release of the international radio broadcast from I Nazione, Festival of Nations, Rome, Italy: Ernst 'Erlkönig' and Papineau-Couture 'Aria' for solo violin (Concert and recording produced by Ann Summers Dossena, Rome/Toronto)
- 2013 June 22. Video broadcast, 'The Genius of the Violin - 5 short films', extracted from the video-documentary 'The Genius of the Violin' (prod: M. MacDonald). Canadian Embassy in Paris, for 'Nuit Boréale' - showcasing creative work from Canadian Universities. Centre Culturel Canadien, Paris, France
- 2006 CD: From the Library of Joseph Szigeti', with Janet Scott Hoyt, piano (Dell'Arco Publications, DA03): Stravinsky-Szigeti 'Apollon Musagète', Castelnuovo-Tedesco 'Capitan Fracasse', Grieg-Achron Scherzo-Impromptu, Sodero 'Punchinello and the Butterfly', Yost 'Arlette', Sodero 'Moonlight on the Lake', Lalo-Szigeti 'Aubade', Milhaud Danses de Jacaremirim (3), Kroll 'Arabesque', Scarlatti-Hermann 'Caprice', Karaghitsheff-Hartmann 'Exaltation', Mompou-Szigeti 'Jeunes filles au jardin', Scriabin-Szigeti 'Etude in Thirds', Weber-Szigeti 'Air Russe et Rondo', Lie-Szigeti 'Snow', Reger-Barmas 'Maria Wiegenlied', Warlock-Szigeti 'Caprio Suite' (3), Reger-Franko Lullaby. Liner notes, research, design by G. Tardif
- 2004 CD: 'Virtuoso Encores', with Judy Kehler Siebert, piano (Dell'Arco Publications, DA01): Mozart-Heifetz Menuetto, Schubert-Kreisler 'Ballet Music', Schubert 'Valse sentimentale', Poldini-Kreisler 'Poupée Valsante', Kreisler 'Marche miniature viennoise', Kreisler 'Schön Rosmarin', Debussy-Roques 'La Plus que lente', Chopin Mazurka Op. 6 No. 1. Wieniawski, Polonaise No. 1, Scherzo-Tarentella, Dvořák-Heifetz Humoresque, Brahms-Joachim Hungarian Dance No. 7, Kroll 'Banjo and Fiddle', Gershwin-Heifetz Prelude 1, Gershwin-Heifetz 'Summertime', Vale-Heifetz 'Ao Pé da fogueira', Albeniz-Kreisler Tango, Sarasate Zapateado; Liner notes, research, design by G. Tardif

AUDIO-VISUAL WORKS IN PROGRESS

- 2017 (in progress) multiple CDs: Violin Duets, with Laura Andriani, violin: Sonatas from the Baroque and Classical periods in Italy and France (recorded June 4-5. Église Saint-Joachim, Edmonton)
- 2016 (in progress) multiple CDs: Violin Duets, with Laura Andriani, violin: Sonatas from the Baroque and Classical periods in Italy and France (recorded Dec. 19-22. Chapelle de l'Amérique Française, Quebec City)
- 2013 (completed, presented, but not yet distributed) Video: 'The Genius of the Violin', hour-long documentary featuring c. 18 selections recorded at the Banff Centre Loughheed Studios, October 2012; Banff Centre; interviews with documentary filmmaker and

musicologist Michael MacDonald; performers, Lizzy Hoyt, Daniel Gervais, Guillaume Tardif, violins, and Clinton Pelletier, guitar; G. Tardif, principal investigator, M. MacDonald, co-investigator. *Preview releases*: full feature: University of Alberta Folkways Alive! and MacEwan University CN Theater (January 28 and February 10, 2013). Also, five segments (c. 5 minutes each, prod. G. Tardif) were presented at the Canadian Embassy in Paris, 'Nuit Boréale', Centre Culturel Canadien; Musical selections (arrangements): Arbeau-Warlock Pavane, Tartini from the Art of the Bow, Bach Concerto for 2 violins, Traditional 'St-Anne's Reel', Paganini-Bachmann Caprice 1, Ernst 'The Last Rose of Summer', Wieniawski Etude-Caprice No. 4, Bach-Brahms-Ricci Presto, Tarrega-Ricci Recuerdos de la Alhambra, Berlin-Grapelli-Minevich 'Cheek to Cheek', Traditional 'Dark Eyes'

2008 (completed, not yet published) CD: 'Gallois-Montbrun: Les 24 Caprices de Paganini', with Roger Admiral, piano (recorded Aug. 28, 2008, Convocation Hall, Edmonton, AB)

OTHER AUDIO/VISUAL RECORDING (APPEARS IN)

2018 'Equus – The Story of the Horse' (The Nature of Things, CBC), first violin section, Edmonton Symphony Orchestra, and Pro Coro, live-recorded musical score composed and conducted by Darren Fung, hosted and directed by anthropologist and documentary filmmaker Niobe Thompson (CBC Docs, PBS, and Handful of Films), Winspear Centre, Edmonton, AB (<http://equustheseries.ca/>); Also, in 'The Music of Equus', the story behind the live-recorded score for 'Equus – The Story of the Horse' (The Nature of Things, CBC); available at <https://vimeo.com/285564839>

PREMIERES

- 2019 Bashaw, Toccata for 2 violins, with Laura Andriani, violin (premiere)
- 2018 Bashaw, 12 for Violin and Piano (premiere)
- 2016 Ichmouratov, 'Tales from the Dinarides', Trio Op. 48 (dedicated to Kornel Wolak, clarinet, Guillaume Tardif, violin, and Michael Bridge, accordion); commissioned by the Wirth Institute, for 'Wroclaw 2016 - Traces of Multiculturalism in Central Europe' (premiere)
- 2016 Segger 'Con Hall', 'Two Movements for Seven Musicians'; Northlich 'Iridescent Hemorrhage', 'The Impairment Engineers' (premieres)
- 2015 Bashaw 'Seven Movements for Solo Violin' (revised version 2015; recording and edited score for performance, with input from G. Tardif)
- 2014 Focsaneanu 'Coincidentia Oppositorum', 'Three Contrasts' for string quartet; Israelsen 'KARAYN' for string quartet, 'SEPTICK' for septet; Arnáez 'Sobre cómo pintar en el tiempo' for string quartet (premieres)
- 2014 Smallwood 'Skyward and Northern Hero' (2014); Bashaw 'Modular I and Buzz' (2011) from Seven Movements for Violin or Viola, Hannesson 'pins' (2014); (premieres)
- 2012 Works by Mestre, Gonzales, Wall, Gruechtal (premieres)
- 2010 Barbosa, 'Violin Duet' (dedicated, not yet performed)
- 2008 Bashaw: 'Seven St. Maur Poems' (premiere)
- 2007 Cervo: 'Three pieces' (premiere, dedicated to G. Tardif and R. Bustamante)
- 2007 Bédard: 'Deux Pieces pour violon et orgue' (N. American premiere)
- 2007 Talpash: '42.1' (premiere)

INTERNATIONAL CONFERENCES

- 2023 May 21. Paper presentation with Viktoria Grynenko and Olga Zaitseva-Herz, “Ivan Khandoshkin, Ukrainian Tartini” at the conference “Ukraine in Music History”, Morgenstern Centre, University of Vienna, Austria
- 2022 Nov. 10. Paper presentation, with Viktoria Grynenko “Ivan Khandoshkin, Ukrainian Tartini” at the ‘Tartini at 330’ Symposium, organized by the Wirth Institute for Austrian and Central European Studies in collaboration with the City of Piran Museo Tartini, and others, Convocation Hall.
- 2017 Nov. 10-12. Paper presentation, ‘In Reicha’s footsteps: Sauzay and Le violon harmonique’, at the conference ‘Professor Reicha: Practice and Legacy of a Composer-Teacher’, Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane – Centre de musique romantique française, Venice; Complesso di San Micheletto, Lucca, Italy
- 2017 Apr. 6-8. Paper presentation, ‘Tartini’s Pupils and the Unaccompanied Violin Duet Repertoire’ as part of International Conference ‘La tradizione violinistica italiana: 1650-1850’, Centro Studi Opera Omnia Luigi Boccherini, Ridotto del Teatro Masini, Faenza, Italy
- 2015 Nov. 19-20. Paper presentation, ‘Musical Flow and Virtuosity’, as part of ‘Paganini's Shadow. Heinrich Wilhelm Ernst (1814-1865) and the Phenomenon of Virtuosity in the Field of Production, Reproduction, Reception’, International Conference, Göttingen University, Germany;
- 2015 Sept. 10-12. Paper presentation, ‘Eugene Ysaÿe: Parallels and Intervals’, as part of the ‘Brussels:1900:Vienna’ International Conference, sponsored by the Wirth Institute, KIAS, Austrian Cultural Forum; University of Alberta Senate Chamber
- 2014 Nov. 28-30. Paper presentation, ‘Music on Which Wars Open and End: The Genres of the National Anthem and the Instrumental Elegy in Europe as they Appear in the Concert Repertoire for Violin in the 19th Century’; as part of the conference ‘Music and War in Europe from the Napoleonic Era to the WWI’, Centro Studi Opera Omnia Luigi Boccherini, Lucca and Palazzetto Bru Zane - Centre de musique romantique française, Venice, in collaboration with OICRM: Observatoire interdisciplinaire de création et de recherche en musique, Montréal; Complesso monumentale di San Micheletto, Lucca, Italy
- 2014 Oct. 17-19. Paper presentation, ‘Dialogues, Duels, Diets: The Evolution of Two-Violin Unaccompanied Repertoire since Leclair’; as part of the conference ‘P.A. Locatelli and J.-M. Leclair Legacy in the sixteenth Century’, Centro Studi Opera Omnia Luigi Boccherini (Lucca), Fondazione MIA (Bergamo), Palazzetto Bru Zane - Centre de musique romantique française (Venice), in association with Italian National Edition of Piero Antonio Locatelli’s Complete Works; Sala Locatelli, Bergamo, Italy
- 2013/5 Collaborations (performing musical examples) for the paper presentations of Philippe Borer at the Boccherini Society conference in La Spezia and at the Ernst conference in Göttingen

OTHER CONFERENCES

- 2023 May 14. International String Connections (online, organized by G. Tardif and S. Remniakova). Presentation: “The four-string question and developing autonomy and precision using resonant intonation of thirds and octaves”
- 2023 May 3. SpokenWeb Conference, University of Alberta. Presentation: ‘Waves upon Waves’: explaining the post-production process of the CD ‘Sonatas and Variations’

- 2022 Aug. 28. UStringLab (hybrid, organized by G. Tardif). Presentation: “Intentionality and Directionality in Performance”; University of Alberta
- 2022 May 8. International String Connections (online, organized by G. Tardif and S. Remniakova). Presentation: “Considering Your Sound - dialogue with Moshe Hammer”
- 2021 June 1. Congress (SSHRC/MusCan online May 31-June 4). Session Chair: “Reflections on 19th Century Music History”
- 2021 May 15. International String Connections (online, organized by G. Tardif and S. Remniakova). Presentation: “The Origins of the Syntonic Comma - dialogue with Philippe Borer”.

SELECTED PRESENTATIONS & LECTURES

- 2021 Mar. 31. Release of an online presentation for the Wirth Institute ‘Central European Talks’ Series, discussing the repertoire of the upcoming CD ‘Sonatas and Variations’ with Jacques Després, piano.
- 2019 Mar. 9. Keynote Presentation: “Encounters with the Implicit: a Panorama for Today’s Musicians”, at ENCOUNTERS 2019: Music, Cultures, and Identities, Graduate Students Conference, organized by the GSMA, Department of Music, University of Alberta, Edmonton, AB;
- 2017 Jan 7. Lecture: ‘H.W. Ernst: Virtuosity and Flow’, Bentley Studio, Banff Centre
- 2016 Nov. 4 Lecture: ‘H. W. Ernst: Virtuosity and Flow’, Auditório Gerardo Parente, Departamento de Música, Universidade Federal da Paraíba, UFPB, João Pessoa, Brazil
- 2016 Apr. 20. Lecture: ‘Parallels and Intervals: Violinists Intersecting with Modernity’, Alberta String Association Conference, Fine Arts Building, University of Alberta
- 2014 Oct. 24. Lecture: ‘Engaged Teaching, and The Art of The String Duet in the Lesson’. Presenting for the ASA, Music Conference Alberta, Edmonton, AB
- 2014 Oct. 24. Lecture: ‘24 Considerations on Paganini’; Presenting for the ASA, Music Conference Alberta, Edmonton, AB
- 2014 Oct. 24. Collaboration on ‘Polarities of Paganini’s Early Training and Performing’, Lecture by Dr. Philippe Borer (Switzerland), for the Alberta String Association, Music Conference Alberta, Edmonton, AB
- 2013 Mar. 8. Lecture: ‘Austrian-American violinist Fritz Kreisler and his times’, Central European Café, Wirth Institute, University of Alberta
- 2013 Jan. 22-26. Exhibitor, ‘The Genius of the Violin Project’ (SSHRC); CAPACOA Conference, Intercontinental Hotel, Toronto, ON
- 2012 Dec. 5. Lecture: ‘Listening for patterns in the Soundtrack of “Eyes Wide Shut”’, as part of the Series ‘Inspirations: Schnitzler – Ophuls – Kubrick’, Wirth Institute, Senate Chambers, University of Alberta
- 2012 Nov. 2. Panel chair, with Ann Elliott-Goldschmid and Judy Fraser, ‘On the future of string education in British Columbia and Alberta’; Music Conference Alberta, Red Deer, AB
- 2012 May 16. Lecture: ‘Remembering Joseph Szigeti’, an event linked to the Szigeti International Violin and Viola Competition, Liszt Academy of Music, Budapest, Hungary
- 2012 May 11 and 23. Presentations: ‘Culture and Creativity: Thinking from the Music and Business Perspectives’, University of Innsbruck, Austria (Wirth Institute Faculty Exchange)
- 2011 Nov. 14. Guest lecture: ‘Teamwork and leadership in action: the case of the Enterprise Quartet’, for SMO 301 Organizational Behaviour, School of Business, University of Alberta

- 2010 July 19, 26. Lecture-performance: 'The physics of string instruments'; for DiscoverE, Faculty of Engineering, University of Alberta
- 2007 Sept. 6. Lecture: 'Paganini's 24 Caprices, notation and performance', Gunnar Saevig Hall, Grieg Institute, University of Bergen, Norway
- 2007 July 9. Lecture: 'Paganini's 24 Caprices, notation and performance', UFPB, Joao Pessoa, Brazil
- 2006 Jan. 28. Pre-concert introduction for the Edmonton Symphony Orchestra: introducing Stravinsky's Monumentum-Gesualdo, Mozart's 'Linz' Symphony, and Vivaldi's 'Four Seasons', Winspear Centre
- 2005 Nov. 12. Lecture: 'Zoltán Székely and Lorand Fenyves: their relationship at the Banff Centre', Alberta String Association Conference, Banff Centre, Banff, AB
- 2005 Feb. 17. Lecture: 'Patterns in Learning & Playing String Instruments', for the Alberta String Association, Edmonton, AB
- 2005 Jan. 13. Lecture: 'The Violin Section in the Symphony Orchestra', Lunch by the Books Series, Stanley Milner Library, Edmonton, AB
- 2004 Nov. 24. Lecture: 'The Violin and its Development in the 19th century', Universidade Federal da Paraiba, Joao Pessoa, Brazil
- 2004 Nov. 6. Lecture: 'A process of strategic planning for the Alberta String Association', Alberta Music Conference, Shaw Conference Centre, Edmonton, AB
- 2003 Oct. 25. Lecture: 'Considering a Career as a Violinist?', Maritime Conservatory of Music, Halifax, NS

RESEARCH GRANTS (since 2003)

- 2023 President's Fund (Spring), \$3400: Performances for UFPB Festival, Brazil
- 2022 President's Fund (Fall), \$5000: Performances in Sweden, Austria, and Italy
- 2022 Wirth Institute, project grant, \$10,000: Performances for "Tartini at 330" Symposium
- 2021 President's Fund (Spring), \$3000: Production support, music series on Radio-Cité
- 2020 President's Fund (Spring), \$2965: CD recording project, "Swarm" (2 violins)
- 2019 President's Fund (Spring), \$3000: Performances in Ukraine, Poland, Switzerland & Italy
- 2018 President's Fund (Spring), \$3000: Performance, CMS International Conference (Belgium)
- 2018 EFF-SAS (Fall), \$3350: Performance, CMS International Conference (Belgium)
- 2018 President's Fund (Spring), \$2000: Performance, CMS National Conference (Vancouver)
- 2017 President's Fund (Fall), \$3000: Performances, including Concerto (Brazil)
- 2017 President's Fund (Spring), \$2884: Paper, Conference "Reicha" (Italy)
- 2017 Wirth Institute, project grant, \$6,000: CD Recording, "Amber Road" project
- 2016 President's Fund (Fall), \$3000: Performance, CMS International Conference (Australia)
- 2015 Wirth Institute, project grant, \$10,000: CD recording, commission of new work "Tales of the Dinarides", and Performance at the Conference in Wroclaw, Poland
- 2015 President's Fund (Spring), \$3000: Paper and Performance, 'H.W. Ernst' Conference Göttingen U (Germany) and for Performances, Festival Internacional de Loja (Ecuador)
- 2015 Wirth Institute, University of Alberta, project grant, \$4000: Performances with Enterprise Quartet for 'Brussels:1900:Vienna'
- 2014 President's Fund (Spring), \$3000: Paper presentations, at 'Locatelli and the Bravura Tradition' and at 'Music and War' (Italy)
- 2014 Wirth Institute, University of Alberta, \$4800: Performances with Enterprise Quartet for 'Words, Songs, and Strings' (2nd Viennese School)
- 2014 Alberta Foundation for the Arts Post-Secondary Arts Institutions, \$10,000: Performance Series, Enterprise Quartet 'Dare to Discover Music Series'

- 2013 President's Fund (Spring), University of Alberta, \$2500: Performance, 'Opera Fantasies', San Francisco State University
- 2013 Jean MacDiarmid Music Performance Fund, Edmonton Community Foundation: \$25,000: Enterprise Quartet 'Dare To Discover Music Series, Downtown Edmonton'
- 2013 Support for the Advancement of Scholarship, University of Alberta, \$2895: Performance at 'I Nazione, Festival of Nations', Accademia Filarmonica Romana (Italy)
- 2012 Social Sciences and Humanities Research Council, Public Outreach Grants, \$68,867: Video-Documentary recording: 'The Genius of the Violin'
- 2012 Wirth Institute and University of Innsbruck, \$3500: Faculty Exchange, for lectures on Culture and Creativity: Music and Business Perspectives
- 2012 President's Fund, University of Alberta: \$5880: Performance and Lectures, 'Kreisler, 50 years after' and 'Szigeti' (Austria, Hungary)
- 2012 Jean MacDiarmid Music Performance Fund, Edmonton Community Foundation: \$25,000: Enterprise Quartet Dare To Discover Music Series Downtown Edmonton
- 2012 Alberta Foundation for the Arts, Post-Secondary Arts Grants, \$6000: Enterprise Quartet Dare To Discover Music Series Downtown Edmonton'
- 2011 Kule Institute for Advanced Study, \$9,450: New Course, 'Culture and Creativity: Music and Business Perspectives' (2011-2012)
- 2011 Wirth Institute, University of Alberta, project grant \$14,500: Enterprise Quartet Performance and Lecture Series 'Great Patrons of Central European Music'
- 2010 Alberta Foundation for the Arts: Post-Secondary Arts Institutions, \$13,500: Performance Series, 'Enterprise Quartet Downtown Edmonton'
- 2009 Killam Research Fund Cornerstones Grant Program, \$12,500: Performance Series, 'Enterprise Quartet Downtown Edmonton'
- 2008 Killam Research Fund Emil Skarin Fund, \$10,800: Performance Series, 'Enterprise Quartet Downtown Edmonton'
- 2008 Faculty of Arts, University of Alberta, \$2000: Performance Series, 'Enterprise Quartet Downtown Edmonton'
- 2009 Endowment Fund for the Future, SAS, University of Alberta, \$2260: Carnegie Hall Recital
- 2009 Department of Music, University of Alberta, \$2000: Carnegie Hall Recital
- 2009 President's Fund, University of Alberta, \$3000: Carnegie Hall Recital
- 2009 Office of the Vice-President Research, University of Alberta, \$1500: Carnegie Hall Recital
- 2009 Faculty of Arts, University of Alberta, \$1500: Carnegie Hall Recital (March 25, 2011)
- 2008 President's Fund, University of Alberta: \$3602: Performance Tour Brazil
- 2007 Endowment Fund for the Future: SAS, University of Alberta, \$4500: Recording, 'Gallois-Montbrun Les 24 Caprices de Paganini'
- 2007 President's Fund, University of Alberta, \$1881.81: Performances, Norway
- 2007 Faculty of Arts, University of Alberta, \$2000: Performances, Brazil
- 2007 Fund for the Support of Intl Development Activities, University of Alberta: \$3130.85: Performances, Brazil
- 2007 Endowment Fund for the Future: SAS, University of Alberta, \$2300: Performances, South Korea
- 2006 Endowment Fund for the Future: SAS, University of Alberta, \$2326.20: Performances, South Korea
- 2004 Endowment Fund for the Future: SAS, University of Alberta \$2363.77: Performances, Brazil
- 2004 Fund for Support of Intl Development Activities, University of Alberta, \$2623: Performances, Brazil

- 2003 Endowment Fund for the Future: SAS, University of Alberta, \$5350: CD Recording, 'From the Library of Joseph Szigeti'
- 2003 Vice-President Academic Startup Grant, University of Alberta, \$1500: Performances, The Netherlands

FESTIVALS

- 2023 (upcoming) Aug. 10-17. Artist-Teacher, 6^o Festival Internacional de Música de Câmara, Universidade Federal da Paraíba, João Pessoa, Brazil
- 2018 Aug. 10-17. Artist-Teacher, 2^o Festival Internacional de Música de Câmara, Universidade Federal da Paraíba, João Pessoa, Brazil
- 2017 July 30-Aug. 11, Artist-Teacher, Global Summer Institute of Music, Virginia Commonwealth University, Richmond, Virginia, USA
- 2016 July 6-25. Artist-Teacher, 2016 Semper Music International Festival (formerly, the Schlern International Music Festival), Völs am Schlern, South Tyrol, Italy
- 2016 Apr. 23. Clinician, Cantando Festival, University of Alberta, Edmonton, AB
- 2015 July 19-25. Guest Artist-in-Residence, Salt Spring Chamber Music Festival, BC
- 2014 July 20-26. Guest Artist-in-Residence, Salt Spring Chamber Music Festival, BC
- 2013 Aug. 2-12. Faculty, 10th Annual Beverly Hills International Music Festival, CA, USA
- 2012 July 5-24. Artist, Schlern International Music Festival, Völs am Schlern, Italy
- 2005 Apr. 25. Clinician, Cantando Festival, University of Alberta, Edmonton, AB
- 2004 Apr. 24. Clinician, Cantando Festival, University of Alberta, Edmonton, AB

SELECTED VIOLIN MASTERCLASSES & WORKSHOPS

- 2021 May 20. CEGEP St-Laurent, Montreal, QC (online)
- 2019 June 12. I. J. Paderewski Academy of Music, Poznan, Poland
- 2019 May 17. Tchaikovsky National Music Academy of Ukraine, Kiev, Ukraine
- 2018 July 16-20. Alberta Summer Suzuki Institute 2018, Edmonton, AB
- 2018 Feb. 20. Department of Music, Washburn University, Topeka, KS
- 2018 Feb. 25. School of Music, University of Alabama, Tuscaloosa, AL
- 2017 July 17. NZ School of Music, Victoria University of Wellington, New Zealand.
- 2017 Mar. 24 Grieg Academy, University of Bergen, Norway
- 2017 Feb. 24. Burman University, Lacombe, AB
- 2017 Jan 2-9. Banff Musicians in Residence Program (multidisciplinary coachings)
- 2016 Dec. 8. CEGEP St-Laurent, Montreal, QC
- 2016 Nov. 10. Viola Masterclass, Instituto Villa-Lobos, UNIRIO, Rio de Janeiro, Brazil
- 2016 Nov. 7. Escola Técnica de Artes, UFAL, Maceió, Brazil
- 2016 Nov. 2. Universidade Federal da Paraíba, João Pessoa, Brazil
- 2016 July 22. Semper Music Festival, Völs am Schlern, Italy
- 2016 June 20. Studio of Janusz Wawrowski (F. Chopin University), Warsaw, Poland
- 2016 Mar. 25. Pedagogy Sessions, Burman University, Lacombe, AB
- 2015 Nov. 20. Edmonton String Players Association
- 2014 June 3. Shijiazhuang University, Shijiazhuang, China²
- 2014 June 2. Shijiazhuang Technical University, Shijiazhuang, China
- 2014 June 2. Hebei Art School, Shijiazhuang, China
- 2014 May 31. Central Conservatory, Beijing, China
- 2014 May 2-3. Alberta String Association Conference, University of Calgary, AB
- 2013 Feb. Alberta String Association Visit, Composite High School, Grande Prairie, AB
- 2012 July. 2012 Schlern International Music Festival, Italy

- 2012 May. Studio of Gyula Stuller (Fribourg Conservatory), Switzerland
- 2012 May. Liszt Academy, Budapest, Hungary
- 2011 June. Andong University, South Korea
- 2010 Nov. studio of Gyula Stuller, Lausanne, Switzerland
- 2010 Nov. studio of Philippe Borer, Neuchatel, Switzerland
- 2010 July. Coimbra Conservatory of Music, Coimbra, Portugal
- 2009 Jan. University of Lethbridge, Lethbridge, AB
- 2008 Nov. Orchestra Clinic, Grieg Institute, University of Bergen, Norway
- 2008 Nov. Jyväskylä University, Finland
- 2008 Nov. Turku Conservatory, Finland
- 2008 Mar. SFSU, San Francisco, CA, USA
- 2007 Sept. 5. Grieg Academy, University of Bergen, Norway
- 2007 July 10. Universidade Federal da Paraiba, Brazil
- 2007 July 8. Universidade Federal de Sao Juan del Rey, Brazil
- 2007 July 6. Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- 2007 May 26. Andong University, Andong, South Korea
- 2006 May 26. Andong University, Andong, South Korea
- 2006 May. Orchestra Clinic, Humber School String Program, Vancouver
- 2005 Sept. 4. 2005 CFMTA 'Peak Performance' Conference, Calgary, AB
- 2004 Nov. 28. Escola de Música de Brasília, Brasília, Brazil
- 2004 Nov. 24. Universidade Federal da Paraiba, João Pessoa, Brazil
- 2004 Nov. Pontificale. Universidade Católica de Minas Gerais, Belo Horizonte, Brazil
- 2004 Nov. Universidade Federal Do Rio Grande de Sol, Porto Alegre, Brazil
- 2004 Oct. 8. Grieg Academy, University of Bergen, Norway
- 2004 Oct. 6. Södra Latins Gymnasium, Stockholm, Sweden
- 2004 Oct. 5. Royal College of Music, Stockholm, Sweden
- 2004 Oct. 2. studio of Ilona Sie Dhian Ho, The Hague Royal Conservatory, The Netherlands
- 2004 Sept. 30. Noord-Nederlands Conservatorium, Groningen, The Netherlands
- 2004 Sept. 25. Medicine Hat Conservatory, Medicine Hat, AB
- 2004 Mar. 6. Orchestra Clinic, Suzuki Charter School, Edmonton, AB
- 2004 Feb. 14-15, Orchestra Clinic, Keyano College, Fort McMurray, AB
- 2003 Dec. 16. Conservatoire de Trois-Rivières, QC
- 2003 Dec. 15. Conservatoire de Québec, QC
- 2003 Oct. 21. Mount Allison University, Sackville, NB
- 2003 Oct. 19. Havalock Music School, St. John, NB
- 2003 May 14. Maritime Conservatory of Performing Arts, Halifax, NS

INITIATIVES FOR PREPARATORY & RECRUITMENT ACTIVITIES IN STRINGS

- 2022 Director, UStringLab: hybrid teaching festival over 5 days at the University of Alberta, in collaboration with a local summer chamber program and Edmonton Symphony musicians. Online participants from various countries
- 2017-19 Director, biweekly preparatory chamber music program at the Department, for students of the Music Enrichment program; involving volunteer UofA student mentors.
- 2014-15 Director, preparatory biweekly chamber music program, for students of the Edmonton Youth Orchestra; in collaboration with The Winspear Centre's Music in the Making program
- 2013-16 Monthly private instruction (1-2 days), organized by the Grande Prairie Boy's Choir

- 2005-16 Monthly private instruction (2-days) at the Grande Prairie Regional College, leading to the development of a violin position at the College
- 2003- Via the Alberta String Association and provincial music departments, developed or was invited to collaborative performances and guest teaching events in Edmonton, Grande Prairie, Lacombe, Calgary, Fort McMurray Lethbridge, Medicine Hat, Banff.
- 2001-03 Teaching and adjudicating activities in Manitoba, SK, BC, ON, ND

SELECTED UNIVERSITY COMMITTEE WORK

- 2022-23 Faculty of Arts, Research Committee, adjudicator for Arts research awards
- 2021-23 Faculty of Arts, Executive Committee, advisory to the Dean of Arts
- 2021-23 Faculty of Arts, Chair, Nominations Committee
- 2020 Faculty of Arts/Music: Music Chair Review Committee
- 2019- University/FGSR: Graduate Scholarship Review Committee (review terms of reference for new scholarships and awards)
- 2019-22 Faculty of Arts Academic Affairs Committee (review program changes)
- 2018- Faculty of Arts/Wirth Institute: Academic Advisory Board
- 2017- Faculty of Arts/Wirth Institute: Chair, Johann Strauss Music Awards Competition
- 2018-19 Faculty of Arts: Academic & Grade Appeals Committee (ad hoc)
- 2018-20 Faculty of Arts Representative at the Faculty of Engineering Council
- 2016 Faculty of Arts: Wirth Institute Review and Wirth Director's Review Committee
- 2015 University: Tenure Appeal Case (ad hoc)
- 2014-15 University: Dean of Arts Review Committee
- 2013-15 University/FGSR: Policy Review Committee (elected by GFC)
- 2013-14 University/FGSR: Graduate Associate Chairs Council (July 2013 - December 2014)
- 2013-14 Faculty of Arts: Graduate Associate Chairs Council (July 2013 - December 2014)
- 2012-15 University: General Faculties Council (elected)
- 2011-12 Faculty of Arts: tenure case (elected representative)
- 200?- 22 Music: President's Fund Committee
- 200?- University/FGSR: Graduate Scholarship Committee (exc. sabbatical leaves), including SSHRC, Killam, Vanier, Stewart, Entrance, and others.
- 2003- Music: Graduate Committee (exc. sabbatical leaves)
- 2003- Music: Undergraduate Scholarship Committee (exc. sabbatical leaves)
- 2006- Coordinator, Alberta Baroque Ensemble Concerto Competition (exc. sabbatical leaves)
- 2006- Coordinator, University Symphony Orchestra Concerto Competition (exc. sabbatical leaves)

Continuing, or as requested, from year to year: Music: Concert Planning Committee, Teaching & Learning Committee (incl. Teaching Awards nominations), Curriculum Committee (review program changes)

PROFESSIONAL ASSOCIATIONS

- 2003- Alberta String Association (charitable organization, founded 1979): extensive work as Board member since 2003; as President from 2004-5, 2010-13, 2014-2018; as Secretary since 2022. Organized the 2005 and 2016 ASA conferences, and the conferences with Music Alberta peer associations; editor of most ASA newsletters distributed via the website; below are highlights of initiatives in these roles: 2018 Concerto Competition and Concert with the Burman Chamber Orchestra, Lacombe, AB and ASA Student Recital (May 27); ASA programming, as part of the 2018 Music Conference Alberta (Oct. 25-27); 2017 Concerto Competition and Concert with the Burman Chamber Orchestra, Lacombe,

AB and ASA Gala Concert (April 9); ASA Honour String Orchestra, as part of the 2017 Music Conference Alberta; 2016 ASA Conference at University of Alberta: masterclasses with violinists Andrew Wan and Jonathan Crow, lectures with Wilder Davis luthiers, exhibit of Canadian violinmakers, teaching awards and reception, student concert; 2016 Concerto Competition and Concert; April 16 performance with the Burman Chamber Orchestra, Lacombe, AB; 2005 ASA Conference Coordinator (Nov. 11-13), Banff Centre and Mount Royal College, Calgary, AB, guest masterclasses with Irene Sharpe, Oleh Krysa, James Keene, John Kadz (Banff). Adoption of a set of new bylaws (credits: B. Anderson). Gala recital Krysa/Tchekina (Rolston Hall). Teaching awards reception. Fundraising (c. \$10,000, credits: F. Ho); Recruitment Campaign (from 25 to 177 members), violin makers and retailers Exhibit Fair, student chamber music sessions, lectures on contemporary string music (H. Bashaw), joint orchestra concert at Mount Royal College (credits: Edmond Agopian), and masterclasses by P. Zukerman and A. Forsyth (credits: W. van der Sloot).

- 2021- Member, Canadian Music Centre, Prairies
- 2021 Member, Canadian University Music Society (MusCan)
- 2016- Member, College Music Society
- 2019 Conference program committee member, Rocky Mountain Chapter
- 2008- Regroupement artistique francophone de l'Alberta (RAFA)
- 2003- Member, American Federation of Musicians, Local 390 Edmonton

EXTERNAL SCHOLARSHIP ADJUDICATIONS (MUSIC)

- 2022 Le Fonds de recherche du Québec (FRQSC)
- 2022 Alberta Government Arts Grants
- 2022 Edmonton Community Foundation: Shean
- 2021 Le Fonds de recherche du Québec (FRQSC)
- 2021 Alberta Government Arts Grants
- 2021 Edmonton Community Foundation: Shean
- 2020 Le Fonds de recherche du Québec (FRQSC)
- 2020 Alberta Government Arts Grants
- 2020 Edmonton Community Foundation: Shean
- 2019 Le Fonds de recherche du Québec (FRQSC)
- 2019 Alberta Government Arts Grants
- 2019 Edmonton Community Foundation: Shean
- 2018- Le Fonds de recherche du Québec (FRQSC)
- 2018 Alberta Government Arts Grants
- 2018 Edmonton Community Foundation: Shean
- 2017 Alberta Government Arts Grants
- 2017 Edmonton Community Foundation: Shean
- 2016 Alberta Government Arts Grants
- 2016 Ann Burrows Scholarships, Edmonton, AB
- 2016 AMEF Student Recognition Award Program, Edmonton, AB
- 2017 Edmonton Community Foundation: Shean
- 2015 The Shean Strings & Piano Competition, Edmonton, AB
- 2015 Ann Burrows Scholarships, Edmonton, AB
- 2015 Edmonton Community Foundation: Shean
- 2015 Alberta Government Arts Grants
- 2014 Edmonton String Players Association Competition

- 2014 Alberta Piano Festival
- 2014 Music Enrichment Program, Concerto Competition, Edmonton, AB
- 2014 Calgary Civic Orchestra Concerto Competition
- 2013 Medicine Hat Symphonic Society Concerto Preliminary Competition, AB
- 2013 Canadian Music Competitions (in Vancouver, Edmonton, Calgary, Winnipeg, Halifax, Ottawa, Kitchener, Toronto, Saguenay)
- 2013 Camrose & District Music Festival, Camrose, AB
- 2013 Shean National String Competition, 1st Round, Edmonton, AB
- 2008 Provincial Festival Music & Speech Arts Finals, Brandon, MB
- 2008 Sherwood Park Music Festival, Sherwood Park, AB
- 2008 Richmond Music Festival, Richmond, BC
- 2006 Contemporary Showcase, Calgary, AB
- 2005 Finals, British Columbia Provincial Music Festival, Vernon, BC
- 2005 Parkland Music Festival, Stony Plain, AB
- 2004 Richmond Music Festival, St. Anne's Anglican Church, Richmond, BC
- 2003 Fall Music Festival, Alberta College Conservatory of Music, Edmonton, AB
- 2003 Alberta College Fall Festival, Edmonton, AB
- 2003 Eckhardt-Gramatté National Music Competition, preliminary stage, Brandon, MB
- 2003 Northern Alberta Concerto Competition, Edmonton, AB
- 2001 Winnipeg Youth Symphony Orchestra Scholarship Competition, MB

REVIEWS (FORMAL)

- 2020 Auerbach, D. (September 16). Performance review: 7 Movements for solo violin by Howard Bashaw, performance by Guillaume Tardif at the 2017 College Music Society International Conference [Video]. College Music Symposium.
<https://symposium.music.org/index.php/60-2/item/11499-7-movements-for-solo-violin-by-howard-bashaw-performance-by-guillaume-tardif-at-the-2017-college-music-society-international-conference>
- 2020 Fernandez, L. (2020, September 16). Performance review: 12 by Howard Bashaw, performance by Guillaume Tardif and Roger Admiral at the Music Conference Alberta, 2018 [Video]. College Music Symposium.
<https://symposium.music.org/index.php/60-2/item/11500-12-by-howard-bashaw-performance-by-guillaume-tardif-and-roger-admiral-at-the-music-conference-alberta-2018>
- 2019 Olds, D. Editor's Corner: Review of the CD 'Tales from the Dinarides'. Whole Note Summer, Vol 24 no. 9.

REVIEWS (OTHER)

- 2015 Slegtenhorst, H. (Nov. 14) Performance review: Ysaÿe 6th Sonata
<https://hendrikslegtenhorst.com/2015/11/14/eugene-ysaye-sonata-for-solo-violin-op-276-guillaume-tardif/>
- 2009-15 Audience members' reviews of Enterprise Quartet's concerts may be found online at <https://enterprisequartet.com/reviews/>.
Earlier performance reviews of Guillaume Tardif's concerts may be found at <http://www.guillaume.tardif.com/reviews.html>

AWARDS & DISTINCTIONS

- 2012 Top 40 under 40, Avenue Magazine, Edmonton (November 2012), recognizing the 'Enterprise Quartet Dare to Discover Music' project and the course 'Culture and Creativity from the Music and Business Perspectives'
- 2011 Finalist, TELUS 'Courage to Innovate' Award, Mayor's Celebration of the Arts, Edmonton